

THE AUSTIN CHRONICLE

VOLUME 29 ★ NUMBER 46
JULY 16, 2010

LAST CHANCE
TO VOTE! P.27



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Work and Splendor

Harvey Pekar, 1939-2010 **BY LOUIS BLACK**

Not being a morning person, I was less than excited when the only screening of *American Splendor* – a film based on the comics of Harvey Pekar and the lives of Pekar; his wife, Joyce Brabner; and daughter, Danielle – with seats available at the 2003 Sundance Film Festival was at 8am. It was *Chronicle* Film Editor Marge Baumgarten who opened that door. Now, if I've been up all night watching movies, an 8am screening is fine; I'm usually coming into my second wind at that point. This one was not the tail-end of an all-nighter but found me fresh from sleep in cold, snow-covered Park City, Utah.

Back in my dark ages, the first decade or so of the *Chronicle*, it was Steve Fore who turned us all on to the great *American Splendor* comic. Fore, who was a fellow film graduate student in the Radio-Television-Film Department at the University of Texas as well as a CinemaTexas film-program note writer back then, now teaches about film in Hong Kong.

Reading a single issue of *American Splendor* was more than enough to cause addiction.

I hesitate to credit Harvey Pekar with being the first to use comic books to portray the ordinary and often mundane lives of ordinary and often mundane people, but he is without doubt the most influential. Not that Harvey's work lacks fascinating characters or creative stories, but it is devoid of superheroes, science fiction, historical depictions (for the most part), accelerated melodrama, and hysterical emphasis. Instead the books are autobiographical; they're about Harvey Pekar: living in Cleveland, Ohio: husband of Joyce Brabner, father of Danielle, employed as a file clerk at the Cleveland VA hospital. In *American Splendor*'s wake have come dozens if not hundreds of mimetic comics – essentially a full, expansive genre.

I've been trying to remember how we first got to know Pekar here at the *Chronicle*. More on that later.

A hipster and fanatical jazz collector, Pekar was an intellectual literary and music critic and historian interested in

the more obscure American avant-garde writers, as well as in much of the history of jazz, the blues, and popular music. By far his best-known and most important work was in comic book stories, but he also wrote essays and reviews.

Comic art legend Robert Crumb, his friend since 1962, has written, "Harvey was the first person I met who I thought was a genuine 'Hipster.'" Crumb goes on, "and he was seething, intense, burning up, always moving, pacing, jumping around. ..."

"Yeah, Harvey is an ego-maniac; a classic case ... A driven, compulsive mad Jew ... Watching him eat – he eats faster than anyone I've ever seen, shoveling it in as if someone had a gun to his head and was threatening to kill him if he didn't get it all down in ten seconds."

A brilliant observer of mundane human actions and minute details of ordinary life, most importantly Pekar was a nearly unparalleled, world-class grouch, an irritated and irritating malcontent, and one of the great unrepentant curmudgeons of all time.

Charles Bukowski (impossibly hip but not one of my favorites) has a wonderful poem about what really drives a person to madness is when a shoelace tears apart. This is the world Pekar explores. He writes about the daily annoyances of

being a file clerk, getting stuck in line at the grocery behind an overly obsessed customer, not getting the doughnuts he wants, a friend visiting and overstaying his welcome, annoying drivers, the almost unbearable existentialism of some simple errands, and all different manner of rude, overbearing people.

In 1976, he began self-publishing *American Splendor*, featuring his autobiographical comic book stories. Pekar only wrote comic books; he got others to illustrate them. Over time, any number of superb comic book artists worked for Harvey, illustrating his stories while often enduring his nagging phone calls.

Pekar has been compared to Theodore Dreiser, Fyodor Dostoevsky, Jack Kerouac, and Lenny Bruce. Whereas he



**Harvey and Howard the Duck
by Rollo Banks, Aug. 15, 1986**

page
two

certainly belongs in their company, such comparisons fail miserably because, just like those others, Harvey Pekar was a completely original artist. In the comic book introduction to one of his anthologies he offers some insights into his world. In one panel, the caption reads, "I think if you feel rotten most of the time by a certain age, you're always gonna feel lousy – your glass is always gonna be half empty." In the panel is an

illustration of Harvey saying, "I don't have it worse than a lot of people but I pity myself more."

The one-page strip ends with Harvey observing, "Anyway, I look at it this way – anything that doesn't kill me could be the basis of one of my stories."

Now, if all Pekar did in his work was complain, while also exploring the more obscure nooks and crannies of American culture, there would be little reason to celebrate him. It is in that detailing of the mundane, annoying, and frustrating that Pekar brings an extraordinary energy, a skill at storytelling, and a brilliantly idiosyncratic sense of humor to his work. His tone is both self-deprecating and royally pissed off. Reading it ends up being a magnificent, exhilarating, sometimes hilarious, but always life-affirming experience.

In many circles, over time, *American Splendor* came to be a highly regarded and praised publication. Still, Harvey's greatest and most public notoriety was when he was booked on David Letterman's NBC show, as an anthology of his work had been published. Pekar was all over Letterman, who had no idea at all of what to make of him. There were another seven or so guest appearances on *Late Night*, until Harvey got himself banned when he opened his shirt to reveal an anti-GE slogan after that multinational conglomerate had purchased NBC.

It was during one of Harvey's early *Letterman* appearances that one of my favorite illustrative moments of contemporary culture occurred. Harvey was talking to Dave about how, because he had no money, he was going to have to work as a filing clerk until he was eligible for his retirement benefits. Clearly, Letterman didn't believe him, pointing out that Pekar had published this book. It seemed as though Letterman couldn't believe that a well-known cultural figure with a book out from a mainstream publisher could be broke.

In the history of the *Chronicle*, certainly for the first two decades, we almost never put anyone on the cover who wasn't related to Austin in some direct way. There were exceptions: For film series, we had Sam Peckinpah and Robert Thom on

CONTINUED ON P.8

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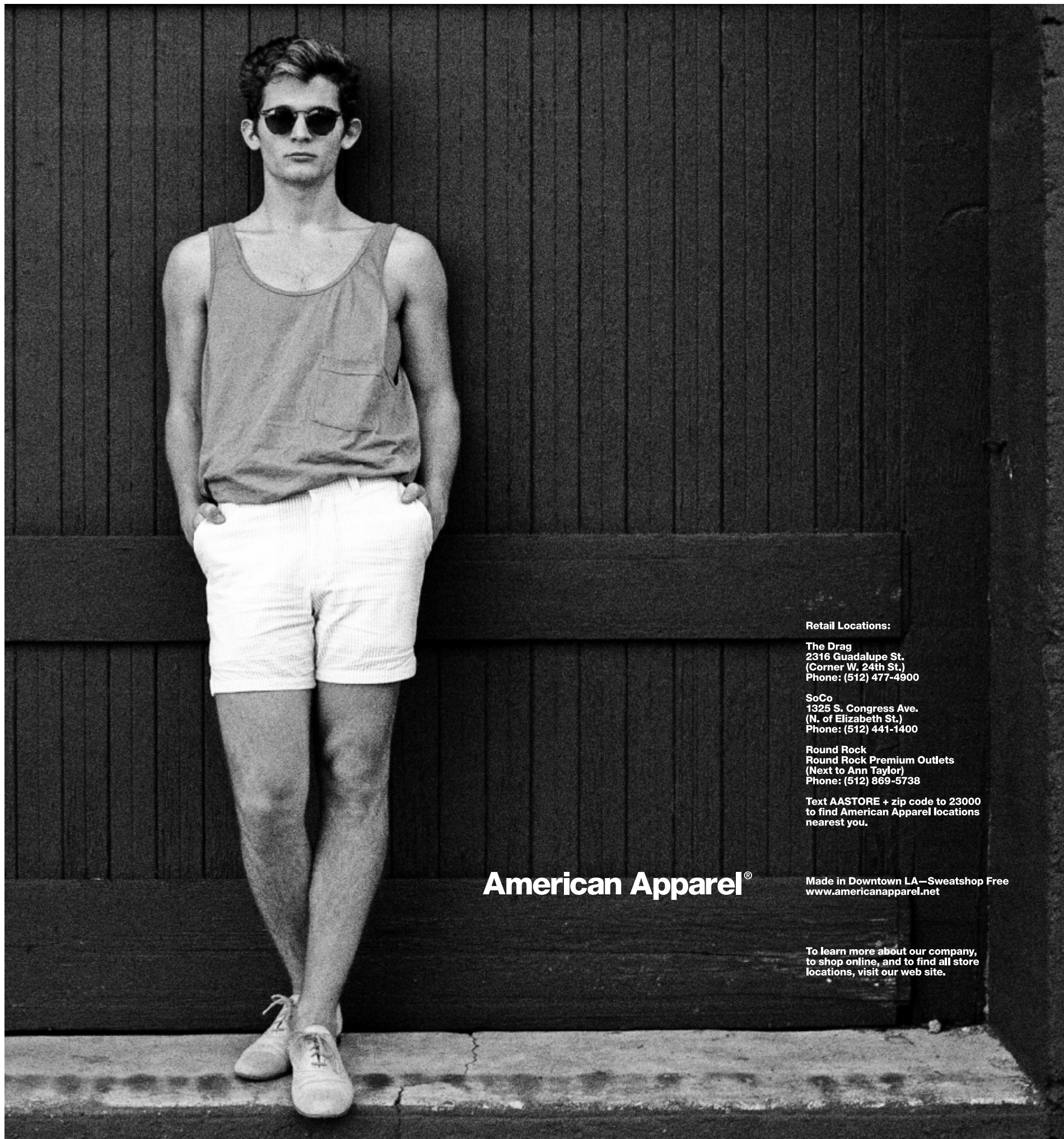
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the cover, and I know that Frank Zappa and Duke Ellington were each on the cover once. When it comes to Cleveland's Harvey Pekar, I'm trying to remember if we had him on the cover only twice, or was it three times?

After the first cover appearance, Harvey got in touch with us. He would call looking for work, always out hustling to make money. Talking to Harvey on the phone mostly involved listening, as in a soft but unending voice, he almost breathlessly offered endlessly run-on sentences, a fantastic verbal poetry with a Beat argot and rhythm detailing the latest annoying details of his life. "I just can't get on the phone any more, Joyce is on it all the time, at least all during the day so I can't get or make calls, man it is driving me crazy. Who knows who's trying to call me? And Joyce, Joyce, now she's taking my old clothes to make into Harvey Pekar dolls that she's selling and, man, do you have any work for me, anything I can do, we need the money"

Eventually Harvey and Joyce visited Austin, which led to our becoming actual friends. They were both smart, articulate, and entertaining. It was fun hanging out with them.

Harvey chronicled his life's most petty as well as important details, including meeting and marrying Joyce Brabner, adopting a daughter, his bout with cancer, and his experiences when a movie based on his work was finally made.

There were many years of extended phone calls between Harvey and myself or other members of the *Chronicle* staff. Very occasionally, we'd get together socially. Music Editor Raoul Hernandez became Harvey's main *Chronicle* contact for many years. Earlier today, he sent me an e-mail: "not three weeks ago Agnes and I were having milkshakes with Harvey just around the corner from his brownstone in Cleveland Heights, then we hit a record store together two doors down from the restaurant. hell, he was the LEAD of my Crossroads feature

two weeks ago. it was the first time we'd met after an inadvertent estrangement. i'm kinda heartbroken. poor Harvey."

I don't know. I think I love Harvey and Joyce. I know I love their work.

There had been any number of attempts to capture Pekar's world on film, but all had come to nothing. At one point, my friend Jonathan Demme contemplated making an *American Splendor* film but couldn't raise the money at the time. As always Harvey complained: "Demme? Demme? He's talking about having some kid waiting in line at a grocery cashier wearing headphones but Demme wants him to be listening to loud punk music! Punk music! I don't know anything about it and I'm not interested. That's not my trip at all."

Producer Ted Hope, then working for Good Machine, initiated an *American Splendor* film, worked out a deal with Joyce, and hired the husband-and-wife team of Shari Springer Berman and Bob Pulcini to write and direct (Harvey had done a draft of the script). Paul Giamatti and Harvey Pekar played Harvey; Hope Davis and Joyce Brabner played Joyce.

American Splendor is a brilliant, innovative film that remarkably captures both Pekar's world and the many textures of his storytelling. Watching it at that ungodly early hour made no difference. After the screening, the filmmakers, Harvey, and Joyce did a Q&A. After that was over, Marge and I went up to say hello to them. Immediately after saying hello and sharing her happiness to see us, Joyce pushed on to: "Do you have any work for Harvey? He needs the work, and we need the money!"

We next said hello to Harvey, me not realizing it would be the last time I'd ever see him. Like Joyce, he almost immediately launched into: "You got any work for me? We need the money." ■



Stairway to Cleveland My dinner with Harvey Pekar

BY RAOUL HERNANDEZ

"Fuck you! We do what we want."

— Paul Kantner/Jefferson
Starship, *Modern Times*, 1981,
"Stairway to Cleveland"

"I don't have any coffee," rasped Harvey Pekar over the phone.

In Cleveland three weeks ago for some 36 hours, I'd finally reached the longtime *Chronicle* contributor after weeks and weeks of trying. Working together a decade and then not talking for another three or four years after an inadvertent work estrangement, we'd never met.

"C'mon, Harvey!" I exclaimed. "How about some chocolate milk?" he cried.

Deal. I offered to buy dinner (our publisher insisted), but the renowned Cleveland native begged off, citing a new graphic novel he'd contracted to write, something with a crazy title like *How Israel Got the Whole World to Hate It*. After an unexpectedly immersive day at the Rock and Roll Hall of Fame, not far from downtown stadiums for the Indians, Browns, and Cavaliers, we called Pekar back, and damned if he didn't answer the phone, let alone actually agree to have Agnes and me over. When our \$28 cab ride arrived at the doorstep to his Cleveland Heights brownstone, he was sitting on his porch, hazel-green eyes ablaze.

"Can I still take you up on dinner?"

He drove us to a hippie hummus joint around the corner in Coventry, in a car that resembled the Volkswagen Beetle in Woody Allen's *Sleeper*. He limped slightly and maneuvered his downbeat compact with little regard for stop signs or lanes.

"I'm 70!" he pleaded. He didn't look it.

At Tommy's, there was a wait, and once it passed two or three minutes, Pekar was up and at the young waitstaff monitoring the list. A grandmother took his seat while he was doing so.

"I was sitting there," he demanded, nerves jangling. She scooted without incident.

When they waived our party of three into a handsome wood-cabin booth several minutes later, Pekar immediately recommended the milkshakes. He had black cherry. We shared a Moosetracks. We ate our rabbit food and talked about *American Splendor* and Austin. I'd edited a minianthology of Pekar's jazz reviews in the paper and midwived my share of historical comics the music scholar/cultural critic had written but not drawn. He was no illustrator. Until *American Splendor* came out, seven years into our relationship, I knew him not by or for his celebrity but as a jazz encyclopedia that had come with my job.

He pitched me reviews, and I elicited his misadventures, his Charlie Brown to my nickel Lucy van Pelt in times of marital, parental,



and professional chaos, which was usually. Pekar's pathos was as high frequency as his mordant humor was lo-fi. After the film was released and I understood his tribal worth, I couldn't justify assigning him any more \$35 record reviews even though he wanted to continue writing them. A feature I pitched him about the history of music collapsed under the weight of its amorphous essence (mine) and handwringing (his). We didn't talk afterward, embarrassment (ours) more than hard feelings the cause.

Over dinner, quietly discounted in half by the restaurant, Pekar's rigid body language elasticized visibly. His smile softened, and his eyes let down their guard. He acknowledged how lucky he'd been in having *American Splendor* made into a film and how terrific Paul Giamatti had been in the role. On our way back to the car, we ducked into Record Revolution two doors down from Tommy's — empty save for its young minder, who was delighted to see Pekar. I considered a *Rocky Horror Picture Show* poster; our host recommended a Sun Ra DVD.

At 7:30pm, he was ready to take Agnes and me back to our lodging, me offering shotgun to the lady and hearing about it afterward in terms like "sheer terror" and "most frightening experience of my life." I questioned our chauffeur about his hometown the whole way. He told us that in Cleveland everyone kept their head down — eyes to the ground. Whether he realized it or not, he didn't.

He dropped us off, and we promised to return and buy him another meal. I got nostalgic about Pekar associate and local jazz library Jay Trachtenberg and my great journalistic coup: landing Duke Ellington on the cover of the *Chronicle* for the centennial of his birth. Pekar's review of the 24-CD box set accompanying the event was a victory in and of itself.

Harvey Pekar wore his insecurities on the sleeve of every conversation we ever had, 1996-2006. As Agnes and I discovered at Tommy's, his heart was in that black-cherry milkshake. ■

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Postmarks

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FLOODS DO MORE DAMAGE THAN DISC GOLF

Dear Editor,

Re: "No Discs, No Pease" [News, June 18]: As any regular disc golfer will attest to, the damage done to the Pease Park disc golf course, being the flood zone that it is, has been inflicted more by Mother Nature herself than disc golfers and other park patrons.

Earth-parching heat and drought, repeated heavy rains, and floods carving erosion gullies on both sides of Shoal Creek dwarf the damage disc golfers inflict on the disc park, which runs from 25th Street to the north hike-and-bike trail entrance at Eeyore's.

As of the Fourth of July, the park looks great, assuming we don't have any more small tornadoes or 67 mph straight-line winds that wipe out shade trees. Or a flood.

And lest we forget the criminal element(s) disc golfers have helped to eradicate, rest assured, the park will not "rest," as some members of the Austin Parks Foundation have opined, by closing

the course at Pease. The criminal element will return, notwithstanding a promised new disc course to be paid for by the city with plans (and funds) outlined on some bar napkin at taxpayer expense.

Sara Hensley and her white-collar "experts" who don't have the money or workers to do their present duties are not who I'd trust to build the "world-class disc golf course" as promised, much less "fix" a flood zone or take care of the park as it is, for good or ill ... mostly ill.

Kurt Standiford

IS THE 'CHRONICLE' BLIND?

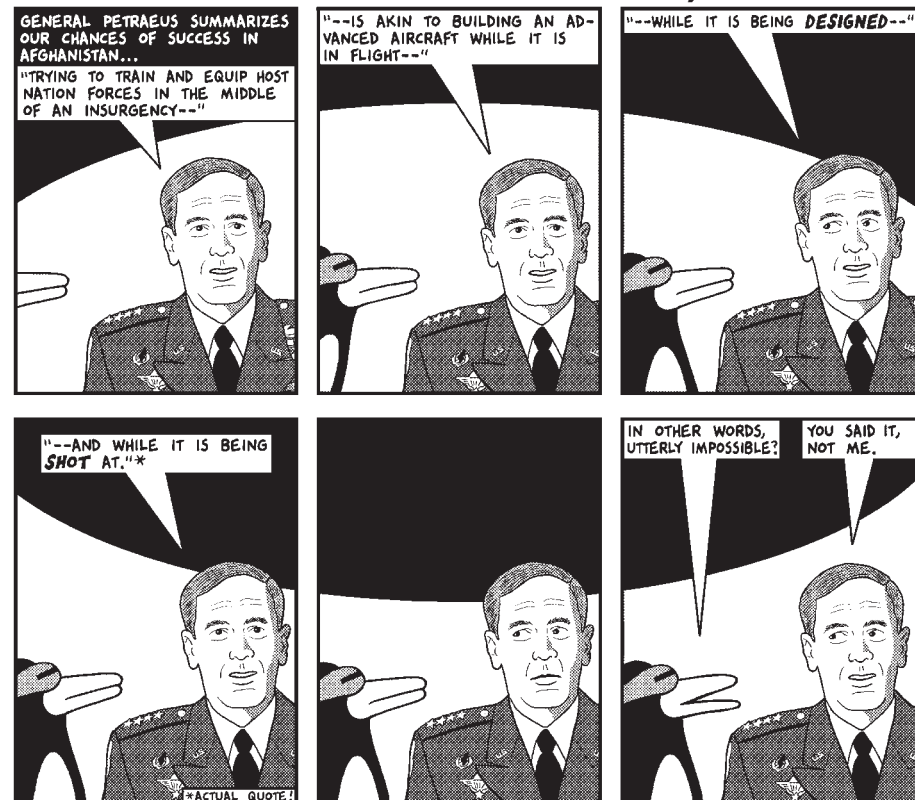
Dear Editor,

Richard Whittaker's Formula One overview ["Austin at Very High Speed," News, July 9] has a glaring omission. Nowhere in the article does he reference the tens of millions that will pass from Texas taxpayers to Formula One's London-based owner and CEO Bernie Ecclestone. At first, state officials said that no taxpayer money would be dispensed. Then we learned about a state tax-incentive program known as the Major Events Trust Fund. The fund reimburses local governments for costs incurred in hosting large sporting events, like Super Bowls. It had previously been generated from sales tax receipts attributable to spending in the host community. However, it then came to light that in the last legislative session, \$25 million was quietly moved from the General Revenue Fund into the Major Events Fund, and

CONTINUED ON P.12

THIS MODERN WORLD

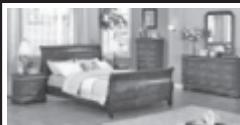
by TOM TOMORROW



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POSTMARKS CONTINUED FROM P.10

F1 was added to the list of eligible events. The next shoe dropped when we learned that F1 has a "sanctioning fee" that is typically — wait for it — \$25 million. So it looks like we'll be paying that sanctioning fee, and state officials now characterize it as a taxpayer "investment" that will be paid back. If I can cleanly lay out these facts and this timeline in a letter to the editor, how is it they didn't make their way into the *Chronicle's* lengthy 3,000-word article on the subject? Is it somehow not germane in your journalistic eyes?

Jackson Williams

[Richard Whittaker replies: The potential for tapping the Major Events Trust Fund was covered at length in the sidebar that accompanied the article ("High-Speed Facts: Formula One Straightaway"). The state's Major Events Fund is designed to assist local government with the costs required to host an event, such as policing and emergency services. (The legislation also allows the cash to be used to cover hosting and application fees, but that has never been done to date.) The cost to the state is then recouped out of sales taxes. As stated in the article, at this point this is all hypothetical: An application cannot be filed until a year before the event, meaning that the earliest the paperwork can be submitted is June 2011.]

FIASCO IN PROGRESS

Dear Editor,

Thank you for Wells Dunbar's excellent article ["'Shoddy' and 'Rushed': Spicewood Neighbors Blast WTP4 Water Line Plan," News, July 9] on the city's scheme to build a 7-mile-long, \$111 million water transmission tunnel from the new

water plant at RM 620 and 2222 under Bull Creek, established neighborhoods, and Canyon Vista Middle School and over to U.S. 183 and McNeil Road.

It's impossible to list either the known harms or the unanswered questions still remaining for the tunnel, the plant, the construction shaft proposed for Bull Creek parkland, or the other four miles of water tunnels in one news article. Yet a narrow 4-3 majority of our City Council voted last month to begin building the plant.

For the 10-plus miles of 10-to-13-foot-diameter tunnels, the city has yet to estimate how many truckloads of rock and debris will be required, where the trucks will dump the debris, what traffic tie-ups can be expected, how much water mixed with drilling fluids and waste will be discharged to Bull Creek, or what levels of noise during what hours of day Spicewood neighbors must live with? Or how many Bull Creek headwater springs will be ruined (in addition to the one spring the city already ruined)?

What is the current total estimated cost of building the plant and its intake and delivery tunnels? The city's \$508 million estimate, or \$1.2 billion counting debt-financing costs, is more than a year old. And how much are residential water rates expected to increase in the years ahead to pay for the plant — on top of the 10.1% rate increase already imposed this year?

Many thanks go to Council Members Laura Morrison, Bill Spelman, and Chris Riley for continuing to oppose this financial and environmental fiasco in progress.

Bill Bunch

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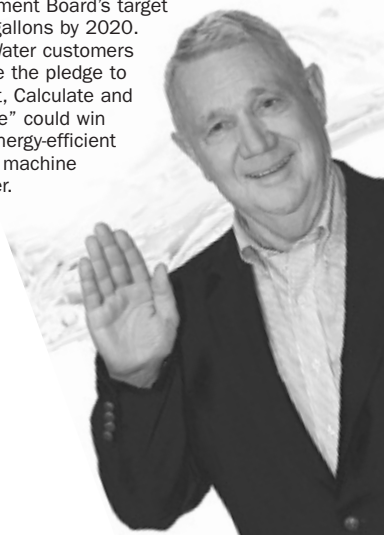


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news

Headlines

- City Manager **Marc Ott** and a contingent of city officials and community members are expected to return today (Thursday, July 15) from a reconnaissance mission to Turlock, Calif., to see **Larry Weis** – one of the two recently interviewed candidates for **Austin Energy's** general manager position – in his native habitat. Ott told council members last week that he believes Weis is the “best fit for Austin.”
- City Council doesn't meet again until July 28, but work continues behind the scenes on initiatives to revamp the city's **social service contracting process** and plans for a November **transportation bond election**. See “City Hall Hustle,” p.16.
- The city appears ready to settle a lawsuit with the family of **Nathaniel Sanders II**, the teenager killed by since-fired Austin Police Officer **Leonardo Quintana**. See “Sanders Family to Settle With City?” p.18.
- Austin will get a new **city website** ... someday ... but piecemeal improvements continue to the site. The city recently launched a new boards and commissions portal, listing agendas, approved meeting minutes, and more. Visit www.cityofaustin.org/cityclerk/bc_info_center.htm.
- Fishy story: **Zilker Botanical Garden** managers recently announced that 13 koi fish were stolen late last month from the park's Isamu Taniguchi Japanese Garden; the colorful Japanese carp can fetch a few hundred a pop, although this particular variety of fish were valued between \$150 and \$200, according to park officials.
- The brouhaha over a contested remodel at **1915 David St.** finally died at the Board of Adjustment on Monday; attorney Mike McHone withdrew his client's permits and his requested appeals – after fighting the Original West University Neighborhood Association for 10 months.
- Campaign finance reports** for the November general election are due today (Thursday, July 15), so get ready for a torrent of donor-related smear stories.
- Should the **State Board of Education** close the book on textbooks? A recent poll conducted for the **Texas Freedom Network** showed 72% of respondents believe teachers and academic scholars, not the SBOE, should write curriculum and textbook standards.
- Mayor **Lee Leffingwell** (below) has set the 3C Challenge to encourage Austinites to cut their **daily water consumption** from an average of 167 gallons a day to the Texas Water Development Board's target of 140 gallons by 2020. Austin Water customers who take the pledge to “Commit, Calculate and Conserve” could win a new energy-efficient washing machine and dryer.



JANA BIRCHUM

The best and worst of times are playing out on East Sixth Street as two neighboring food establishments – the Best Wurst food cart and Parkside fine-dining restaurant – appear unable to happily coexist within a few feet of each other. Parkside opposes Best Wurst's permit renewal and says it conflicts with the restaurant's plans to build a balcony and operate a sidewalk cafe. Best Wurst is standing its ground, while its band of Sixth Street devotees are providing a whole lot of dish on Facebook. For more, see “Food-o-File,” Food, p.43.

What the Memos Didn't Say

City management says it's solving the problems at Fleet – let's hope so

BY MICHAEL KING

The city's Fleet Services story is getting curiouser and curiouser.

As Jordan Smith reports in this issue (see “Not Quite Fleet,” p.24), city officials have spent the last two weeks trying to get the egg off their faces over misinformation they released in response to Jordan's July 2 story (see “Kicking the Tires at Fleet”), which reported that they had spent the last two years mostly ignoring managerial and other problems called to their attention by an employee whistle-blower, Daniel Lomas. They could have saved themselves a good deal of embarrassment if they had simply talked to Jordan directly instead of releasing memos in response to her questions. So before Chief Financial Officer Leslie Browder reiterated (in yet another memo) that city officials hadn't known of the city's scrap tire pile illegally abandoned in Southeast Austin until Jordan started asking questions about it last November, Jordan would have been happy to provide (as we did last week) Lomas' Aug. 2, 2009, e-mail to City Manager Marc Ott laying out that matter, along with several other potentially criminal allegations involving Fleet personnel.

Turns out the city had lost the e-mail.

More precisely, Ott had responded briefly to Lomas (“If what you're saying is true those respon-

sible will be held accountable”) and forwarded the message to City Attorney David Smith, who turned it over to the Police Department. So far, so good, except that Smith apparently neglected to inform anybody else – meaning neither Browder (ultimately responsible for Fleet) nor Assistant City Attorney

Lee Crawford nor even Ott himself (presumably attorney Smith's client) received the benefit of Smith's memory or knowledge or counsel when they tried to address these matters in November, or February, or July. Of course, by July, the city attorney was no longer employed by the city, having resigned in the wake of the KeyPoint Government Solutions report fiasco – which turned on Smith's decision that only he could determine who should read the critical KeyPoint report.

If this all sounds less like the behavior of a city attorney and more like that of a Mafia consigliere – whose job it is to make troublesome things disappear – draw your own conclusions. In considering Smith's habit of *omertà*, Crawford would only say that he's sure Smith believed he was acting “in the best interest of the city.”

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QUOTE of the WEEK



“The program is no longer geared toward protecting rare gems and has turned into a racket that the wealthy are manipulating to avoid taxes.”

– Alfred Stanley, in an e-mail follow-up to his comments to Travis County Commissioners on historic property tax exemptions

CONTINUED ON P.17

Naked City

► **MONEY FOR MOTHER NATURE** Nature lovers can look forward to a new and improved Barton Creek Trail thanks to a \$105,000 grant awarded by Impact Austin to the **Austin Parks Foundation** for its **Barton Creek Trail Corps Project**. The foundation will work throughout 2011 with American YouthWorks Environmental Corps members, the city Parks Department, the Hill Country Conservancy, and community volunteer groups to improve the eight-mile main trail and surrounding landscape; thanks to an additional grant from REI, work will begin this September. Projects include correcting severe erosion, flood damage, and soil compaction; removing invasive species (ligustrum, chinaberry, nandina); and restoring native plants and trees. Want to volunteer? Join in – or bring a whole group – on **National Trails Day**, Sept. 25, 9am-noon. (For more info, visit www.austinparks.org.)... The **Zilker Tree Rescue Project** needs volunteers, too. Seventy-five dead trees have had to be removed from the park recently, and 89 others require treatment by arborists; meanwhile, volunteers are needed to water and mulch hundreds more. APF is raising up to \$100,000 for the effort and organizing volunteer workdays. If you can help lead a mulch crew (pick any day, and bring anywhere from five to 50 people), e-mail apf@austinparks.org.

– Katherine Gregor

► CAMPAIGNING OFF AIR

House candidate and sports radio host **Dan Neil** is trying to blame opponent Rep. **Donna Howard**, D-Austin, for the fact that his employers at 104.9FM the Horn are complying with Federal Communications Commission regulations. In a July 12 press release, Neil's campaign claimed Howard "forced Republican opponent Dan Neil off the airwaves, harming his ability to make a living." Not quite: According to management at the ESPN affiliate, Neil is still on staff and the decision to remove him from the air was made solely by attorneys for station owner **Border Media**. The FCC requires that candidates who are in broadcasting either be removed from the air or their opponents must be given equal access to air time. Neil went on hiatus from his show May 13, before the station contacted Howard's campaign to discuss options. The Howard campaign was happy to negotiate, but station attorneys decided to err on the side of caution and remove Neil for the duration of his campaign. So why bring this up months later? Neil spokesman Zach Vaughn said, "The formal decision only came at the end of June, maybe early July." Station Vice President Bob Proud confirmed that Neil is still a station employee, adding, "We're hoping to find other ways to use him until such a time as we can put him back on the air." – Richard Whittaker

► **OPEN MEETINGS VS. FIRST AMENDMENT** Texas Attorney General **Greg Abbott** is asking the federal court to dismiss the city of **Alpine**'s challenge to the **Texas Open Meetings Act**, a law requiring that government officials post public notice before meeting in a quorum to discuss public matters. The city filed suit, arguing that the law's criminal provision violates First Amendment protections. Abbott's brief to the district court in Pecos cries foul on that: "At bottom, [the public officials'] constitutional attack is about protecting not free speech, but secret speech," reads the A.G.'s brief. There is a limited right to engage in such "anonymous speech, where necessary to protect private persons against unjust retaliation," the brief continues. "But what [city officials] seek here is not protection against unjust retaliation – but rather, immunity for government officials from political accountability to their constituents." Abbott notes in a press release that previous such challenges to the law have failed – including in the federal court in Pecos. – Jordan Smith



Dan Neil (l) & Erin Hogan, hosts of the 104.9FM radio show 'The Bud Light Morning Rush'

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NEWS

TAKE A BOARDWALK WITH ME

While Council takes off, the bond battle heats up

BY WELLS DUNBAR

Time accrues momentum as we age. Take summer, for instance. When you're young, those three school-free months seem to stretch out interminably. But as the years pass, time sails by in an ever-quickenning procession.

Suffice to say, City Council's summer hiatus is imbuing the Hustle with a sense of childlike wonder, because time seems to be moving ... so ... slowly in the council's absence.

Mike Martinez's Facebook page contains a stream of updates from Colorado. **Laura Morrison** just returned from Arkansas, where she reportedly read *The Girl Who Kicked the Hornets' Nest* (self-help advice?). **Chris Riley** is stacycationing (carbon-neutral, natch). The lack of council drama has made your humble author wonder whether he shouldn't cash in some of his accrued vacation time. When you're counting down the days until council's draft agenda is posted, well ... you begin to wonder.

That's not to say there's no action at the city – it's just burrowed down a little deeper. As we reported last week, council's **Public Health and Human Services**

Committee is re-examining funding for social service contracts and ways to prioritize those needs and to gauge the return on the city's investment (see "City Hall Hustle," July 9). Morrison, who sits on the PH&HS Committee with Martinez and **Randi Shade**, e-mailed the Hustle on her way out the door last week, describing her own priorities going forward. "My concern in setting priorities is that we maintain the broad picture of the continuum of needs rather than narrowing it to only basic services. That also means having an understanding of funding from other sources and what their priorities are to minimize gaps. Obviously transparency and accountability are key in this process as is ensuring our allocations bring maximum benefits for least cost."

Morrison also addressed concerns with the prioritization areas the committee tentatively committed to last meeting – earmarking funding foremost for housing, food, employment, and social/functional skills, areas coalesced around the concept of self-sufficiency. "Our current comprehensive plan with its interim update actually lists the priorities that we use now," she notes, referencing the 14 unweighed categories that contracts currently address, running the gamut from basic needs to drug treatment and job training. "I would have some discomfort in modifying that to any major degree without including stakeholders in the discussion."

Other questions are currently swirling around the sensitive subject, but council still appears to be in info-gathering mode. Wednesday, as the *Chronicle* prepped for

press, the PH&HS Committee (sans Martinez) was gathering for a staff briefing on the current contracting process from the Health and Human Services Department. And yes, this time the meeting will be televised. (At press time, Channel 6 was working to get the previous meeting online.)

Meanwhile, another discussion of how to best allocate the city's funds is under way – this time, pertaining to the November transportation bond election and its unlikely crux of controversy, the **Boardwalk Trail at Lady Bird Lake**.

The citizens task force charged with examining the bond lent its approval to the package Monday on a vote of 6-0, but with two members abstaining. Aside from general complaints about the way in which the package was assembled, the tweaks to the boardwalk seemed to engender the most controversy. As task force Chair **Sandy Baldrige** told In Fact Daily after the vote, "Saying that it was \$17 million [for the project] ... when they knew it would only be \$14 [million] was, as far as I am personally concerned ... a stretch to the general public."

Tweaks to the package were trotted out last week in a memo from Transportation Director **Rob Spillar**, and they mainly addressed the boardwalk. True to Spillar's previous comments that the project could be phased, the revision calls for \$9 million in bond funding for Phase 1, connecting from the end of the trail to just east of I-35.

Phase 2, connecting the new Eastside endpoint to Lakeshore Boulevard, could be accomplished with \$4.9 million in bond funding, plus a newly proposed \$3 million contribution from the Trail Foundation, lessening the cost of the project by that amount. Those savings, coupled with an additional \$5 million in bonding capacity (raising the overall package from \$85 to \$90 million), are mainly farmed out to roads – projects and engineering along I-35, and on other street projects in a partnership with the county. The move lends credence to theorizing that the boardwalk – the largest single expense in the package – was developed as low-hanging fruit which could be plucked to appease the roads crowd. Not that the Hustle is necessarily in disagreement with them: Of all the traffic jams in town, the one along Town Lake Trail is perhaps the least concerning. On the other hand, no one donating their time to the transpo bond task force wants to feel like they're being taken for a ride.

Maybe this time, there's excitement without council after all

The Hustle keeps it moving with the Daily Hustle at austinchronicle.com/tdh.



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FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.60.

THURSDAY 15

BARTHOLOMEW PARK MASTER PLAN MEETING Memorial United Methodist Church, 6100 Berkman. 6-8pm. www.cityofaustin.org/parks/bartholomewmp.htm.

SUMMER IN THE CITY SPEAKER SERIES presents a discussion on the implementation of health care reform in Texas. 7:30pm. Dell Jewish Community Hall, 7300 Hart, 735-8012. www.shalomaustin.org.

SATURDAY 17

JOSHUA LONG The author of *Weird City* takes a look at Austin's struggle with its countercultural and new-market identities. 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

STRAMARAMA 2010 A fundraiser for State Rep. **Mark Strama** with music and volleyball. 5-7pm. Hanover's, 108 E. Main St., Pflugerville, 713/410-9995. \$10 (free, students). www.markstrama.com.

WINDSOR PARK BRANCH LIBRARY 10TH ANNIVERSARY Performances, garden tours, kids' activities, and more. 10am-2pm. 5833 Westminster, 974-9840. Free. www.cityofaustin.org/library.

SUNDAY 18

CONFRONTING COLLAPSE THROUGH ART Join singer-songwriter **Eliza Gilkyson** for a discussion of creativity as a coping mechanism for facing ecological crises and other grand struggles. 6pm. 5604 Manor Rd. Free. www.thirdcoastactivist.org.

JULIE ANN GONZALEZ FUNDRAISER The Gonzalez family hosts a get-together with music and food to raise funds to investigate Julie Ann's disappearance. Noon-5pm. \$20. Verdes Mexican Parilla, 16018 Hamilton Pool Rd. www.julieanngonzalez.com.

FUNDRAISER FOR BARR MANSION This artisan food feast benefits the **Artisan Ballroom**, recently destroyed by fire. 5-8pm. Texas Disposal Systems Exotic Game Ranch, 11508 Carl Rd., Creedmoor, 939-9776. \$40. www.farmhousedelivery.com.

MONDAY 19

ALLIANCE FOR CLIMATE EDUCATION hosts an all-ages multimedia presentation. 7pm. Windsor Park Branch Library, 5833 Westminster, 974-9840. Free.

TUESDAY 20

PUBLIC FORUM: SUPPORTIVE HOUSING Join a discussion on housing and other support services for Austinites dealing with homelessness, health issues, and developmental disabilities. 9-11am. City Hall, 301 W. Second. www.integralcare.org.

SUSTAINABLE NEIGHBORHOODS MEETING on how to make **Burnet Road** and **North Lamar** more inviting. 6:30-8pm. Village Christian Apartments Activity Room, 7925 Rockwood. www.snaustin.org.

THURSDAY 22

DISTINGUISHED SPEAKER LUNCHEON The Hispanic Chamber of Commerce hosts this panel

Wheels Finally Turning

The current upshot is that Ott has recently sent two more memos to City Council trying to explain all this. His July 9 memo tries to clarify any confusion created by his July 2 memo, as well as Browder's Dec. 8, 2009, and June 29 memos. (Should you be so inclined, you can find the whole string on our website, posted herewith – Browder's June 29 contribution and Ott's latest effusion should bring you more or less up to date. Enjoy.)

Since impertinent questions by Jordan Smith and yours truly evoked Ott's somewhat annoyed responses (always glad to be of public service), I'll do my best to summarize the current situation. Ott insists that, over the past two years, "our staff has been working to investigate each and every allegation and take corrective action where we found deficiencies." He itemizes a list of "major actions" taken at Fleet in response to various problems – most of them called to the city's attention by Service Center Manager Lomas; when Lomas initially raised them, beginning in early 2008, he was largely dismissed or ignored within Fleet. Indeed, as near as we can tell, no serious action was taken until Jordan's stories brought the scrap tire pile into public (and City Council) knowledge – those reverberations continue. The former tire program manager, Bill Janousek, has been dismissed, one or two others have been disciplined or reprimanded, a police investigation of the tire program (and related matters) continues, and the city recently commissioned an independent audit of Fleet.

We're all eager to learn the results of all this subsequent review.

Tale of the Tape

Ott's memo to council bristles a bit at the *Chronicle's* criticism of Fleet and its management, and that's fine – love from City Hall is not our reason for existence. But in echoing Browder, Ott also diminishes the importance of a "surreptitious recording" Lomas made of an Aug. 24, 2009, disciplinary meeting with Fleet managers, in which he again tried to inform them of serious problems with the tire program that he had first raised as early as May 2008. On the recording, Fleet Officer Gerry Calk firmly and repeatedly dismisses Lomas' legitimate concerns as overblown and inaccurate – Calk is grimly determined

to keep the discussion focused on whether Lomas could manage to "disagree without being disagreeable."

Last week Calk acknowledged his mistake in not heeding Lomas' warnings, and Ott writes that Calk's inattention "has been addressed separately and appropriately with Mr. Calk." But Ott also repeats Browder and Crawford's mischaracterization of the recording, insisting that Lomas' report was "indirect and nonspecific" – I've listened to it, and in fact it's quite *direct, specific*, and even *insistent*. Ott also fails to acknowledge that by the time of that August 2009 meeting, Lomas had been trying in vain to get somebody at Fleet or City Hall to pay serious attention to these matters for nearly a year and a half. Indeed, three weeks earlier, in his Aug. 2, 2009, e-mail, Lomas had alerted Ott in detail to these serious allegations and had heard nothing since. As we learned last week, the information had officially disappeared into the black hole also known as David Smith. For all Lomas knew, this was the official management answer to his whistle-blowing: a disciplinary meeting with his supervisor.

Fleet managers and city officials may well have been stung by Lomas' "surreptitious recording" of his supervisors and his eventual transmittal of that recording to the Austin Police Department (after Browder and Crawford seemed largely uninterested). But by the time he spoke to Browder and Crawford (February 2010), Lomas had spent nearly two years trying to get city officials to take his information seriously, and until Jordan Smith reported it, what he had to show for it was a couple of disciplinary letters in his personnel file. Under the circumstances, it's understandable that he might want to document his official interactions.

No doubt the whole matter has been a nuisance for Fleet and city management. But it is indeed gratifying that City Manager Ott has declared his renewed determination to take "significant corrective actions" to make things right. I strongly suggest – however much it might discomfit the current chain of command – that he and CFO Browder consult with Daniel Lomas on the best ways to do that.

The Marc Ott memoranda and related materials are posted with this story online at austinchronicle.com.

of experts led by **Brewster McCracken**, discussing the economic impact of going carbon-free. 11:30am-1pm. Holiday Inn – Town Lake, 20 N. I-35, 476-7502, 323-5466. Free. www.gahcc.org.

ST. JOHN/CORONADO HILLS NEIGHBORHOOD PLAN MEETING 6:30-8:30pm. Pickle Elementary School, 1101 Wheatley. www.cityofaustin.org/planning/neighborhood/sj_ch.htm.

ONGOING

BOARDS AND COMMISSIONS INFORMATION CENTER Finding it hard to keep up with all of the city of Austin's 56 boards and commissions? See agendas, meeting minutes, and more at www.cityofaustin.org/cityclerk/bc_info_center.htm.

DISADVANTAGED BUSINESS ENTERPRISE PROGRAM In light of the U.S. Department of Transportation's proposed changes to this federal program, the city invites local disadvantaged small-business owners to comment at www.cityofaustin.org/snbr.

CAN COMMUNITY COUNCIL The Community Action Network helps provide for the health, educational, and economic well-being of Central Texans in need and needs new members to serve three-year terms on its community council. Call Mary Dodd at 414-0326, or see www.caction.org.

SCOOP THE POOP CAMPAIGN The city wants ideas on how to protect waterways from pet waste and keep public areas (and soles of feet) poop-free. Submit feedback at www.scoopthepoopaustin.org.

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This old house at 1600 E. 11th is at the center of a proposed teardown dispute.



Holy Uproar Over Eastside Teardown

Is it a priceless relic of Eastside history or a worthless money pit? That's the question at the heart of a historic-preservation controversy involving the **1917 Schmidt House** at 1600 E. 11th. On March 25, the **Catholic Diocese of Austin**, which owns the property, petitioned the city to demolish the house. Deacon **Ron Walker** said the building "is in very poor condition" and not worth the expense of renovation, estimated between \$125,000 and \$200,000. But community members oppose the demo-

lition, and the **Blackshear Neighborhood Association** has passed a resolution supporting historic zoning, also recommended by the city's historic preservation office. While the designation would provide a tax break and stop demolition, it would not compel renovation.

D'Ann Johnson, who has worked on the case for BNA, believes the vacant one-story, two-bedroom cottage is worthy of preserving for its architectural quality as well as its long and significant history. Walker disagrees: "It's

not a historically significant site," he said. "It's just an old beat-up house." It's been altered so many times over the years, he said, that any architectural character was lost long ago.

The property, considered part of the nearby **Holy Cross Catholic Church** parish, has been the subject of many parish discussions, said Walker. "The pastor [the Rev. **Michael Ajewole**], after consulting with all the groups, is of the opinion that the house really should be torn down," he said, adding: "The Holy Cross parish, the first African-American church in Austin, has remained a poor parish. They don't have the means to spend that kind of money on renovating an old house." The church has prominent members, including civic leader and former state Rep. **Wilhelmina Delco**, Texas NAACP President **Gary Bledsoe**, and Bledsoe's wife, *Austin American-Statesman* editorial writer **Alberta Phillips**. And some parishioners are in favor of preservation. "As much as I pray for complete unity, that doesn't seem to happen," said Walker.

The **Historic Landmark Commission** denied the demolition request in April and initiated a zoning change to historic single-family. The case goes back to the commission for possible final resolution July 26. "There's still a lot of discussion that could take place," said Walker.

According to the BNA and city staff, the property was once part of the **German-American Ladies College** campus. The house itself was built around 1917 for Victor R. and Ella Schmidt. (Walker ques-

tioned whether it's still the same house.) By 1943 the **Missionary Sisters of the Immaculate Conception** were using the house as a convent. The nuns worked at the nearby **Holy Cross Hospital**, the first integrated hospital in the South, where African-Americans were first allowed to have hospital births. **Sister Celine Heitzman**, the convent's mother superior and the physician at the 12-bed hospital, lived in the house. Heitzman was the first nun licensed to be a physician in the United States, Johnson said; she delivered more than 4,000 babies and had a racially mixed staff – a bold step in the 1940s. Later, the property was used as a rectory for Holy Cross' priests, who developed programs to serve the surrounding, mostly African-American community, including a school in the church basement and a program known as Holy Cross Colored Missions.

But the hospital was long ago demolished; the original church was lost to fire. So the house is the last standing connection to an important chapter in Eastside history, argues the Blackshear petition, especially given that so "many structures with important ties to this East Austin community have been lost through neglect, urban renewal, and demolition."

Walker says the diocese and parish are trying to improve the neighborhood: "We would like to use the property initially for a community garden, create meditation areas, a rosary garden – something very attractive for the community. ...

"I've seen some beautiful historic properties and dwellings," he added. "This is not one of them."

– Katherine Gregor

DNA Lab to Be Put Under Microscope

Auditors with the **National Institute of Justice** will be in Austin over the next few weeks giving the **Austin Police Department's** DNA lab a once-over. Specifically, they're looking into the lab's use of the nation's **Combined DNA Index System**, as part of a visit already on the calendar when complaints about the lab by a former employee, **Cecily Hamilton**, hit the news last week. Those allegations may lead to another independent audit. And though Hamilton doesn't imply that any mistakes were made at the lab, prosecutors are bracing for the worst.

Hamilton worked at the APD's lab for three years before leaving earlier this year. In a lengthy memo written in February to supervisors, Hamilton makes a laundry list of complaints about the lab – but, notably, makes no complaints about the actual scientific work done by its analysts. Instead, in addition to complaining that training for employees is lacking, she focuses primarily on personnel issues at the lab – and, seemingly, her personal conflicts with various employees that she alleges made the lab a "hostile work environment."

Austin Police Chief **Art Acevedo** said that Hamilton first complained about lab practices last fall and that her allegations had been investigated and deemed unfounded. She repeated her concerns in February, and they were again reviewed, he said. Police briefed the Travis County District Attorney's Office about the Hamilton complaints in June. Notably, Hamilton has not complained about the quality of the DNA work done at the lab – she's made no complaints

regarding the quality of the "science ... the techniques ... or the analysis" done by scientists, said **Ed Harris**, who supervises the APD's labs. Nor has she made any allegations about faulty work in any particular case, said Acevedo.

The lab, which opened in 2005, has never failed any of its audits, which are conducted by both the **FBI** and the **American Society of Crime Laboratory Directors**. Nonetheless, Harris said, APD has asked the Travis County District Attorney's Office to select a company or individual of their choosing to come in and conduct another audit. Harris said he's waiting to hear who the D.A. will choose.

John Neal, first assistant Travis County district attorney, said prosecutors have begun to notify all defense attorneys in pending criminal cases about the allegations and are now considering the logistics of how to notify defendants who have already been convicted in cases that involve work done at the APD lab. He said the office has consulted with three longtime local defense attorneys – **Sam Bassett**, **David Sheppard**, and **Betty Blackwell** – about how to handle notifications. What effect, if any, Hamilton's allegations will have on the day-to-day workings of the criminal justice system remains to be seen.

Acevedo said he believes that in the end the lab will get another clean bill of health but that accusations about integrity are always serious business: "The lab has never had a problem," he said. "But this is important to us, which is why we're taking it so seriously."

– Jordan Smith



Sanders Family to Settle With City?

With just more than a week to go before they were to meet in federal court, lawyers for the city and for the family of **Nathaniel Sanders II** have reached a tentative agreement to settle the family's civil rights suit against the city and former Austin Police Department Officer **Leonardo Quintana**, who shot and killed Sanders in the parking lot of an East Austin apartment complex in the early morning of May 11, 2009. Quintana was cleared by the department of wrongdoing in connection with the shooting but was fired earlier this year after he was popped in January for drunken driving. (Quintana is appealing his termination.) The city has offered \$750,000 to settle the case before trial, an offer that will need to be approved by council members when they return from their summer hiatus at the end of the month.

– J.S.

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The Lights of Texas Are Upon UT

Earlier this month, the **University of Texas at Austin** Department of Astronomy and the **McDonald Observatory** devoted a week to explaining to Texans the dangers of light pollution (“Don’t Go Into the Light,” July 2). The practice of turning night into day with unnecessary lighting has been shown to affect sleep cycles, as well as animal breeding and migratory patterns, and can make driving harder. Yet as one of the biggest light polluters in Austin, is UT walking its own talk?

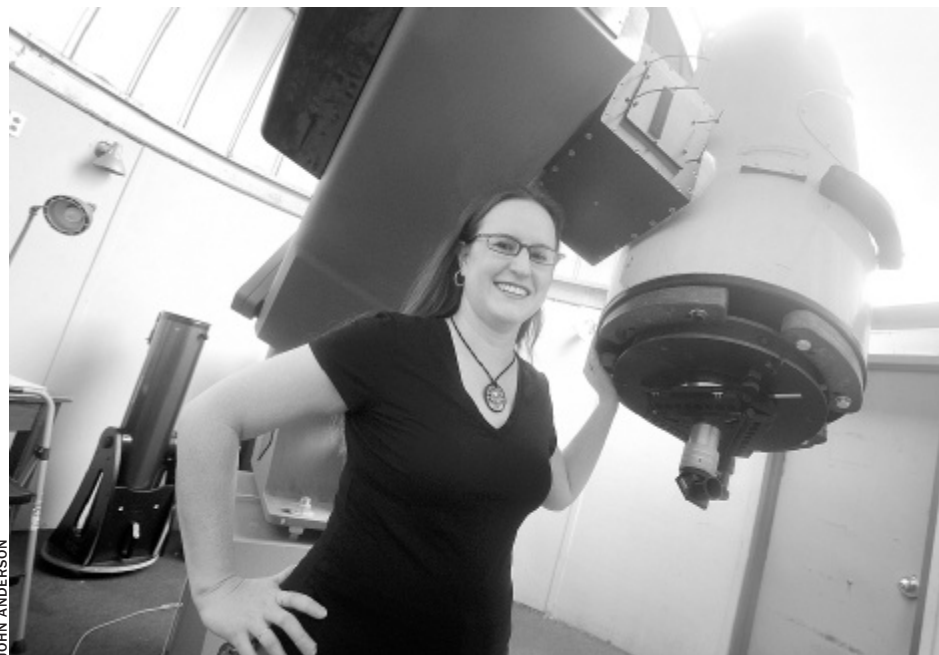
As a city within a city, UT owns some of Austin’s worst light emitters: Topping the list are **Darrell K. Royal-Texas Memorial Stadium**, **Disch-Falk Field**, and the **UT Tower**. Illuminated, these buildings have become an iconic part of Austin’s skyline, but it costs UT tens of thousands of dollars every year to light the night sky. “Thankfully, those aren’t on every night,” said **Lara Eakins**, technical services supervisor in UT’s Astronomy Department. She has run UT’s public star-watching parties since 1995, a job made more difficult by light pollution. While using the telescopes on Painter Hall and the Robert Lee Moore building “helps a little,” Eakins said, “when the background sky is bright, it decreases the contrast so we can’t see fainter objects such as nebulae, star clusters, and galaxies.” City life brings another form of pollution: airborne fumes from vehicle exhaust systems. “When we get a large amount of particulates in the air or have an ozone action day,” she explained, “the light just scatters across the sky and wipes out all but the brightest objects.”

Even though the star-watch parties are a campus institution dating back to the 1930s, it’s an uphill battle to get the big bulbs dimmed. “On at least one occasion, we man-

aged to get the administration to turn the Tower off during a lunar eclipse,” Eakins said, “but that is the only case I can remember.”

It’s not just the big lights that cause a problem. The UT campus has thousands of pedestrian way lights that need to stay on. “Our first priority is keeping the kids safe,” said **Robert Speer**, electrical distribution manager in UT’s Department of Utilities and Energy Management. “Secondly is the energy conservation, and last is light pollution.” With state budgets being slashed, the energy conservation issue is becoming an increasingly important part of the university’s calculations. UT-Austin’s Facilities Services recently announced that the campus fountains will only run for 10 hours a day, rather than the current 17 hours, for an anticipated savings of \$40,000 a year. Similarly, cutting down on light pollution would cut the campus energy bill.

Those savings are why the city of Austin announced on July 6 that it will be replacing existing metal halide fittings at seven municipal buildings with more energy-efficient and less light-polluting high-bay fluorescent lights. The numbers speak for themselves: Updating 77 exterior lamps at the **Palmer Events Center** should cut its annual electricity bill by \$21,501, which should recover the replacement costs within four and a half years and save enough energy to power 22 average-sized homes. It’s all part of a larger initiative, paid for with **American Recovery and Reinvestment Act** stimulus cash, to save \$400,000 a year by optimizing the energy consumption of 16 city-run buildings. The light retrofit project will also include day-harvesting equipment, which reduces the amount of artificial light when the sun is shining, as well as occupancy sensors. **Austin Energy** spokesman **Carlos Cordova** said, “It’s just like our par-



Blinded by the light: Lara Eakins of UT’s astronomy department favors dimming the bulbs on campus.

ents would tell us to turn off the lights behind us when they’re not needed.”

UT has actually been working on its light pollution impact for the last 15 years – first by building homemade reflectors and now by adopting a new lighting standard as part of the campus master plan. The university’s new Lunar Optics fixtures meet state-mandated requirements limiting light to 2.5 degrees above the “horizontal” (imagine drawing a line through the middle of a streetlight to create the “horizontal” – anything that goes above that line is considered bad light). However, staff at Facilities Services want to reach full cutoff (zero degrees above the horizontal) by retrofitting existing high-intensity metal halide fixtures with LED lights. Doing so requires a balancing act: While LEDs are

cheaper to run and produce a better quality of light, the kits cost \$700 – almost three times more than the regular arrays – and there are real questions about their durability. “We communicate with other campuses that use the LEDs, and they’re not meeting the 50,000 hours promised life expectancy,” said Speer.

For now, UT will continue to experiment with different lighting designs that both save money and cut down on wasted electricity. If all goes according to plan, it should also reopen the heavens to astronomers. “We might even be able to pick out parts of the Milky Way galaxy that you usually have to go out into the country to see,” said Eakins, “but that might just be wishful thinking on my part.”

– Richard Whittaker



Informal Classes Set to Open New Chapter

While the Texas Union’s decision to close the **Cactus Cafe** was met with public outcry, the parallel decision to terminate the **informal classes** in the fall went relatively unmourned. Now a new plan to shift the program elsewhere in the university appears set to revive the long-running educational program.

Dean of Continuing and Innovative Education **Judy Ashcroft** said, “Some time this summer, hopefully sooner than later, there will be information on the Union website, and it will say, ‘Informal Classes will be moving to **Continuing and Innovative Education**.’” Rather than running the courses directly, Ashcroft’s office will function as a clearinghouse for noncredit courses open to students, staff, and community members at large. The initial plan is for a very stripped-down first wave of classes “to keep the spirit alive while we get the business model and the back-office to support all of this,” said Ashcroft. The Texas Union, which canceled the program to cover the cost of a 2% merit

pay pool, has historically subsidized the low-price courses. Since Continuing Education is completely self-sustaining, Ashcroft said the department will make sure the program covers its operating costs.

The informal classes program was founded in 1971 and has served tens of thousands of students – both university members and other Austinites – every year. Due to its continuing popularity, there have been multiple attempts to find an alternative administrative home for it since the termination decision was made public on Jan. 29. On Feb. 3 University Unions Executive Director **Andy Smith** wrote that “we are evaluating an offer from a private vendor off campus.” The Texas Union was also approached by a coalition of course tutors and held direct discussions with Austin Community College about transferring all or some of the courses to new management.

The first course in the new Continuing Education era, the Lady Bird Johnson Wildflower Center’s **Go Native U**, will start

taking registration this month. Ashcroft said she is in discussions with UT schools, including the Kinesiology and Health Education Department, the Butler School of Music, and the School of Fine Arts and off-campus entities, including ACC, to run some courses under this new umbrella program. (In the meantime, ACC will expand course provision in areas previously covered by UT’s informal classes, including dance.) The Butler School already offers some music classes through Continuing Education and was working on its own community outreach program “before this crisis came about,” said Director **Glenn Chandler**. For now, the school will run its own open enrollment program, which Chandler said he plans to start advertising before the end of the month. With the same cash and space constraints as Continuing Ed, the initial course offering will be small, but, Chandler said, “We’re looking to develop a program that is more comprehensive over the next few years.”

– R.W.

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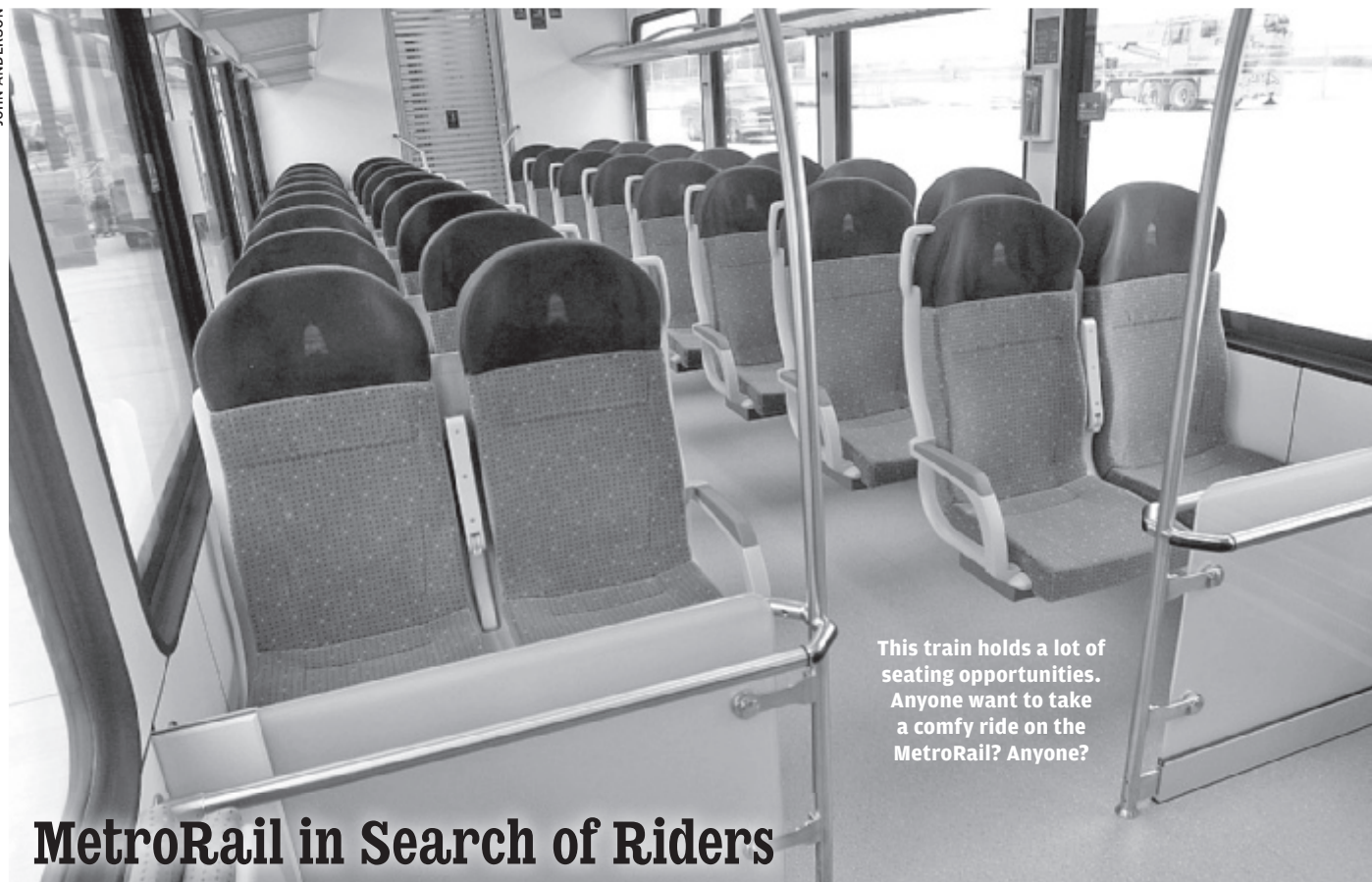
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NEWS

JOHN ANDERSON



This train holds a lot of seating opportunities. Anyone want to take a comfy ride on the MetroRail? Anyone?

MetroRail in Search of Riders

After two years of delays and gaffes, the launch of the **MetroRail Red Line** was supposed to be good news for **Capital Metro**. Arguably, it's only made things worse. Disappointing ridership figures in the first months of operation have only given ammo to those who claim rail "Costs Too Much, Does Too Little," as was written on bumper stickers a decade ago. So Cap Metro is taking action: At the most recent board of directors meeting at the end of June, the transit agency's staff announced it will undertake a program of "**ridership enhancement**" to bring those numbers up.

The program is badly needed. Cap Metro had hoped for 1,700 to 2,000 boardings per day, a target that MetroRail easily exceeded in the first month due to two weeks of free fares and curious citizens. But ridership fell to 901 boardings per day in April and then fell again to 775 a day in May. (Bear in mind that most riders board twice a day, assuming they travel round-trip.)

Those numbers created an ugly financial picture for MetroRail: In the 2010 fiscal year budget, staff predicted that the subsidy per boarding (that is, the remaining cost picked up by the taxpayer after the rider has paid the fare) would be \$17.44. That looks bad enough, considering the average bus subsidy is around \$3.50 per trip. But the anemic ridership means the actual subsidy is currently \$36.69 per one-way rider.

Cap Metro's attempt to attract more riders will be three-pronged: adjustments to service, marketing/outreach, and possibly lower fares. The first prong is already set to roll: A "rail connector" bus route from Kramer Station will be added as part of the regular

August service change. "There are several major employers near Kramer (IBM, National Instruments, Domain to name a few), and there is a lot of interest among employees to ride rail and use Kramer," said Cap Metro spokesman **Adam Shaivitz** via e-mail.

"Our observation is that a lot of bicyclists were taking the train to Kramer," added Cap Metro interim CEO **Doug Allen** in a later interview. Presumably, they're cycling to get to jobs a little farther away than walking distance from the station. Cap Metro plans to make schedule changes that will align bus arrival times with train arrivals, and longer-term, it hopes to address what has easily been the biggest item in the suggestion box: running the train more often than just its current weekday, rush-hour-only service.

As for the other prongs, Allen said that in rail's early days back in March, "we didn't do hardly any marketing or outreach, because we wanted to make sure the system was working well and reliably. That has happened." Aside from last week's freight train derailment that caused the commuter train to cancel a morning of service, he said, "We've had a 99.7 percent on-time rate last month. So now it's a matter of marketing and having outreach to ... make sure people understand what their options are and how to use the system." The third prong – fares – is less defined at this point, but Shaivitz noted that the 31-day pass for rail is \$7 higher than an express bus pass, so it's possible riders could be wooed from the buses over to the train. Ultimately, Cap Metro hopes to phase out some of the express buses in favor of the train – Allen said Cap Metro "cannot afford service that

is duplicative," although some of the express buses from the suburbs might remain if they're "doing a different role" from the train.

There is an underlying problem with most of these solutions, however – how does Cap Metro pay for them? Since every transit trip is subsidized, then more service costs more money, something that has been in short supply lately. Allen said the initial Kramer connector is no problem – since the Downtown and MLK connectors have proven less popular than anticipated, some vehicles will be removed from those routes and shifted to Kramer. As for the rest, "We're going through the budget process now," Allen said. "We're preparing scenarios. We'll see if we can afford it. The cost to add midday service is about \$300 per train hour." Allen speculated that perhaps two vehicles might perform those midday runs – according to the *Chronicle's* calculations, that might cost \$1 million per year to an agency with a projected \$140 million 2011 fiscal year budget, most of which comes from sales taxes, which Allen said "are coming back to where we wanted" after being severely down the past couple of years.

Of course, a major criticism from the anti-rail crowd is that rail inevitably takes away services from other transit customers – and, in fact, Cap Metro trimmed bus and paratransit services while completing the Red Line in order to balance its budget. Will anything be cut to bring more rail? "I don't think so," Allen said. "I think it's a matter of seeing what all of our services are ... and where they all fit into our projected budget."

– Lee Nichols

the hightower report

BY JIM HIGHTOWER

FRANKEN V. ROBERTS

Way to go, Al!

At last, there's a Democrat in the Senate who's acting like a real Democrat in the FDR mold, unafraid and unabashed to go right at the corporate powers who dominate our economy, environment, media, politics, and government. **Al Franken**, the new Minnesota senator who won the seat once held by the fighting populist **Paul Wellstone**, is shaking up the Washington establishment on behalf of regular folks. Instead of going along to get along, Franken is speaking bluntly about the raw judicial activism and corporate obsequiousness of the **Supreme Court**, led by Chief Justice **John Roberts**, a lifelong servant of the corporate agenda.

For years, I've railed about the wimpiness of Democrats who approach every Supreme Court nomination strictly from the viewpoint of such social issues as abortion and gay rights. Of course those are important, but the Dems have given nominees a free pass on the fundamental issue of steadily rising corporate supremacy. Most Supreme Court cases don't involve hot social issues but questions of power between moneyed behemoths and the rest of us – things like pollution of our water and air, denial of basic workers' rights, abuse of consumers, and usurpation of the people's governing authority.

By not delving deeply into every nominee's record and bias on these populist questions, Democrats have allowed the judicial branch, including today's five-man majority of the Roberts court, to become a corporate wet dream, with corporatist judges ruling routinely to expand corporate power over the rest of us.

With Al Franken, we have a leader on our side, daring to challenge the enthronement of corporations over our democracy. Of course, the powers that be are coming down on him – so let's bolster Al with our grassroots support. Contact him at www.alfranken.com.

STOMPING ON AMERICA'S WORKERS

Republican Congresscritters have once again stomped on the fingers of out-of-work Americans who are clinging to unemployment aid to keep from tumbling into the depths of poverty.

Every single GOP senator recently locked arms to block consideration of a \$33 billion bill to extend **unemployment benefits** to those who've been without work for more than six months, at which point their jobless payments expire. Long-term joblessness is now at the highest rate since the **Great Depression**, and the Republicans' cold recalcitrance means more than a million Americans will now lose even the meager weekly payments that have kept them hanging on in today's jobless economy – and another 200,000 workers will join them every week.

"Too costly," grumped the GOP senators. They've suddenly turned into budget skinflints, after approving trillions of dollars to bail out **Wall Street** fat cats who caused today's economic mess and while continuing to shell out \$12 billion a month for nation-building in **Afghanistan**.

Adding insult to economic injury, the Repubs have taken to dissing out-of-work Americans as unworthy of a helping hand. "We should not be giving cash to people who basically are just going to blow it on drugs," sniffed Utah Sen. **Orrin Hatch**. Arizona Sen. **Jon Kyl** complained that \$300-a-week jobless payments are a "disincentive for them to seek new work." Nevada Rep. **Dean Heller** worries that the payments are "creating hobos." And Nevada's **Sharron Angle**, a GOP tea bag candidate for Senate, declares that unemployment benefits "really have spoiled our citizenry."

What a disgrace! It's these privileged lawmakers who are spoiled – spoiled so rotten they can't even smell the hypocrisy of showing tax dollars on the moneyed elites as they piously turn their backs on America's grassroots folks in a time of real need.

Subscribe to Jim Hightower's award-winning newsletter, The Hightower Lowdown, at www.jimhightower.com. His radio commentaries are on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

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Not Quite Fleet

City management still catching up with the mess at Fleet Services

BY JORDAN SMITH

More than seven months after city officials first told the *Chronicle*, and the City Council, that our November 2009 inquiries about the pile of city scrap tires abandoned in Southeast Austin were the first they'd heard of the mess – and two weeks after they publicly reiterated that claim – officials acknowledged last week that city management had in fact been formally alerted to the scrap tire pile in August 2009, when a Fleet Services manager, Daniel Lomas, sent an e-mail to City Manager Marc Ott with details about the city's illegal dumping of scrap tires – as well as several other allegations of misconduct.

Last week, at a July 8 meeting with the *Chronicle* at City Hall with several key officials – including Fleet Officer Gerry Calk, Deputy Fleet Officer Urcha Dunbar-Crespo, Chief Financial Officer Leslie Browder, Deputy CFO Jeff Knodel, Assistant City Attorney Lee Crawford, and top city spokesman Doug Matthews – the officials acknowledged that Ott had received the e-mail in question and responded to it and had forwarded it to then-City Attorney David Smith. (A few days earlier, the officials couldn't immediately find the e-mail and were questioning its existence.) However, Crawford said, none of the responsible officials – managers who would presumably need to know, especially Browder and Knodel, who have direct supervisory authority over Fleet – were ever told about the e-mail to Ott or about the problems Lomas described.

Instead, it appears Smith turned the communication over to the Austin Police Department's Special Investigations Unit without mentioning it to anyone else or even following up with Ott. "Apparently he didn't talk to anyone in this room" about the e-mail, Crawford told the *Chronicle* at last week's meeting. "And frankly ... he didn't tell me about it either. The people he did tell about it are the [SIU] people at APD," he said, "because [it] appeared to involve potential criminal conduct." (In late May, Smith resigned his position after criticism of his handling of the KeyPoint Government Solutions report reviewing the police shooting of Nathaniel Sanders II.)

Some background: The *Chronicle* first reported on Dec. 4, 2009, that thousands of tires removed from city vehicles and destined for disposal instead were stacked on property leased by Victor Almaguer, owner of Vic's Tire Service, who previously had held a contract to fix flats on city vehicles. Almaguer was not registered to transport or store large numbers of tires, as required by Texas law, but said he had been told to transport and store them by Bill Janousek, the former manager of Fleet's

tire program. Janousek was placed on administrative leave shortly after our first story ran and was later fired – though the city said it terminated him for violating a city personnel policy (i.e., lending large amounts of money to Almaguer) and not for anything directly connected to the tire dumping. Janousek is appealing his termination.

After that story was published, Lomas said he was stunned to read that the city denied knowing anything about the scrap tire situation prior to our report. In fact, Lomas said, he had been telling his supervisors and city management about the problem for months – and he had reported to Fleet officials and to those at City Hall, including Ott, other instances of possible corruption inside Fleet for nearly two years. (For details on Lomas' allegations, see "Kicking the Tires at Fleet," July 2.)

In his Aug. 2, 2009, e-mail to Ott, Lomas reported that he'd spoken with Almaguer and that the tire man had confirmed that he'd picked up scrap tires from the city. "Almaguer said he has a stockpile of used scrap tires that he got from Bill Janousek that will cost \$45,000 to \$65,000 to dispose of," Lomas wrote to Ott. "Almaguer said he was not subcontracted ... for picking up scrap tires." Lomas also told Ott that Almaguer admitted that he was not "registered with the Texas Commission on Environmental Quality as required by law for transporting, disposing or storing scrap tires." Ott passed that information on to Smith and assured Lomas that the city would "get to the bottom of it." (The full e-mail, along with Ott's response, is posted with this story online.)

Yet in November 2009, when the *Chronicle* began asking questions about the city's handling of scrap tires, Smith had apparently not told anybody else in management about the tire issue or any of the other allegations, which included questions of bid-rigging on city contracts. And as recently as two weeks ago, June 29, Browder released a memo she'd written to Ott, again insisting city officials only learned of the scrap tire pile in November 2009 – four months after Lomas' e-mail to Ott.

Reminded of this correspondence last week, officials meeting with the *Chronicle* acknowledged that Ott and Smith had been told about the pile of tires – but said they themselves hadn't been. That's about all they would say on the topic because, Crawford noted, the criminal inquiry into the matter is ongoing. (The Travis County District Attorney's Office confirmed that the matter remains under investigation.)



Discarded tires at Vic's Tire Service

JANA BIRCHUM

"It's been going on for years ... that I know of. And you continue to let it happen. And I've given you where to look, and now ... I think it is a liability on the city's behalf because of all the dumping we've been doing of discarding these tires improperly. And we're talking about thousands of tires that have been dumped, and we're liable for them." – audio recording of Daniel Lomas, speaking to his supervisor, Fleet Officer Gerry Calk, on Aug. 24, 2009

"Maybe you could have gotten that from the snippet of meeting on August 24, maybe you didn't draw that conclusion. Apparently Gerry [Calk] didn't draw the conclusion at the time." – Assistant City Attorney Lee Crawford on whether Lomas reported to management that something needed investigating



Lee Crawford

'Extensive Review'

So last week's meeting did not resolve lingering questions about what Fleet and city officials knew about problems in the department or what has been done to address those problems. For example, in the course of reporting our original story about the scrap tire pile, the *Chronicle* discovered that the city had failed since at least 2006 (the first year for which we requested records) to properly track its scrap tires as required by state law. TCEQ requires all scrap tires to be tracked from the time they're removed from a vehicle through to their ultimate disposal, via a five-part manifesting form. The city had not properly completed any of those forms, making it difficult to determine how old tires were being disposed of. Dunbar-Crespo, who moved to Fleet from Purchasing in 2008, says it was at some point in 2008 that Fleet officials first realized they might have a problem with scrap-tire tracking; that led to conversations with TCEQ about whether the city was tracking its tires properly (it wasn't, TCEQ said) and what needed to be done to comply with environmental regulations.

Nonetheless, by fall 2009, when we first asked for the manifesting records, the city still hadn't changed its faulty practices. "We were still investigating," Dunbar-Crespo said. "We had an extensive review going on across the board." (Since December, Calk said, the city has revamped its tracking and disposal of used tires and has created a multilayered tracking process that should keep tires from being improperly diverted.)

In addition to the Aug. 2, 2009, e-mail to Ott, Lomas provided the *Chronicle* with an audio recording of an August meeting that included Calk, Operations Manager Irvin Schmidt, and Fleet's Human Resources manager Sharon Huckabee, during which Lomas told Calk specifically that the city wasn't properly disposing of its scrap tires. During the recorded meeting from Aug. 24, 2009, Lomas reported the illegal disposal problem directly to Calk, his immediate supervisor. "It's been going on for years ... that I know of. And you continue to let it happen," Lomas tells Calk on the recording. "And I've given you where to look, and now ... I think it is a liability on the city's behalf because of all the dumping we've been

On Aug. 2, 2009, Fleet Services Manager Daniel Lomas e-mailed City Manager Marc Ott about problems at Fleet; Ott responded to Lomas and forwarded the e-mail to City Attorney David Smith. That correspondence is posted with this story online at austinchronicle.com/webextra.

doing of discarding these tires improperly. And we're talking about thousands of tires that have been dumped, and we're liable for them." Lomas tells Calk that Janousek is passing the tires to Almaguer to "dump them for him" and reminds Calk that Almaguer is not registered to do that work nor is he contracted with the city to handle scrap tires.

At the meeting last week, Calk said that he remembers the August meeting (convened to discuss a different topic) but that he simply didn't catch that Lomas was making a "report" that something was wrong with the city's disposal of scrap tires. "I was told in that meeting that there was illegal dumping going on. [The conversation] did not talk about a stockpile of tires. I missed picking up on that," Calk said last week. "I just failed to pick up on it; it just did not register with me that he was discussing illegal dumping at that point."

Hearing no substantive response from the city for months after his initial reports, Lomas met in February of this year with Browder and Crawford. But Crawford said that when Lomas played the recording (in part) for them, he wasn't sure that Lomas' report would have put Calk on "inquiry notice" that something was going on that needed looking into.

'The Best Interest of the City'

Both Crawford and Browder diminish the importance of Lomas' recorded August 2009 meeting with Calk. In her June 29 memo to Ott, Browder described the conversation with Calk – which in fact lasts nearly five minutes – as alternately a "single reference" or a "single statement" in a much longer meeting. Again last week, Crawford said that he didn't know that Lomas' statements during that meeting – which he called "pretty innocuous" – could equate into his having reported to anyone in management that there was something that needed investigation: "Maybe you could have gotten that from the snippet of meeting on August 24, maybe you didn't draw that conclusion," Crawford said. "Apparently Gerry [Calk] didn't draw the conclusion at the time."

Crawford also acknowledged that he did not alert APD to the existence of the recording (it wasn't until more than two months after the meeting that APD found out about the audio, when Lomas told them about it) but says he did tell Smith about it. What Smith did with that information, Crawford doesn't know. "I'm not going to second-guess [Smith's decisions] at the time," he said. "I can assure you that whatever David did, he thought was in the best interest of the city."

In the end, officials said they believe the backlash over the tires has helped the city to redesign its tire program. Fleet has since incorporated tires into its regular inventory processes, Calk said, and has created several new layers of oversight to ensure that tires are properly moved through inventory and ultimately to the scrap heap. Moreover, Crawford said, the city has "taken seriously"

all allegations that have come up regarding possible problems at Fleet. Maybe the city hasn't moved as quickly as the officials "would have liked" to get to the bottom of problems, but they have worked diligently to do so, he said. And the city has hired an outside auditor to review Fleet's operations. That review should be complete in three or four weeks, said Deputy CFO Knodel. From there, said Browder, her department will put "together an action plan for anything that needs to be fixed."

Overall, said Crawford, the city is committed to weeding out the problems at Fleet. "Do we feel like we're headed in the right direction? Yes, we do," he said. "We've taken ... allegations seriously as they've come up, and we've tried in the past and are currently trying to put in place effective controls to make sure that we're wise stewards of the taxpayers' money. That's the bottom line. And nobody here is trying to cheat the taxpayer at all." ■



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Best-Laid Plans

How does the patchwork of separate plans for the future of Central Texas fit together? No one knows.

BY KATHERINE GREGOR

In Central Texas, right now, there's a whole lot of planning going on. Big visions and decisions for the region's next 20 to 30 years are being created – or were just adopted – by a dizzying array of cities, counties, agencies, organizations, and community nonprofits. Road maps chosen now will determine where we end up when today's toddlers hit the work force in 2030. They'll also drive hundreds of millions of dollars in public investments, funded with our tax dollars. So it's worth making sure that we truly endorse the collective course set by all of these long-range plans. Just as we can trace our history by following the course of rivers, roads, train tracks, and power lines since the early 1800s, we can foresee the Austin area's future by following the plans for water, land use, transportation, and energy.

Yet across the fast-growing region, it's no one's job to track and analyze how well all of these long-range planning efforts align. The plans include the expensive Big Eight newly affecting Austin (see "Plans in Play," p.28):

- the emerging **city of Austin** comprehensive plan,
- the adopted **Capital Area Metropolitan Planning Organization** 2035 plan,
- the emerging **Austin Energy** 2020 plan,
- the adopted **Austin Independent School District** 2010-2015 plan (and emerging facilities plan),
- the adopted **Austin Community College** 2011-2013 plan,
- the emerging **Travis County** 2035 facilities plan, and comprehensive plan,
- the adopted **Capital Metro** 2020 service plan, and
- the emerging **Lower Colorado River Authority** 2100 plan.

With so many potentially powerful plans in development simultaneously, it might seem practical, prudent, and fiscally responsible for regional leaders to call for at least an advisory cross-check. But no one has stepped up to address that need. How will the various locations that individual agencies choose (for their new water mains, schools, job training campuses, and rapid bus and rail transit) advance – or defeat – a presumed goal of growing as one sustainable, compact, connected place? It's anyone's guess.



Eckhardt

"We have an abundance of natural assets that are quickly disappearing due to a lack of planning and coordinated effort."

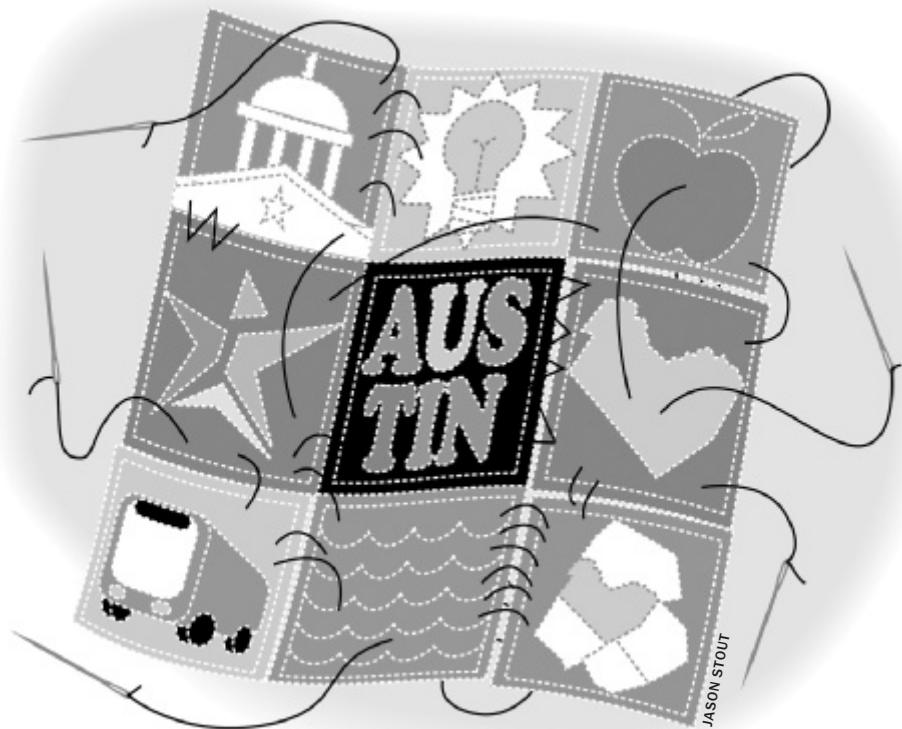
– Travis County Commissioner Sarah Eckhardt

No one agency is the keeper of the plans; no one brain (or brain trust) in Austin has analyzed them collectively. (Indeed, so far as numerous reporting inquiries could determine, no single person has actually read all the current plan documents in full.) Is anyone looking across the region's long-range planning efforts and advising all the players on cross-sector opportunities or looming conflicts? Identifying collaborative opportunities for efficiencies that would save taxpayers money? The answer, said Travis County Commissioner Sarah Eckhardt, is a "big fat no."

The Common Costs

There's a reason for that. The current push for concurrent long-range planning is new in Central Texas – a response to our rapid growth, in becoming a metro area of more than 1 million people – so we're still getting the hang of it. Historically, there's been a strong Texas political and cultural suspicion of any public "planning" at all – fueled partly by business and monied interests cool to interference in their private-sector plans and partly by a "property rights" tradition that rejects almost any governmental regulation of private property.

But for our lack of coordination as a regional community, we pay a price. "The biggest problem arising from uncoordinated programs is that they will likely cost much more in the long run," said Kent Butler, director of the graduate program in community and regional planning at the University of Texas' School of Architecture. "We don't operate regionally as efficiently as we should," observed Sean Moran, who earlier this year left his position as director of Regional Services for the Capital Area Council of Governments (CAPCOG). Without a shared regional vision, "I think we'll start to lose opportunities for economic development," commented Joe Cantalupo, who recently left his position as executive director of CAMPO. "Everyone's screaming for greater coordination" between CAMPO and CAPCOG, he said – although Cantalupo himself doesn't see that as a catch-all solution. CAPCOG is widely regarded as a weak player in regional planning; it has not provided or roused the leadership, sense of urgency, or funding necessary to forge decisive regional solutions. (A subcommittee of its board members is looking at the issue now.) Cantalupo



did concede that without coordination, "you always run the risk of tripping over each other. You can have two very well-meaning, capable organizations that develop plans that work at cross purposes."

Eckhardt cited three big risks of unconnected long-range plans: wasted opportunities, wasted resources, and wasted money. "We have an abundance of natural assets," she noted, "that are quickly disappearing due to a lack of planning and coordinated effort."

Asked for specific examples of the problem, Envision Central Texas board Chair Travis Froehlich (whose day job is chief strategy officer for the Seton Family of Hospitals) points to the region's failure to collaborate on a corridor plan for State Highway 130. "Though there was some effort to encourage coordinated land use planning and other collaborations early on," he said, "not much actually came to fruition." Butler points to the fact that the city's Austin Water utility is building an expensive new water treatment plant (Water Treatment Plant No. 4) on Lake Travis – just a jet-ski ride away from where Brushy Creek Regional Utility Authority is building its own, separate new water treatment plant, "all with little or no coordination." That missed opportunity to work collaboratively translates to big increases in water rates, he said,

particularly straining households struggling with poverty (which include 19% of Travis County's children).

The two projects also reflect burgeoning regional (and statewide) competition for resources, especially water. It's difficult to get competing communities to collaborate on long-range planning if they (rightly or wrongly) perceive a direct conflict in their interests. The risk, said Butler: "Over time, the cost and reliability of municipal water supplies is likely to become more precious, less secure, and much more expensive."

Cantalupo noted that Austin, for most of the past decade, ranked as the nation's No. 1 most traffic-congested midsize city. In 2009, the Texas Transportation Institute ranked Austin as a large city instead; we're now tied for No. 10 in that category for traffic congestion by annual delay per traveler (29 hours/27 gallons wasted). "If we could turn back the clock 20 or 30 years and had figured out a way to work more closely together, and coordinate, would we have wound up better on that?" Cantalupo asked. "I believe that it would have helped."

Eckhardt pointed to our region's recent failure to be optimally competitive for millions in federal funds; she said we've lost out on federal stimulus money, U.S. Housing and Urban Development funding (low-income housing), Department of Transportation TIGER grants (transformational transit), and Department of

CONTINUED ON P.28

"There's always nuts-and-bolts interaction, which takes place outside the context of the long-range plans."

– Council Member Chris Riley



Riley



ARCHITECTURE & LODGING

New Building (Past Five Years) _____
Public Art _____
Historic Site _____
Bathroom _____
Trailer _____
Sign _____
Window Display _____
Holiday Display _____
Downtown View _____
Hotel _____
Motel _____
Bed & Breakfast _____
Hotel/Motel Pool _____
Hotel/Motel Staff _____
Affordable Motel _____

ARTS & ENTERTAINMENT

Scenester/Mover & Shaker _____
Art Gallery _____
Museum _____
Place to See Local Art _____
Visual Artist _____
Performance Space _____
Theatre Director _____
Actor/Actress _____
Composer _____
Dancer or Dance Company _____
Comedian or Comedy Troupe _____
Movie Theatre _____
Emergent Local Filmmaker _____
Video-Game Studio/Developer _____
Clothing Designer _____
New Club _____
Place to Dance _____
Jukebox _____
LGBTQ Hangout _____
Drag Performer _____
Live Club or Party DJ _____
Party of the Year _____

FOOD & DRINK

Local Food Company _____
Food Event _____
Local Farm _____
Lunch Delivery _____
24-Hour/Late _____
Place to Take a First Date _____
Cheap Date _____
Outdoor Dining _____

Intimate Dining _____
Farmers' Market _____
Neighborhood Grocery _____
Sweets/Goodies _____
Bar Staff _____
Bar Ambience _____
Neighborhood/Dive Bar _____
Local Cocktail _____
Cocktail Menu _____
Wine Selection _____
Beer Selection _____
Beer/Wine Prices _____
Best-Kept Secret _____
Local Food Blog _____

KIDS

Bookstore _____
Clothing _____
Haircut _____
Shoes _____
Toys _____
Restaurant _____
DVD Selection _____
Video-Game Rental/Purchase _____
Teen Hangout _____
Club for Teen Performers _____
Texas Amusement Park _____
Afterschool Activity _____
Summer Camp _____
Sports/Rec Program _____
Birthday Cakes _____
Party Place _____

MEDIA

Journalist _____
Sportswriter _____
Photographer _____
Local Author/Poet _____
Local Non-Chronicle Publication _____
Music Station _____
Radio Music DeeJay _____
Talk/News Station _____
Radio Talk/News Host _____
Locally Produced TV Show _____
Public-Access TV Show _____
Local TV News _____
TV Anchor _____
TV Reporter _____
Sportscaster _____
Weatherperson _____
Local News Website _____
Local Entertainment Website _____
Local Blogger _____
Local Blog _____

OUTDOOR & RECREATION

Local Team _____
Annual Event _____
Annual Festival _____
Secret Romantic Hideaway _____
Austin Holiday _____
Scenic View _____
Gear/Sporting Goods _____
Bike Ride _____
Place to Skate _____
Day Trip – Dry _____
Day Trip – Wet _____
Place to Tube _____
Place to Camp _____
Swimming Pool _____
Swimming Hole _____
Basketball Court _____
Tennis Court _____

Bowling Alley _____
Pool/Billiards _____
Golf _____
Fitness Classes _____

POLITICS & PERSONALITIES

News Story _____
Scandal _____
Elected Official _____
Gubernatorial Moment _____
City Official _____
Council Member _____
Green Program _____
Unsung Behind-the-Scenester _____
501(c)(3) _____
Activist Organization _____
Grassroots Activists _____
Activist _____
Local Politics Blog _____
Environmentalist _____
Austin Icon _____

SERVICES

Barbershop _____
Hair Salon _____
Tattoo Artist _____
Spa _____
Pedicure/Manicure _____
Dry Cleaner _____
Laundromat _____
Shoe Repair _____
Tailor _____
Florist _____
Auto Service/Repair _____
Car Wash _____
Bicycle Repair _____
Computer Repair _____
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Vintage _____
Furnishings/Home _____
Local Hardware Store _____
Gardening Store _____
Pet Store _____
Car Dealership _____
Green Business _____
Convenience Store _____
Drugstore/Pharmacy _____
Liquor Store _____
Local Bookstore _____
Comic-Book Store _____
Computer Store _____
Music Gear _____
Record/CD Store _____
Small Record/CD Store _____
Video-Game Rental/Purchase _____
DVD Rental/Purchase _____

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Justice Byrne grants (juvenile/criminal justice and drug prevention), “because we could not compete with other areas sporting a higher degree of intergovernmental coordination.”

If other planning efforts fail to support the CAMPO 2035 Regional Transportation Plan, a big first step toward advancing compact regional development over sprawl, said Cantalupo, “we’re going to wind up spending more time in our cars. The price we pay individually is losing time – time with your kids or doing things you enjoy, like reading a book or going for a walk.”

The Status Quo

In Texas, no one single entity has official authority to link planning across jurisdictions and issues. While other areas of the country benefit from regional planning entities which have both power and money, we have no such animal. Instead, Central Texas relies on an awkward constellation of three quasi-governmental authorities to promote regional thinking and action – CAMPO (federal authority for transportation planning, with power and funding for five counties), CAPCOG (voluntary

10-county association, with some federal and state funding for individual programs and plans), and Envision Central Texas (voluntary five-county nonprofit, with no official power).

Many interviewed praised ECT for leading the thinking on regionalism. “The



JOHN ANDERSON

Cantalupo

“To a certain extent, we’ve just sort of depended on accident and luck to be sure that these things can get done. I don’t think we can do that anymore.”

– Joe Cantalupo, former executive director of CAMPO

ongoing dialogue this group initiates is really pretty unique,” observed Doug Allen, interim president/CEO at Capital Metro. (On Sept. 10, ECT will host the third of its 2010 regional forum series, this one called Getting the Biggest Bang for Our Buck: Can We Improve the Way We Grow in Central Texas?) But the

2004 ECT vision was never officially adopted by any other entity besides itself. Like a common-law marriage, it’s now treated as real simply because it’s been around so long. The nonprofit has struggled to stay relevant; it suffers from funding reductions, a tiny staff, and a too disparate board that ducks advocacy. Like

CAPCOG, ECT hasn’t proved equal to brokering agreement on one unified region plan, which addresses the *interdependence* of pressing issues – what’s now termed “sustainability.”

Agency staff and elected officials interviewed all took care to point out that, while their long-range plans may not be fully coordinated, their organizations do communicate and work together all the time. Austin City

Council Member Chris Riley noted that as an elected official, he serves on the boards of Austin Energy, Capital Metro, CAMPO, CAPCOG (and its Clean Air Coalition), and the Texas Municipal League; that leads to some natural cross-pollinating. “There’s always nuts-and-bolts interaction, which takes place outside the context of the long-range plans,” he said.

Belinda Powell, strategic planning manager for Travis County, cited efforts to ensure that the county’s Downtown campus master plan advances the urban design goals of the city’s Downtown Austin Plan, as well as city and Cap Metro plans for transit and strategic mobility. ACC spokeswoman Alexis Patterson said the college is tuned in to plans for future rail transit: “It’s a factor in many of our recent acquisitions (rail alongside the Leander, Highland Mall, and Kyle properties and in proximity to the Elgin land),” she said in an e-mail. Joey Crumley, planning supervisor for AISD, cited the school district’s community outreach as it develops its first comprehensive facilities master plan. And Cap Metro’s Doug Allen pointed out that all major transportation studies occur

Plans in Play The Big Eight

No public resource provides a comprehensive list of all current long-range planning efforts in the region. (No agency we contacted had an in-house version, either.) A master list is needed to help citizens track all the plans, get up-to-date information, and participate in public processes. Toward that end, here’s the Chronicle’s Austin-centric short list of the regional Big Eight in play.

– K.G.

City of Austin

Comprehensive Plan:
Imagine Austin

Horizon: 30 Years

Adopted: Spring 2012
(anticipated)

www.imagineaustin.net

Description: Actively under way, this is the city’s first update of its comprehensive plan since the Austin Tomorrow Plan was adopted in the late 1970s. The scope includes 10 elements required by City Charter; more may be added. Once the plan is adopted, the charter requires a complete update every five years.

Scope: Land use and development patterns, transportation, mass transit, traffic/congestion, water/wastewater, solid waste, energy, utilities conservation and environmental resources, public buildings, facilities, services, expenditures, recreation and open space, economic development, housing, health and human services, etc.

Geographic Area: City of Austin and its extraterritorial jurisdiction

Related Plans: Strategic Mobility Plan; Downtown Austin Plan; Austin Energy Resource, Generation and Climate Protection Plan to 2020; transit-oriented development and corridor plans (all in progress); CreateAustin Cultural Master Plan; Waller Creek District Master Plan; Austin Climate Protection Plan and departmental plans; Community Climate Action Plan; Austin Parks and Recreation Department long-range plan and Arts and Parks plan; Watershed Protection Master Plan; Housing Action Plan/Strategy; Department of Aviation long-range plan; Austin Water long-range plan; Austin Public Library Strategic Plan; Bicycle Master Plan; Sidewalk Master Plan; annual departmental capital improvement plans; etc.



Austin Energy

Resource, Generation and Climate Protection Plan:
More Than Electricity

Horizon: 2020

Adopted: Approved
April 22, pending
September finalization

www.austinenrgy.com/about%20us/newsroom/reports/climateprotectionplan.pdf

Description: This plan implements goals established in the Austin Climate Protection Plan, adopted by City Council in 2007. Developed with community input, the plan charts a course for AE to increase its use of renewable energy (wind, solar, biomass) from 10% in 2010 to 35% by 2020. Proportionately, use of coal-generated, nuclear, and natural gas power would decrease. Before implementation, AE will develop an additional affordability element addressing impact on customer rates. The plan will be updated as market and regulatory conditions and clean-energy technologies evolve and will be formally reassessed biannually in a public forum.

Scope: Electricity, energy, greenhouse-gas emissions

Service Area: City of Austin, about one-third of Travis County, portion of Williamson County (totaling 437 square miles and nearly 1 million people)

Related Plans: Austin Climate Protection Plan (Community Climate Action Plan), 8-Hour Ozone Flex Program, Austin Energy Strategic Plan



Austin Independent School District

Five-Year Strategic Plan:
The Power of Us

Horizon: 2010-2015

Adopted: December 2009

www.austinisd.org

Description: AISD’s strategic plan sets a goal for the district to become nationally recognized as outstanding. It guides educational philosophy, aspirations for student achievement, fiscal decision-making, and operational focus. Measurable outcomes are established for TAKS performance, closing achievement gaps (ethnic, economic), graduation rates, and college readiness/enrollment. None of the primary goals, strategies, or measurable outcomes involves neighborhood/regional planning, urban design, or sustainability. But for 2011, an action step is to “Increase collaboration with other entities to support such areas as affordable housing, health and human services, and community planning.” AISD is now developing its first long-range facilities master plan, which will focus on conservation and sustainability. A facilities master plan task force is gathering community input; its recommendations go to the AISD board in November.

Scope: K-12 education, land use and development patterns (campus locations), energy and water conservation (future facilities plan), social equity, economic opportunity

Geographic Area: School district

Related Plans: Fourteen neighboring districts (all fully or partly in Travis County) have plans of their own: Del Valle, Eanes, Lago Vista, Lake Travis, Manor, Pflugerville, Coupland, Dripping Springs, Elgin, Hays Consolidated, Johnson City, Leander, Round Rock, and Marble Falls school districts.



Austin Community College

Master Plan:
Start Here. Get There.

Horizon: 2011-2013

Adopted: July 5

irt.austinctc.edu/masterplan

Description: The ACC board annually reviews and adopts a “rolling three-year” master plan; its 2011-2013 update will be adopted in July. Campus expansions throughout Central Texas are a major focus. The current 2010-2012 master plan, aligned with the Texas Closing the Gaps initiative, sets a goal to increase enrollment for minority, economically disadvantaged, and first-in-family college students. The plan anticipates serving 60,000 additional students by 2015 and focuses on work force education, high-demand career fields, building foundation skills for those not yet college-ready, academically preparing students for transfer to a four-year university, and lifelong learning.

Scope: Education, land-use and development patterns (new campus sites and expansions), taxing districts

Related Plans: The college is working on individual campus master plans to be completed by the end of 2010.

Geographic Area: The ACC district includes the city of Austin and the Austin, Leander, Manor, Del Valle, and Round Rock school districts. The ACC Master Plan calls for expanding the taxing district to other ISDs – with new campuses in Bastrop, Elgin, Kyle, and San Marcos – subject to successful annexation elections. ACC recently has announced a series of corresponding land acquisitions in the first three cities.



through CAMPO's annual Unified Planning Work Program, which is "intended to foster good regional coordination on various planning efforts." In addition, he said, "We have an informal group of representatives at an executive level from CAMPO, Central Texas Regional Mobility Authority, the Texas Department of Transportation's regional office, Cap Metro, and the city of Austin that meets monthly to coordinate and dialogue on transportation."

From Conversation to Coordination

Yet for the most part, long-range plans and master plans remain isolated in organizational silos. It's a problem even within single organizations. Neither the city of Austin nor Travis County has compiled an internal directory – or even maintains a complete list – of its own departmental long-range and master plans. (The city's comprehensive planning staff began compiling one recently, after the city was unable to produce a list for this article.) Austin is developing a comprehensive plan,

but its scope is the city and its extraterritorial jurisdiction – with just a best-guess look at the larger region. In following the public process for the comprehensive plan, Butler said he's become "keenly interested and concerned" about the need for "a more integrated and unified planning process" across departments. For example, he said, "The opportunities to integrate water and electric and roadway planning are immense."

"There is a need for regional thinking," asserted Garner Stoll, the staff lead on the city of Austin's comprehensive plan, as an assistant director in the Planning and Development Review Department. "Envision Central Texas started that dialogue. But it never got past the vision level. The ECT vision was very important, and it had a major influence. But it never translated into implementable plans."

Now, he said, "It is real important to reconcile the plans. But maybe even more important is to have a system that causes the plans to actually be implemented. That seems to be lacking from regional planning

in Texas. The housing market, the economy and job growth, natural systems and environmental issues – none of that pays any attention to municipal boundaries."

Cantalupo agreed. "You can look at the CAMPO plan, city of Austin comprehensive plan, any plan – what it's going to boil down to at the end of the day is whether people who are responsible for implementing it carry it out," he said. "We're just sort of trusting. ... To a certain extent, we've just sort of depended on accident and luck to be sure that these things can get done. I don't think we can do that anymore."

Toward Solutions

Several officials and observers suggested a structural solution: Consolidate CAMPO and CAPCOG. The North Central Texas Council of Governments (which is also the region's metropolitan planning organization) was frequently cited as a positive model. Riley said that on a chamber of commerce visit to Phoenix he was favorably

CONTINUED ON P.30

Travis County

Strategic Needs Analysis and Facilities Master Plan (Travis County Comprehensive Plan)

Horizon: 2035

Adopted: Summer 2011 (anticipated)

www.co.travis.tx.us/facilities

Description: Work on a new Travis County comprehensive plan has just begun; it's anticipated to take about a year. The old plan ("Travis Tomorrow") dates to the 1990s. Meanwhile, the county has been backing into a mission-based plan by doing long-term strategic planning for its facilities to accommodate growth needs of all county services. The county is preparing a Strategic Needs Analysis and Facilities Master Plan for its central campus (Downtown Austin) and north campus (Airport Boulevard). The central campus plan is further along; staff expect both to be completed about the same time next year.

Scope: Comprehensive planning; facilities; county courts, criminal justice, and other services; urban planning (Downtown Austin, Airport Boulevard)

Geographic Area: Travis County



Lower Colorado River Authority

Water Supply Resource Plan: Energy. Water. Community Services.

Horizon: 2100

Adopted: Aug. 25 (anticipated)

www.lcra.org/library/media/public/docs/water/wsrp/wsrp_finalplan_june2010.pdf

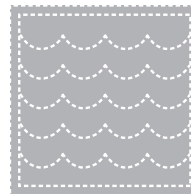
Description: This plan establishes a road map for how LCRA will meet future water needs through the year 2100. Anticipating sizable population growth in Central Texas, the plan identifies current and future water supply options, their potential costs, and strategies to provide water as customers need it. It seeks to ensure a 20-year supply while anticipating droughts and rising temperatures due to climate change.

Scope: Water availability, clean water, conservation, electric power generation, regional growth and development patterns, environmental protection, recreation, affordability, and support of economic growth and agriculture

Geographic Area: Fifteen-county water supply planning area within 33-county LCRA water service area (600-mile stretch) on the Colorado River between San Saba and the Gulf Coast

Related Plans Adopted: Water Management Plan for short-term drought management approved by TCEQ in January; new WMP goes to board August 2012.

*Also, see note below.



Capital Metro

Service Plan 2020

Horizon: 2020

Adopted: February 2010

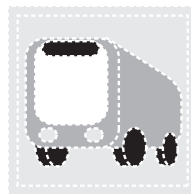
www.capmetro.org/serviceplan2020

Description: The transit authority's 10-year bus service plan is a comprehensive analysis of its bus system and routes. A key goal is to increase transit ridership in order to manage traffic congestion and improve regional air quality. It recommends specific, cost-effective improvements, including new commuter, park-and-ride, and MetroRapid services. Some core transit corridors would get more frequent service; other low ridership routes are to be cut. As a road map for growth, it considers the travel patterns, connectivity, projected needs, and growth of the whole Central Texas region. It implements bus elements of All Systems Go!, the agency's 20-year plan to expand transit service.

Scope: Public transportation, sustainability

Geographic Area: The Capital Metro service area includes the most populated parts of Travis County and extends into Williamson County.

Related Plans Adopted: All Systems Go! Long-Range Transit Plan (2004)



Capital Area Metropolitan Planning Organization

CAMPO 2035 Regional Transportation Plan: People, Planning and Preparing for the Future

Horizon: 2035

Adopted: May 2010

www.campotexas.org/programs_plan.php

Description: A "regional growth concept" that favors development around denser "activity nodes" is a new policy direction for CAMPO, formalized in its 2035 Regional Transportation Plan. It promotes alternatives to solo commuting and car travel in order to reduce air pollution and traffic congestion. It includes programs and policies (and financing strategies) for roads, rail, transit, freight, bicycle, and pedestrian facilities. The plan is required by federal law; it has power, because it allocates federal monies for transportation projects. CAMPO is tasked with providing a "continuing, comprehensive, and cooperative transportation planning process" for the area; the metropolitan transportation plan must be updated every five years. (Capital Area Regional Transportation Planning Organization addresses rural needs and coordinates with CAMPO.)

Scope: Transportation, land use and development patterns, reductions in air pollution and greenhouse gases, environmental justice

Geographic Area: CAMPO's planning area includes Travis, Williamson, Bastrop, Hays, and Caldwell counties.

Related Plans Adopted: Transportation Improvement Program (annual project list for federal funding), Unified Planning Work Program



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*Note: The LCRA also helped prepare the Hays County Strategic Policy and Implementation Plan, recently endorsed by Hays County Commissioners. That plan addresses the next five years of transportation, growth management, economic development, quality of life, and related issues – anticipating an 18% rate of growth for the county through 2014 to a population of 182,620.

Sustainable Planning

Our region certainly isn't the only one struggling to get a cohesive act together. Recognizing that regional planning needs help nationwide, the U.S. Congress has provided \$150 million to the Department of Housing and Urban Development for a **Sustainable Communities Initiative** that integrates housing and transportation and environmental planning – funding land-use plans and zoning that “incorporate livability, sustainability, and social equity principles.” In addition, Congress is currently debating the **Livable Communities Act**, which would provide more than \$4 billion for local governments to shape development with planning that co-locates transportation, homes, and businesses. The joint Housing and Urban Development/Department of Transportation/Environmental Protection Agency livability initiative is similarly focused on getting more bang for the federal buck by funding cross-sector projects that advance multiple objectives. Additionally, the federal **TIGER II grant program** offers funds for regional transportation plans.

Central Texas wants to win its fair share of that highly sought-after money. To win a grant of up to \$5 million, a working group convened by **Envision Central Texas** is meeting regularly now on a joint grant application (due Aug. 23) to fund a **regional plan for sustainable development**. If our region can win one of the highly competitive national grants, the funded project (related to implementing the CAMPO 2035 plan) should help to coalesce both planning and action. The city of Austin's transportation department is also planning a collaborative approach to a TIGER II grant application. – K.G.

impressed by the Maricopa Association of Governments – another MPO-COG. (Both regions have successfully built regional rail transit systems – advanced by their councils of government.) Las Vegas and Reno also have strong MPO-COGs.

So far CAMPO (which has more money and power) has been cool to the idea of a merger. But Betty Voights, executive director of CAPCOG, said she's been advocating a first step of co-locating for a while. The COG has minimal staff or funds to do broad regional planning, she said; it is funded only to do single-issue strategic plans for economic development, air quality, solid waste, emergency communications, homeland security, and criminal justice. But Voights cautioned that “two-thirds of my board is rural, from outside the area that's concerned about regional planning. Frankly, that may be why the MPO doesn't want us and why they don't push us into a bigger role.”

Rural counties and towns in Texas have tended to view suspiciously any planning efforts that originate from urban areas. Yet in our region, they also look to Austin and Travis County for protection from encroaching, unplanned development and its consequences – like gravel pits, traffic, and environmental

degradation. Meanwhile, CAMPO board members each have tended to advocate for their jurisdiction's separate interests rather than acting as stewards for the region as a whole.

CAPCOG veteran Sean Moran, who now teaches at ACC, said that while few will argue publicly against consolidating the two groups (and perhaps ECT as well), in private they protect the status quo. According to Moran, the real problem is internal resistance: “Look at who was providing oversight to those plans

tion and coordination naturally occur if you could get those organizations under the same roof.” (There's also a practical barrier: The city of Austin provides the MPO with leased offices at One Texas Center, and its staff doesn't want to move to the rather depressing space shared by CAPCOG and ECT, far from the center of town.)

Moran suggested a way to push through the resistance: Bring in an outside consultant to objectively assess the advantages and downsides of a joint MPO-COG and report them publicly. “If the business community and its leadership said, ‘We want to make sure we're getting the biggest bang for our buck,’ that would do it,” said Moran. “If we really look at it and decide it's not for Austin, then

fine – that's an intelligent decision.” Voights said she was amenable to the idea: “I'm willing to open up my books to look at it and figure it out.”

Like others, Stoll pointed to Oregon (particularly the Portland region) as a model for integrated regional planning. According to national transportation consultant Paul Bay, “Albany, New York, has done an exceptional job; San Diego, Sacramento, and Salt Lake City regions all do an above-average job.”

Stoll said the Denver region, where he formerly worked, may offer a more realistic

“It is real important to reconcile the plans. But maybe even more important is to have a system that causes the plans to actually be implemented.”

– Garner Stoll, Austin Planning and Development Review

– county judges, [Sen.] Kirk Watson, a whole list of people. They like to have influence over a process,” he said. “So that's your obstacle – it's going to change the landscape, as far as who has influence and power and who does not.” He added: “They're not motivated, because it will change the landscape not only for the boards but for the staffs as well. People fear change.”

Moran believes the idea of a merger has merit, however. “If they were to become one organization, the territory issue would instantly be gone. You would see a lot of consolida-

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It might seem practical, prudent, and fiscally responsible for regional leaders to call at least for an advisory cross-check.

middle-course model for Central Texas. The Denver Regional Council of Governments (affectionately known as "Dr. Cog") serves as the regional planning commission for the Denver metro area. In 2000, it helped ratify the Mile High Compact, a voluntary agreement among Denver metro area cities and counties to manage growth throughout the region by adhering to a collective quality-of-life vision and set of principles. Helping DRCOG get it done was the Metro Mayors Caucus, a cooperative alliance of the mayors of 39 cities and towns (urban, suburban, and rural). According to the caucus website, the metro region's elected officials collaborate on "providing leadership and creative solutions on some of the most challenging issues in our region" that require collective action "and cannot be effectively addressed by any one jurisdiction acting alone." Stoll credited the caucus with advancing numerous progressive growth strategies. Recently, they've been working together on Complete Streets policies to encourage multimodal transportation.

In Austin, Mayor Lee Leffingwell is working to simply organize a first step: a joint presentation of various regional plans. The mayor's office hopes to host it in August or September; Leffingwell has asked for the city's Channel 6 to tape, broadcast, and archive the presentations. Said Leffingwell: "We want to be sure these different agencies are working together and with area governments so we have a coordinated, regional answer to our long-range issues." A series of PowerPoint presentations does not a regional plan make – but it's a start.

Leffingwell said he's been meeting with mayors from the five-county area; he currently has no plan to convene a formal group like the Metro Mayors Caucus. But perhaps it's an opportune moment.

"It's a very exciting time, with so many planning efforts going on," observed Powell. "It does afford us an opportunity to collaborate on a cohesive future vision."

Meanwhile, the local group Liveable City has been working on a field guide to Austin-area planning efforts. It focuses on the city of Austin, ACC, and AISD. Board Member Mark Yznaga, who also serves on the Austin Comprehensive Plan Citizens Advisory Task Force, said the final interactive guide (with policy points, contact information, and critical dates) will be posted at www.liveablecity.org. "This was developed after we understood the large number of important planning and policy issues that were going forward in this short time frame," he said. "In our mind, these are the years that will change Austin's future." ■

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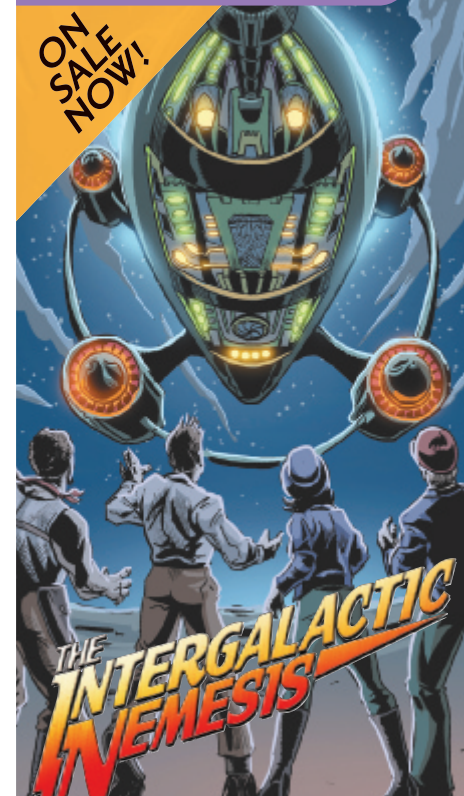
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A Fallen Catholic in a Fallen Church

BY MICHAEL VENTURA

During the election of 2008, I sought to pray for my country. Not to pray for a specific outcome, but for the well-being of my country. To do this in my apartment seemed somehow inadequate. I wanted to pray among others who share our country's fate. So, for the first time since boyhood, I attended church somewhat regularly – Saint Joseph's, a largely Hispanic congregation in Lubbock. I had not been to a Catholic service since Vatican II and had no desire to hear Mass celebrated in English. Understanding Spanish as little as I understand Latin, I attended Saturday afternoon Spanish services.

I am what they call a "fallen Catholic," but no matter how far a Catholic may fall, to step into a Catholic church is a solemn, utterly familiar feeling. Over the years I'd sometimes entered an empty Catholic church to light a candle for someone or to pray by myself or just to sit. I've taken off my hat, dipped my fingers in the holy water, and made the sign of the cross. Before entering a pew, I've observed custom and knelt toward the altar and again made the sign of the cross (repeating this when I left the pew).

Why? I don't believe the doctrine, I know too much church history to revere the institution, and its Dantean sense of order I find false and stifling. Yet mine were not empty gestures. What was I praying to? What, with these performances or echoes of ritual, was I honoring? Something in my bond with the infinite resides in those gestures of ritual, and I have been content to let that be. Faithful or not, something strong in me still is Catholic. It would be petulant intellectual pride to deny that.

Then, appropriately enough, at an Easter dinner, another somewhat fallen Catholic and I – both of us working-class men – conversed

about the church of our childhood. I spoke of my father's death and how, for the first time as an adult, I'd desired to go to confession in order to take Holy Communion at the next day's Mass. I didn't need a reason. It was just something I wanted.

But I felt a shade embarrassed. What would I say in the confessional? "Forgive me, Father, for I have sinned. It has been 40-odd years since my last confession. In all honesty, I am not sorry enough for my sins to deserve absolution." Something like that.

I walked to a church in the evening, only to find it locked. The churches of my childhood were never locked, and there was always a priest present to hear confession.

In fact, I'd thought the great difference between Catholics and Protestants was that Protestants locked their churches and Catholics didn't. Well, now Catholics do. Another boyish illusion gone. Since I couldn't take Communion without confession, the impulse passed.

"But you can!" said my surprised conversant. "Since Vatican II, you can."

Here I was confronted by a paradox that floored me, for I heard myself say, with no small indignation: "That's wrong! That just flat out ain't right. I could never do that." Then: "Oh, my God! Obviously, in some part of me, all this intellect doesn't matter. I still believe that Communion without confession is a sin."

I was laughing, but also not. In spite of my private, painful investigations into what the word "God" might mean for me, there still lived that boy Michael who believed. Yes, and that teen Michael who for a time thought of becoming a priest. (I was dissuaded by remembering that priests must swear obedience to church hierarchy. Obedience is not



JASON STOUT

one of my virtues. And there was the rather large stumbling block that, intellectually, even at 16, I could not accept the church, nor would it likely accept me. Father Michael was not to be.)

Still, there I was that Easter, feeling that the sacrament of Communion without the sacrament of confession was wrong.

This was something else I let be. James Hillman taught me that there are rocks in the psyche, fixed points in oneself that had best not be messed with. These rocks – some are boulders, some emeralds and jade. If some of my rocks are remnants of Catholicism, that's how it is. The saints, the Virgin, the mysteries of the sacraments, the statues and stained-glass windows, the incense, Gregorian chant –

no getting past them. A few years ago, in New Mexico, I'd even asked a priest for his blessing. Rocks, the beautiful and the unbeautiful. Step around them. Let them be.

Buddha taught that one must make peace with the god or gods of one's childhood. Honoring the Catholic in me was sort of a way of doing that.

So, as I've said, during the election of 2008 I went to Mass. The Spanish language was so like Latin that I understood most of the same words – *Dios* and the like. And I was comfortable among olive-skinned working people very like the Italians and Sicilians who surrounded me in church as a kid. What struck me deeply was that there were no altar boys. (My brothers had been altar boys.) Instead, to my great

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surprise: altar girls! Led by a girl in her teens who performed her tasks with splendid dignity and beamed a serene joy. To be honest, I did not think of all the church's sins against women, which are many and mighty. I was moved almost to tears that these girls, and several lay women, were part of what had been a strictly male service in my youth. The priests were fairly young, enthusiastic as well as reverent. Among these men, women, and children, it felt somehow whole to pray for the well-being of our country.

The Hasidic Rabbi Pinhas taught that "prayer unites the principles." One prays not to supplicate but to unite with God and with community. For me, it means to declare oneself a willing participant in something larger and a neighbor to others. As for the worth of prayer, measuring that is as pointless as trying to measure the worth of art (which, they say, started as prayer). For me, the declaration of solidarity is something valuable in itself.

Of course, nowadays, to mention the Catholic Church is to invoke its sexual-abuse scandals that have implicated, by his inaction, even the pope. In the church of my childhood, "abuse" wasn't called that. It wasn't called anything. As a boy, I was intimate with the abuses of priests and nuns. Except for a few beatings with a ruler, it didn't happen to me, but it happened to people I loved. These scandals have shown the world an ugliness that for generations has been cloaked in silence: When threatened with exposure, the Vatican's prime response is to protect itself, not its kids.

The Catholic Church has always been about saving souls, not people. Do not in the least discount the efforts over the centuries of many thousands of sincere priests, nuns, and Catholic lay people, such as Dorothy Day, who, as she said, have worked to "advance to that kind of society where it is easier to be good." But, theologically, Holy Mother Church is about saving one's immortal soul through the administration of the sacraments; that, and the continuance of the church itself, which, if I correctly understand the doctrine, is one with Christ. When you're a believing child, you're taught priests and nuns literally represent and speak for Christ. When a nun beats you, it is Christ beating you. When a priest violates you, it is Christ violating you. What could be more terribly unfathomable to a child? That is why my brother Aldo would write: "Christ dwells in cancer cells."

So, when I now and again attend Saint Joseph's, I am a fallen Catholic in a fallen church. I can't hide from my sins and, now, neither can the church. We revealed our sins in confessionals. Now the church is forced to confess to the world.

Still there is this, for me: As you get older, you kneel beside more and more graves of those you love. When I kneel beside a loved one's grave, I make the sign of the cross. I just do. I can't not. ■

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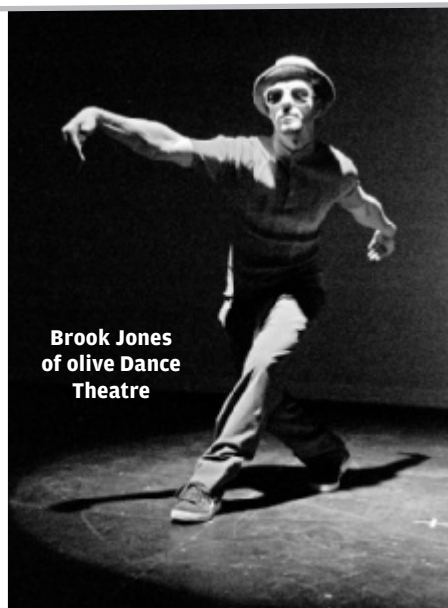
The man who set the B-boy bar

Ken Swift might be the most famous dancer you've never heard of, but that wouldn't be the fault of olive Dance Theatre. This Philadelphia-based company set its course eight years ago: to "explore, master, and elevate the dance form of Breakin' to solid ground, beyond capital and commercial gain into the realm of artistry." Mission accomplished, at least according to the National Endowment for the Arts, which this year favored oDT with one of its American Masterpieces grants for dance, which have been awarded previously to the companies of Alvin Ailey, Merce Cunningham, and Martha Graham. *Swift Solos*, the program that olive Dance Theatre is bringing to Reagan High School this weekend under the auspices of the ever-encompassing Dance Umbrella, is based on the life of ultimate B-boy Ken Swift.

In a way, the NEA grant really is a stamp of legitimacy for breakin', which emerged from a folk background. "Breakin' started at block

parties hosted outside in the summertime or springtime," says oDT's company manager, Brooks Jones. "They were listening to old Sixties and Seventies funk and soul, and there's always the break, that one moment in the song where all the other instruments except the drums fade out. So Kenny and his crew back in the day, they would hang out at the party, talk to girls, dance, but really just be waiting for that moment, the break in the record, and they would literally break on the break." From there, breakin' grew outward, onto street corners and into films, television, presidential inaugurations, and world tours. And Ken Swift was at the center of breakin's greatest mass culture popularity.

"Ken set the standard for where the bar is placed in the aesthetic of breakin' in 1982," says Jones, "and B-boys are still holding themselves to that aesthetic now. Which is kind of remarkable. But Kenny's so incredibly humble, if he knew I was saying any of these



Brook Jones
of olive Dance
Theatre

things about him, he would probably deny all of it." Artistic Director Jamie Merwin agrees: "Ken probably wouldn't say this about himself, but I think you could say Kenny's name to a breaker in any country on this planet – and there are breakers in every country, for sure – and they would know the name Ken

Dance Umbrella will present olive Dance Theatre's *Swift Solos* Friday and Saturday, July 16 & 17, 8pm, at Reagan High School, 7104 Berkman. A special performance for youth groups will be Friday, July 16, 11am, at Reagan High School. For more information, call 450-0456 or visit www.danceumbrella.com.

Swift. They might not speak English, but they would know the name. There's just something about him, the way he moves, his own style, his commitment to the aesthetics and the details, the intention of all of it. Kenny is very clean. He's not a power dancer; he's very precise and intentional. Crisp and together and mature. Open and curious."

Swift Solos will focus on the events in Swift's life, but from a movement perspective, highlighting the influences that shaped him as a B-boy, as well as articulating the inspiration Swift has been for the dancers in the show. "We really built the show around questions," says Merwin. "What is the impact you can have when you follow your dream? How can we overcome struggle? Who is Ken Swift?"

For the curious, Swift will have a cameo in both performances of *Solos* and will judge a B-boy contest, *Double Trouble*, for Texas crews on Sunday at the Millennium Youth Entertainment Complex.

– Barry Pineo

AUSTIN CHAMBER MUSIC FESTIVAL 2010

Old friends, fresh faces, and a little bit of badass

Throughout the year, the Austin Chamber Music Center celebrates the traditions of chamber music with programs that highlight Austin's prodigious talents. When July rolls around, though, the center switches gears, throwing the door wide to explore the best – and most unique – musical collaborations taking place around the world. It's summertime, after all. When better to let loose and explore?

Chamber music occupies a unique position in the arts economy. Whereas large ensembles or superstar soloists require huge investments for tour stops, chamber groups tend to be more limber and accessible. Even the most lauded of them requires just a fraction of the fees necessary to present a Yo-Yo Ma or Hilary Hahn. This reality creates a kind of a sweet spot for chamber musicians that's rare in performance today: They benefit from touring as much as possible, and since their fees are affordable, the opportunity for them to be booked widely and often is extensive. This is a win-win for any ambitious ensemble, new or seasoned. Both will be in evidence over the next three weeks.

Following its opening weekend production of the chamber opera *The Man Who Mistook His Wife for a Hat* (see review, p.66), the 2010 Austin Chamber Music

Festival turns to the eccentric and diverse world of chamber music, creating a musical conversation about opportunity, innovation, and that good old hallmark of the genre, intimacy. Over coffee, artistic director and regular performer Michelle

Schumann discussed the festival from the inside looking out. What first strikes you is the sheer rigor of the festival's schedule. In Schumann's words, "You know in chamber music you better love what you do, because you're always working." No one who has seen Schumann lead the center, from the podium or the piano, would question whether she's found the right gig.

Between now and the end of the month, Schumann will oversee eight major concerts, eight free concerts (including two just for kids), a summer workshop, nine Behind the Scenes conversations with festival artists, master classes, receptions, and more. This is precisely the point of a festival, though: For a finite period of time, it's an invitation to openly obsess about something you love, without public scorn.

This week's festival highlights include three concerts at Bates Recital Hall with old friends, fresh faces, and a little bit of badass:



Cavani String Quartet

Cavani String Quartet, Friday, July 16: Celebrating its silver anniversary, the Cavani returns to the festival for the third time. Schumann will join them for the sprawling Brahms *Quintet in F minor*, admittedly her personal favorite piece in existence.

The Bad Plus, Saturday, July 17: The jazz trio that *Rolling Stone* called "as badass as highbrow gets" descends on Austin – the blogosphere is already abuzz – with an avant-garde take on the world of pop music.

Brentano String Quartet, Sunday, July 18: This exquisite ensemble, which arguably occupies the top slot among quartets performing today, visits the festival for the first time. Don't miss the Austin premiere of Stephen Hartke's *Night Songs for a Desert Flower*, written for the quartet.

For more information, call 454-0026 or visit www.austinchambermusic.org.

– Michael Kellerman

HARVEY PEKAR AND BOB SWAIN

In memoriam

Harvey Pekar has been part of *The Austin Chronicle* for almost its entire existence, first appearing on a cover in May 1983. Though he never left his beloved Cleveland, he was one of our contributors for more than 20 years. We pay tribute to Pekar, who died July 12 at age 70, on p.6.

An influential theatremaker is gone. J. Robert Swain, known to friends as Bob, died July 7, one day shy of his 82nd birthday. The native of Detroit arrived in Austin in the Seventies, following stints in Martin, Tenn., where he launched the Vanguard Theatre at the University of Tennessee at Martin, and San Antonio, where he taught theatre at Trinity University and co-founded the First Repertory Company, where he worked with Jaston Williams and Joe Sears early in their careers. Moving up I-35, he served as a professor of drama and theatre arts at Austin Community College and artistic director for the Zachary Scott Theatre Center, where he gave work in the costume shop to a young Stephen MacMillan Moser. (For the *Style Avatar's* remembrance of Swain, see "After a Fashion," p.40.) Actor and designer Michael Sullivan, who first worked with Swain (and Williams) on a production of *Marat/Sade* at Zach, recalls: "Bob was a Marine and often took the directorial approach of a drill instructor, especially when it came to actors learning their lines. Woe to the actor who showed up with a script on the day that Bob declared that a cast was to be 'off-book.' But Bob, with his ready smile and good humor, was ultimately a benevolent dictator as a director, and every member of a cast, from the most to the least experienced, always learned and benefited from Bob's insights." Swain is survived by his wife, Polly; son Robb and daughter-in-law Lorrie; grandsons Colby, Brandon, and Dillon; and the mother of his children, Doris Jane Swain of San Antonio.

– Robert Faïres



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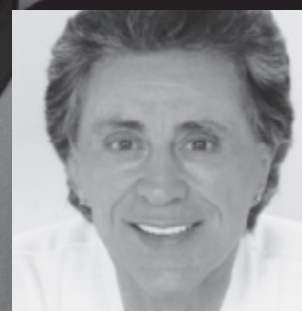
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That Obscure Object of Delight

Zach's dreamy 'Chaperone' speaks to the enthusiast in us all

BY ROBERT FAIRES

People who finish your sentences for you. People who interrupt you when you're doing something important. People whose cell phones go off in the theatre. People who answer their cell phones when they go off in the theatre. Honestly, doesn't the rudeness of some people today make you want to just lock the door, close the blinds, and lose yourself in some bit of mindless entertainment?

Man in Chair feels your pain. This otherwise anonymous figure at the heart of *The Drowsy Chaperone*, currently at Zach Theatre, has secluded himself in his apartment precisely because of that boorish mob beyond his door, and as the play opens, he's preparing to escape from the uncivil modern world by listening to the cast album of an obscure 1920s musical – his personal tonic for feeling blue. But before he can set the turntable spinning, he becomes aware of us, the audience, in his sanctum sanctorum, a turn of events which, given his aversion to society, might seem unwelcome. But he invites us to stay, a decision that ultimately says less about his interest in our company than about the pull this particular musical has on him and his desire, even need, to share with *someone* this nearly forgotten trifle of Broadway Past from which he has derived – and continues to derive – so much pleasure. For Man in Chair not only plays the musical for us, he provides us with a running commentary on it, explaining in inordinate detail what makes it special, how it came to be, who's performing it, and what became of them. The result is a play as much about one man's fascination with a work of entertainment – and not an especially stellar one, it turns out – as about the work itself.

Of course, there is no such work as *The Drowsy Chaperone*. It's purely the invention of Bob Martin and Don McKellar, who wrote the book, and Lisa Lambert and Greg Morrison, who created the music and lyrics. Taking their cue from the kind of frothy, frivolous shows that were all the rage in the Jazz Age – fluff like *No, No, Nanette*; *Good News*; and a slew of musicals by the Gershwins, Cole Porter, and their peers (*Oh, Kay!*; *Pardon My English*; *Fifty Million Frenchmen*; et al.) that are never revived anymore because their books are so flimsy – this foursome has concocted the ne plus ultra of featherheaded, preposterous Roaring Twenties song-and-dance spectacles. Of course, its heroine is an impossibly glamorous stage star who's abandoning the Great White

Way for wedded bliss (in this case, to a wealthy man-about-town whom she's known for about 10 minutes). And her cigar-chomping producer is out to sabotage the ceremony in hopes that it will lead his leading lady back to the spotlight, thus saving his new musical, as well as his own skin, what with the mob having dispatched to the wedding a pair of enforcers masquerading as pastry chefs. The hostess for the whole affair is a scatterbrained socialite whose every move must be managed by her droll butler, Underling, with improbable plot developments provided by an ambitious starlet with eyes on the producer, a flamboyant Don Juan with a pencil mustache and an outr-rageous Latin accent, an Amelia Earhart stand-in named Trix, and the titular chaperone, never without a cocktail in hand ("drowsy" being Prohibition patois for soused, sozzled, stewed). Toss in some mistaken identities, blindfolded roller-skating, and a production number with the entire ensemble in monkey masks, and you have a musical that's deliriously loopy, a cascade of absurdities.

The delight for us is that even though our host is only playing us the LP of *The Drowsy Chaperone*, we get to see it all. The show springs to life in his apartment as it does in the man's mind every time he sets the needle to vinyl. As Man in Chair admits he's never seen this favorite musical of his pro-



Jill Blackwood

duced, it's as if we're seeing this show unfolding through *his* eyes. And at Zach, that show is conjured in all its daffy glory. Bounding into Man in Chair's living room – realized by designer Michael Raiford as a temple to the theatre, with framed posters of stage productions dotting walls that are the deep red of velvet curtains and marquee lights running across the ceiling – the characters look to be engaged in a contest to see how far over the top they can go. When the bakery-minded goons serve up enough pastry puns to fill a patisserie, Leslie R. Hethcox and Tyler Wallach rattle 'em off like they're firing Tommy guns. Amy Nichols' daft Mrs. Tottendale douses Ian Scott's implacable Underling with more spit takes than a season of *The Danny Thomas Show*. And when her altar-bound Broadway baby sings insistently that she "don't wanna show off no more," Jill Blackwood punctuates each verse with one show-stopping stunt after another, from a spinning costume change in a reversible dress – one of the many



Martin Burke (l) and Meredith McCall

luscious and witty outfits from designer Susan Branch Towne – to twirling hoops on her arms to making a balloon animal to a split, selling each with the gleaming smile of a show-biz diehard.

Such silliness may make it sound as if the show requires nothing more than a cast willing to dish up an Easter-size serving of ham. But there's more to making this material fly than just being broad and loud. The kind of old-school theatricality being lampooned here was built on a foundation of craft, and it demands actors who not only *get* that in their show-folk bones but also possess enough of that craft themselves to replicate it. Guest director Nick Demos is favored with a crew of Zach stalwarts who know exactly what's being burlesqued and whose depth of talent and skill – not to mention killer sense of timing – allows them to reap from every gag a bumper crop of laughs.

Ultimately, *The Drowsy Chaperone* is about what entertains us, what connects with us in spite of – perhaps even because of – its obvious flaws.

Whenever Jamie Goodwin's Latin Lothario does one of his outrageously outsized takes, it's with the same precision he employed to make master thespian Garry Essendine such a riotous showboat in Zach's revival of *Present Laughter*. Likewise, Meredith McCall's chaperone, who belts an anthem to tipping your way through life and brandishes her martini glass with the aggressive authority of Arthur wielding Excalibur, nails the diva turn as crisply and hilariously as she did in *Ruthless! The Musical*. (When she and Goodwin are paired here, as in the brief barbed send-up of *The King and I*, it's like an explosively comic cocktail of gin and tequila.) These and the other sublime comic performances, shaped by Demos' knowing hand and supplemented by the jazzy music direction of Allen Robertson, snappy choreography by Robin Lewis, and that to-die-for design work, land this production of *The Drowsy Chaperone* next to *Ruthless!* and *Urinetown: The Musical* atop the list of Zach musical productions that *this* Man in Chair would choose to revisit any time he was feeling blue.

As for the Man in Chair in Zach's staging, well, Martin Burke effortlessly sells us on his deathless affection for *The Drowsy Chaperone* of 1928. The character is a tad misanthropic – his devotion to stage musicals on albums but aversion to seeing them performed live echoes the contention of Linus in the old *Peanuts* strip that "I love mankind. It's people I can't stand!" – but when the musical strikes up, Burke lights up like a child with two fistfuls of cake and devours the performance with just as much joy. As he's done so effectively with the Little Elf in *The Santaland Diaries*, this gifted actor hones his character's sardonic edge to the point of hilarity and yet leaves room for his humanity, an opening through which he can be touched and we may glimpse his heart.

That the show that touches Man in Chair is ridiculous is part of the point – and not so we can feel superior to him for liking this hooey. We all have our guilty pleasures, those diversions which engage us despite their lack of artistic power or depth. Remember what Noël Coward taught us: "Extraordinary how potent cheap music is." Even throwaway works can enthrall us. The thing is, Man in Chair needn't be talking about show tunes at all. This show could just as easily be about *The Golden Girls* or the first *Twilight* movie or the last Harry Potter book, about the comic where Spider-Man and Daredevil fight the Circus of Crime or the Astros' loss to the Phillies in the fifth game of the 1980 National League Championship – anything that someone revisits repeatedly and comes to know intimately, as an enthusiast. Ultimately, *The Drowsy Chaperone* is about what entertains us, what connects with us in spite of – perhaps even because of – its obvious flaws. The heart wants what it wants. In the end, what matters is not whether it's a musical or a movie or a game; what matters is that whatever it is has the power, time and again, to spirit you away from your world of woes and leave you drowsy from its ineffable charms.

The *Drowsy Chaperone* runs through Aug. 29, Wednesday-Saturday, 8pm, and Sunday, 2:30pm, at the Zach Theatre Kleberg Stage, 1421 W. Riverside. For more information, call 476-0541 or visit www.zachtheatre.org.

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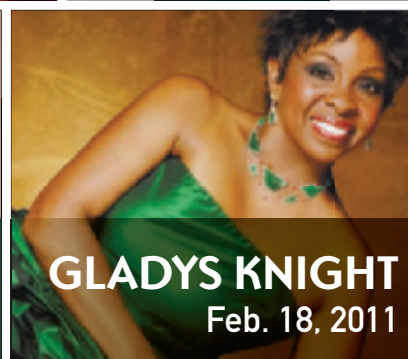
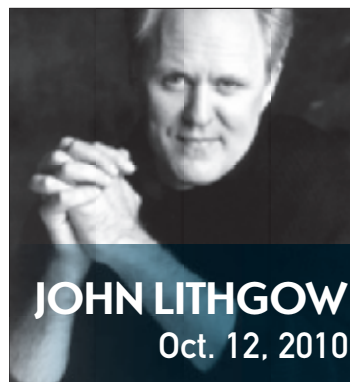
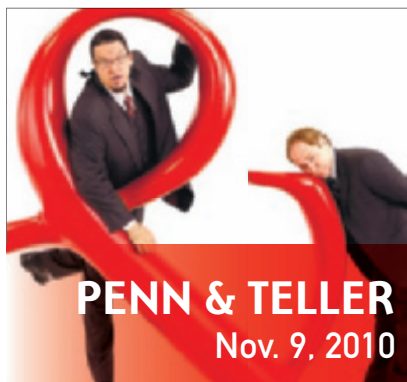
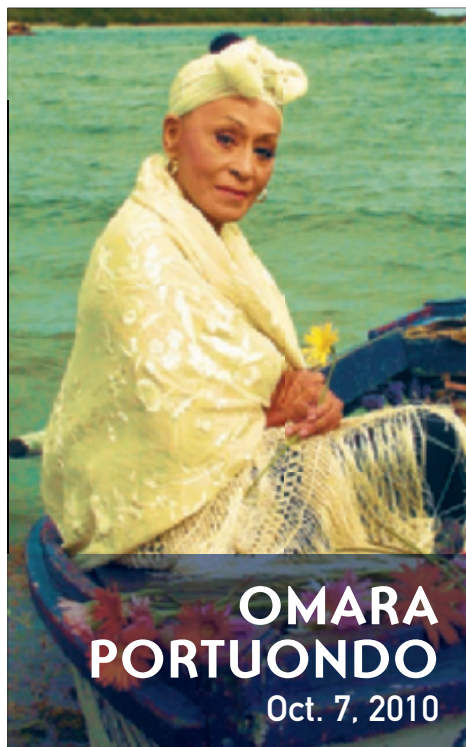
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THE ARTS BOOKS

Carnage, Wrath, and Righteous Waves

What's the story with Doug Dorst's 'The Surf Guru'?

BY KIMBERLEY JONES

The title story in Doug Dorst's electric new collection, *The Surf Guru* (Riverhead Books), is about the CEO of a surfboard and accessories company who seems to ride in perpetuum that delicate balance between buzzed and blotto – gently soused, let's call it. Gulping Chianti on his oceanside back deck, the guru – placid, godlike – watches over the surfers who are literally branded by him, wearing his signature GOO-ROO surf-wear. It's a funny, fragmented, semimystical short, rendered in tiny but exacting detail (the guru is a hat connoisseur: "he dons the biretta, the hat of wariness and watchfulness"). There's not another story like it in the collection.

In fact, *no* story is like any other story in *The Surf Guru*, Dorst's follow-up to his acclaimed 2008 underworld-noir novel, *Alive in Necropolis*. The fineness of the language, the specificity of the worlds created within, and the astonishing, deeply imaginative variedness of them are all that link the stories, which experiment with form, with subject, with tone, from the funny and spry "Splitters" (which Dorst calls a "love letter" to his botanist wife), a series of poison-pen biographical sketches written by a taxonomist with an axe to grind, to the dreamy but chilling "Jumping Jacks," a three-page memory piece linking a childhood firecracker fiasco to Bush Junior's Gulf War.

Well, maybe there's one more thing in common.

Disturbing Themes and Violence

When I sit down for coffee in early July with Dorst, who's on summer hiatus from teaching creative writing at St. Edward's University, I mention that the book is, well, it's kind of violent. He seems taken aback. I tally off ravenous hyenas, a face bashed accidentally with a bat, the graphic slaughter of a rebel army, venomous snakes, shark attack, suicide by gunshot, and a single hack of a rusty sword. Dorst nods.

"And then there's the bottle-throwing in 'Vikings,'" he adds, "which is actually the one I'm most disturbed by, just because to me it's the most possibly real."

"Vikings" stars two sort-of-screwups, Phil and Trace, longtime friends on their way to Alaska, ostensibly to work. Their story, set around the Fourth of July, ends in a moment of shocking violence in a hotel room, when they turn on a third party, hurling beer bottles at his head. I ask Dorst why the scene bothers him so much.

"It's two characters for whom I feel some empathy doing something really terrible to somebody who doesn't deserve it. That really creeps me out."

What's it like writing that?

"I felt terrible writing that. And all the way through that scene, I was wondering: 'Can I do this? Do I want to? Is it right to do this?' But I think that was a good experience. It's a scene that makes me really uncomfortable," he says.

"There are a number of writing teachers who will tell you that it's when you get to the stuff that makes you uncomfortable that you know you're writing the stuff that needs to be written. That's the story where I had my firsthand experience with that. I think it's good advice."

Where He's Coming From, Part I

When I ask Dorst about the genesis of individual stories, frequently he mentions real-life inspiration, like the soon-to-be-married couple whose cakemaker was stalking them (which grew into the collection's second story, "Dinaburg's Cake"). More than once, he mentions friends who are characters – you know, in the "he's a real character" sense – who then, with substantial finessing from the author, became characters in his stories. He mentions the hapless duo of "Vikings" again, Phil and Trace, who also appear in another story in the collection and are inspired by two of Dorst's friends from high school. He recalls the jumping-off point for "Vikings."

"I was in law school at the time; I was living in Palo Alto. They had been living in Durango, Colorado, and one morning, like, before dawn they showed up at my house with warrants for their arrests in several states.

"And they were like, 'Oh, Doug's in law school – he can tell us what to do about the court dates we might be blowing off.' And I did. I said, 'Um, go to your court date.' That was my legal expertise.

"I kinda felt, okay, let me work with that as a general sketch – two guys who I like, who are still capable of making pretty bad decisions, who generally mean well but it doesn't seem to work out."

I ask him how the real-life models for Phil and Trace feel about their fictional counterparts.

"Those two guys were totally into it," Dorst says. "In fact, sometimes I'd get phone calls where one of them was reporting to me more bad decisions, and I was like: 'Do not make your decision based on what will make



JOHN ANDERSON

you an interesting character. *Please*. I don't want that responsibility."

Plays With Language

Pippity-pops and batter-clangs. Rattleclank and rumblebump.

These are just a few of the plays with language Dorst uses in *The Surf Guru*, words so evocative they feel almost tactile. These are words that remind a person what a pleasure it can be to work your mouth around a language.

"I'm a total language geek," Dorst says. "I kind of like the idea that just because a word isn't a word doesn't mean you shouldn't use it.

"There's playfulness in the stories; there's playfulness in the language in the stories. It's funny – I *will* kind of get grumpy old man [about] some repurposing of the language. I think it's when it's done for commercial purposes, when I don't feel like there's artistic self-awareness to it, and it drives me nuts.

"Maybe I just want the world to play by my rules."

Where He's Coming From, Part II

Other stories were sparked by other works of art, as in "Twelve Portraits of Dr. Gachet," an elegiac piece that imagines Vincent van Gogh's last days from the perspective of his doctor. Or in "La Fiesta de San Humberto el Menor," which was inspired by Alejandro Escovedo's song "Paradise."

"That story doesn't exist without that song. It's awesome," Dorst says.

I mention I've only heard the crummy 30-second preview on iTunes.

"You have to let it build. It's totally a journey song – I don't mean it's a Journey song."

On Book Jacket Copy

"The jacket copy on both books touts this connection to T.C. Boyle [T. Coraghessan Boyle, the award-winning American novelist of *The Road to Wellville*, among others], which I feel a little sheepish about, because I really like T.C. Boyle, and if I met him, you know, I wouldn't want him to say, 'Oh, I hear you're the new me?' I'd be like, 'Please, I'm so sorry; I didn't write that.'"

Where He's Coming From, Part III

And sometimes a story starts at the most elemental place: with a word.

Dorst tries to recall the evolution of "Little Reptiles," a five-part minuet in scaled terror.

"I came across a quote ..., " he stops himself, trying to remember.

"I got the title in my head, maybe.

"No, I fell in love with the word 'booms-lang'" – it's a venomous, tree-dwelling snake, by the way – "and I wanted to write a story with the title 'Boomslang.' And the more I read about it, the more I sort of did that research-drift into other reptiles. And then I found the quote that the story begins with – St. Teresa of Ávila likening self-doubt to little reptiles biting you – and then that became the organizing principle for the story – that suite of anxieties with fun facts of reptiles mixed in.

"It's like one of the coolest things about being a writer is that whatever you get interested in, you can go check it out and make something out of it. It's like being a kid in school, where it's your job to learn stuff. It's really fun. And most grownup jobs don't let you do that." ■

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after a fashion

BY STEPHEN MACMILLAN MOSER

IN MEMORIAM My friend **Bob Swain** is dead. One day shy of his 82nd birthday. Bob and his ex-wife were good friends of my parents, **Willard and Phyllis Moser**, in San Antonio in the late 1960s. They traveled in the same party circuits as my parents, and Bob and my father were both on the faculty at **Trinity University**. Among other trailblazing acts, he founded **First Repertory Company**, where my sister and I spent our summers. Bob was always a kind and intriguing figure to us, and I have a photo of Bob and his ex at my parents' **hippie party** in 1968. Shortly thereafter, when my family life was splintered into a million pieces by abandonment, divorce, and suicide, Bob re-entered my life in Austin, where I'd gone to school, and he was teaching theatre at **Austin Community College** as well as being the artistic director at **Zach Scott**.

I'd originally gone to ACC so I could continue collecting survivor's benefits from Social Security, but I stayed because of Bob. I remember going down to the old auditorium to register for classes (this was 1975), and there behind one of the registration tables was Bob Swain. I was both shocked and pleased to see him, a benevolent ghost from my past. He welcomed me warmly, and when it turned out that I was signing up for his theatre classes, we were both pleased. It was a lean time for me, both emotionally and financially, and I was happy to lose myself in the world of

theatre – and Bob was happy to have an acolyte that worshipped him and was always available at the drop of a hat. I had nothing better to do, but Bob did, and he always took the time to take me out to lunch, counsel me, and help guide me through those troubling years. At Zach Scott, where all the ACC theatre classes were taught, I was in heaven and had found a new home. Working for Bob, I did lights, sets, props, sound, etc., until I was assigned to the costume shop for **The Pirates of Penzance**. It was there I fell in love – with a sewing machine. The fabulous designer **Libby Winters** (who had lived in that big castle on Wooldridge) took me under her wing and began to show me the ins and outs of costume design. I was enthralled and a devoted fan of Libby's and the techniques she was teaching me. The next show, **The Devil's Disciple**, was another chance to learn costuming under Bob's former student **Noel Noblitt**, who had also been at Trinity.

After that, Bob directed **After the Fall** and allowed me to design the show myself. I was 17. From the fishtail gowns to the cocktail dresses to the 1950s suits, I never looked back. Sewing, design, and fashion became my life and remain so even now, after a fashion. I'd seen him again a handful of times over the years – most recently about five years ago when my sister and I went out to dinner with him. Just as irascible and wicked as ever, his

Write to our Style Avatar at
style@austinchronicle.com or
PO Box 49066, Austin, 78765.



Predators director Nimród Antal, a charming, self-effacing, and extremely talented Nimród.



Your Style Avatar worships at the altar of **Adrien Brody** during the Austin Film Society's world premiere of Robert Rodriguez's **Predators** at the Paramount.

PHOTOS BY SEABROOK JONES/WWW.JUICYTHIS.COM

eyes crackled brightly even though he was not the same robust figure he'd once been. But in my eyes, he was a mentor, teacher, and father figure. So in many ways, I can thank Bob Swain and his patient tolerance of me for a 35-year career in clothing design. And for helping a scared and lonely teenage boy find beauty and passion in life. What a gift. My deepest sympathies to Bob's family and all who loved him.

P.S. I'd intended to write all kinds of fun things about the world premiere of **Predators** that the fabulous **Austin Film Society** hosted at the **Paramount** last Wednesday, but news

of my friend's passing put a damper on that. But I *did* meet **Adrien Brody** (sigh) and director **Nimród Antal**, who said, "Who would give \$50 million to a guy named Nimrod?" Robert Rodriguez did, and together they created the blockbuster hit of the summer. Oh yeah ... did I tell you about meeting Adrien Brody (sigh)?

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DOWNTOWN

BAKERY/COFFEEHOUSE, JO'S HOT COFFEE You'll find an array of pastries and breakfast tacos early, and later in the day, look for sandwiches, salads, burgers, and a few hot plates. 242 W. Second, 469-9003. www.joscoffee.com. \$

FINE DINING: TRIO AT THE FOUR SEASONS Look out over Lady Bird Lake, and transcend the usual hotel-dining scene. The focus is on unusual and creative preparations of appetizers, side dishes, terrific steaks, and seafood. 98 San Jacinto, 685-8300. www.trioaustin.com. \$\$\$

PIZZA: HOBOKEN PIE provides walk-up and Downtown delivery service; slice and whole pizza options include soy and rice cheeses for the vegans among us. 718 Red River, 477-HBKN. www.hobokenpie.com. \$\$\$

STEAK HOUSE: PERRY'S STEAKHOUSE & GRILLE This Houston-based chain offers a menu that goes way beyond standard steak house fare. With snazzy presentation to match, you'll go back again. 114 W. Seventh, 474-6300. www.perryssteakhouse.com. \$\$\$

STEAK HOUSE: RUTH'S CHRIS STEAK HOUSE A nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. 107 W. Sixth, 477-7884. www.ruthschris-austin.com. \$\$\$

TEX-MEX: MI CASA TAMALES & CANTINA is a purveyor of two things of which Sixth Street is badly in need: traditional tamales and Tejano music. 503 E. Sixth, 499-0350. www.micasacantina.com. \$

SOUTH

AMERICAN CAFE, INTERNATIONAL: SNACK BAR has created a menu of global dishes with fresh local ingredients both vegan- and omnivore-friendly that you can enjoy indoors or out on the dog-friendly patio. 1224 S. Congress, 445-2626. www.snackbaraustin.com. \$

BAKERY/COFFEEHOUSE: LUX BAKERY & CAFE Perfect for coffee and pastries, affordable for lunch, and a pleasant afternoon retreat where the bubble teas are refreshing, the sweets are satisfying, and the wi-fi is free. 3601 W. William Cannon #175, 891-9850. www.luxbakeryandcafe.com. \$

BARBECUE: CHIEF'S BBQ & GRILL If Mom's barbecue sauce doesn't bring you back, Joe Bob's Beans will. Feast on ribs, brisket, sausage, turkey, ham, even barbecue bologna. 7811 S. First, 444-BEEF. www.chiefsbbq.com. \$

BARBECUE: TEXAS ROADHOUSE Stop by for ribs that crumble in front of you and then melt in your mouth. Warm up with an order of Rattlesnake Bites. Hire a driver. 9300 S. I-35, 282-7427. www.texasroadhouse.com. \$\$

BURGER JOINT: WATERLOO ICE HOUSE On weekends, breakfast is served until 2pm, but you can get the same great burgers and Hill Country specialties any time. 9600 S. I-35, 292-7900. www.waterlooicehouse.com. \$\$

CUBAN: HABANA SOCO Rising from the ashes of a fire, Habana SoCo has opened bigger and stronger. The Lechon Asado roast pork is a must, as is the Cubano sandwich with its lighter bite, and there are lots of appetizers to go with the drinks. 2728 S. Congress, 443-4253. www.habana.com. \$\$\$

FRENCH: FLIP HAPPY CREPES Nestled in an Airstream trailer parked just off South Lamar, this place serves up homemade, rich, and satisfying crepes both savory and sweet. 400 Josephine, 552-9034. www.fliphappycrepes.com. \$

INTERIOR MEXICAN: LA TERRAZA offers standard Mexican fare served in a comfortable, clean atmosphere. You'll find cold beer and cheap margaritas, with live mariachi twice a week. 1605 E. Oltorf, 444-0018. \$

JAPANESE: SILHOUETTE Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and karaoke: the perfect spot for a late-night pick-me-up. 718 Congress, 478-8899. www.silhouette718.com. \$

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai food lovers. Try this suburban location, and you won't be disappointed. 803 E. William Cannon, 445-4844. www.thaikitchenofaustin.com. \$

UT

24-HOUR, AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set, this place wears its groovy legacy on its sleeve with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717. www.kerbeylanecafe.com. \$

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. The lunch specials are a great bargain. Just count on ordering extra injera. 2804 N. I-35, 469-5966. www.asterethiopian.com. \$

BARBECUE: RUBY'S BBQ Luke Zimmermann's spirit lives on in this award-winning natural barbecue served in a down-home setting, with an outstanding assortment of veggie options and side dishes. Available as sandwiches and by the plate or pound. 512 W. 29th, 477-1651. www.rubysbbq.com. \$

BRAZILIAN: SÃO PAULO'S offers Tex-Mex dishes as well as Brazilian cuisine, such as its version of the national dish, feijoada. São Paulo's daily specials shouldn't be missed. 2809 San Jacinto, 473-9988. www.saopaulos.net. \$

BREW AND FOOD, PUB GRUB: CUATROS The menu here is too nice for you, sports fan! So is the killer patio and full bar, but chances are you'll be too engrossed in the game to care. 1004 W. 24th, 243-6361. www.cuatrosaustin.com. \$

DELI/SANDWICH SHOP: STRETT From Michael Vilim of Mirabelle comes a new casual eatery featuring his versions of street food from around the globe. Soups, sandwiches, and vegetarian options abound. 3211 Red River, 628-0288. www.eatatstreat.com. \$

PIZZA: MANGIA CHICAGO STUFFED PIZZA doesn't just have delectable and filling stuffed pizza at a reasonable price; you can also get lasagna or cheesesteaks delivered. 3016 Guadalupe #100, 302-5200. www.mangiapizza.com. \$

THAI: MADAM MAM'S NOODLES & MORE Fans and regulars are borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are Mam's family recipes. 2514 Guadalupe, 472-8306. www.madammam.com. \$

EAST

AFRICAN: KARIBU ETHIOPIAN RESTAURANT & BAR Go ahead and get the beef tataro or the cubed lamb; you'll still end up eating more than your fair share of the collard greens and cabbage varieties of gomen. 1209 E. Seventh, 320-5454. www.ethiopianrestaurantaustin.com. \$

AMERICAN CAFE: THE GOOD KNIGHT The mixology is right here, and so is the menu. Fourteen items, including meat loaf and fried tomatoes, transcend typical bar fare. 1300 E. Sixth, 628-1250. www.thegoodknight.net. \$

AMERICAN CAFE: LIZ'S GRILL Located in the Harris Branch General Store, Liz's has won over the locals with the homemade Mexican fare, but you can find barbecue and down-home specials as well. 11003 Harris Branch Pkwy., 278-0558. www.lizs-grill.com. \$

BAKERY/COFFEEHOUSE, TEX-MEX: JOE'S BAKERY & MEXICAN FOOD Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for piedadras, novias, cemitas, and capirotada. The American choices draw raves as well. 2305 E. Seventh, 472-0017. www.joesbakery.com. \$

BAKERY/COFFEEHOUSE: CHERRYWOOD COFFEEHOUSE Tacos, sandwiches, burgers, draft beers, and a broad selection of juices and kombucha made on-site complement the neighborhood staples of coffee and live music. 1400 E. 38th, 538-1991. www.myspace.com/cherrywoodcoffeehouse. \$

CAJUN/CREOLE, SOUTHERN/DOWN-HOME: MR. CATFISH Friendly and funky, with a blend of Creole and Southern soul foods that aim to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. 1075 Springdale, 927-6666. \$

INTERIOR MEXICAN, SEAFOOD: BEJUICO'S LA CATEDRAL DE MARISCOS RESTAURANT The "cathedral of seafood" is a jaw-dropper. The menu is half seafood and half grilled, meat-centric norteño. Try the tostada de pulpo, a pile of tender griddled octopus with scallions and pepper. 2711 E. Cesar Chavez, 476-7878. \$

TEX-MEX: EL CHILITO TACOS Y CAFE Fresh, fast, and portable is what you can expect from this festive corner taqueria. Don't miss the cochinita in fresh corn tortillas or the great paleta selection. Wash it all down with a frozen sangria or two. 2219 Manor Rd., 382-3797. www.elchilito.com. \$

NORTH

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. There's also a daily lunch buffet. 11657 Research #107, 527-8888. www.superchinaaustin.com. \$

DELI/SANDWICH SHOP, PIZZA: RUDINO'S PIZZA & GRINDERS People rave about the grinders: New England-style toasted sandwiches with bread baked on-site. This place uses only fresh ingredients. 11521 FM 620 N., 258-4900. www.rudinos.com. \$

INDIAN: SHALIMAR RESTAURANT Pakistani food that's second to none and a gosht karahi that'll really get your goat. You can try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. www.shalimar-austin.com. \$

JAPANESE: ODAKU Who would have thought a little out-of-the-way restaurant would hold such treasures? We went straight for the hamachi and uni. What a pleasant surprise! 2501 W. Parmer #500, 834-9304. \$

PAN-ASIAN: TC NOODLE HOUSE A mind-boggling array of authentic Chinese- and Vietnamese-style dishes with an emphasis on variety. The family that brought you Tien Hong here provides a clean, friendly environment and hard-to-beat prices. 10901 N. Lamar Ste. B-203, 873-8235. www.tcnhouse.com. \$

SOUTHERN/DOWN-HOME: SPRING-HILL RESTAURANT Relax after a day on the lake with a cold brew or a bottomless tankard of iced tea. The daily buffet always features fried catfish, vegetables, and a salad bar. 1119 FM 1825, Pflugerville, 512/251-0159. \$

TEX-MEX: CHUY'S NORTH LAMAR You'll find the same big plates of gooey Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the same atmosphere. 10520 N. Lamar, 836-3218. www.chuys.com. \$

VIETNAMESE: PHO HOANG The broth is terrific but meat-based, so this isn't a choice for vegetarians. Some of the greatest pho in town. 2521 Rutland, 339-6002. www.pho-hoang.com. \$

NORTH CENTRAL

AMERICAN CAFE: GALAXY CAFE They have a reputation for simple and homey yet flavorful offerings dominated by fresh salads, fat burgers, well-crafted sandwiches, and irresistible sweet-potato fries. Breakfasts are also popular here. 4701 N. Lamar, 323-9494. www.galaxycafeatx.com. \$

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, including fish, chicken, and beef. 4206 Duval St., 458-3168. www.hpbng.com. \$

BREW AND FOOD, PUB GRUB: FLYING SAUCER Big TVs hover over the bar, the dining room, and the biergarten. Saucer Bratzen, build-your-own antipasti, and 220 beer varieties round out the night. 815 W. 47th, 454-8200. www.beerknurd.com. \$

BURGER JOINT, TEX-MEX: JALAPENO JOES Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter. Where else can you find fresh-squeezed lemonade made while you wait? 4905 Airport, 451-3326. www.jalapenojoes.com. \$

INDIAN: TAJ PALACE Austin's longest-established Indian restaurant; the royal court cuisine of North India is served in an opulent setting. 6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$

JAPANESE, KOREAN: KOREA GARDEN The sushi and Korean dishes are as good as ever. Try the banchan tidbits, noodle dishes, or grill Korean barbecue at your table. 6519 N. Lamar, 302-3149. \$

TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and the patented Bad Ass BBQ Sauce make this place a must-try. Plan early for the lunch hour, when the line is out the door. 1000 E. 41st #260, 451-5514. www.freebirds.com. \$

WEST

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: WILD WOOD ART CAFE Finally, a health-conscious menu dedicated to the nutritional well-being of people whose choices are limited by food allergies and medical restrictions. Find fresh, well-prepared breakfasts and lunches featuring salads, sandwiches, and entrées. 3663 Bee Caves Rd. Ste. 4-A, 327-9660. www.wildwoodartcafe.com. \$

BURGER JOINT: MOOYAH BURGERS & FRIES A Mooyah is double meat, while a Junior is a single, and you can opt for a turkey patty, black-bean patty, grilled cheese, or an Iceburger (no bun - wrapped in lettuce). 9070 Research #303, 380-0990. www.mooyah.com. \$

DELI/SANDWICH SHOP, PIZZA, TAKEOUT: LITTLE DELI & PIZZERIA Nestled in one end of the Crestview shopping center. Orders are placed at the counter, and the service is relaxed and friendly. 7101-A Woodrow, 467-7402. www.littledeliandpizza.com. \$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and the portions are huge. 5610-A N. Lamar, 452-6207. \$

INTERNATIONAL, WINE BAR: THE GROVE The wine list offers 50 wines by the glass or 250 wines by the bottle, for either on-premises drinking or to take home. Make your selections, order the bruschetta plate (\$9.50), and you'll have a very nice small meal. 6317 Bee Caves Rd., 327-8822. www.grovetinebar.com. \$

ROMANIAN: DRAKULA ROMANIAN RESTAURANT More schnitzel and goulash than you can shake a stake at, for both meat-eaters and the veg crowd. We also like the stuffed cabbage, stuffed peppers, and Friday fish dishes. Don't miss the homemade pickled-vegetable platter. 8120 Research Ste. 104-B, 374-9291. www.drakularestaurant.com. \$

TEX-MEX: ENCHILADAS Y MAS More than 10 years' worth of satisfied customers will testify that the chorizo migas are worth a drive across town. The serrano slices kick up the heat. 1911 W. Anderson, 467-7100. www.enchiladasyamas.com. \$

LAKE

AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL A place with music mojo and damn fine burgers, that channels old Austin music treasures like Soap Creek and Checkered Flag. Don't miss the Poodie Burger. 22308 Hwy. 71 W., Spicewood, 512/264-0318. www.poodies.info. \$

TEX-MEX: ROSIE'S TAMALE HOUSE With a quarter-century in Austin dishing out tamales and fajitas, this place also boasts homemade pralines. 13436 Hwy. 71 W., 263-5245. \$

ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

food

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44 Tacos and Tequila/Nuernberg Brauhaus

Wholy Bagel

4404-P William Cannon, 899-0200
Monday-Friday, 6am-3pm; Saturday-Sunday, 7am-2pm

During my childhood spent growing up on the East Coast, an onion bagel with chive cream cheese was my favorite comfort food. But having lived in Austin for nearly 20 years, I gave up hope long ago of ever finding a good bagel in this town. So believe me when I tell you that Wholy Bagel, which opened in far South Austin earlier this year, has revived my craving for bagels.

Scott Campanozzi, the brash New Jersey native who owns the store, knows a thing or two about bagels. First, he knows that bagels aren't supposed to be sweet (unless they happen to be flavored with fruit), like they sometimes are at chain bagel stores. Second, he knows that a good bagel must be kettled. This is the initial boiling process that gives bagels their iconic chew. Wholy bagels have plenty of chew, plenty of air pockets

inside, but are still crisp on the outside. Third, he knows that coatings like onions, garlic, or poppy seeds should be ample. Campanozzi's coatings cover both sides of the bagel – not just on one side or tucked into the dough.

He learned the business through years of working as a commodities distributor to bakeries in the Northeast. If you have the time and a willing ear, he'll tell you all about it when you visit the store. And if you're like me, you'll listen appreciatively, grateful that finally there's a decent bagel place in Austin.

Campanozzi also makes his own cream cheese blends, which means they're fresh, though I thought the scalions in the scallion cream cheese were cut too large. And he offers a variety of meats, veggies, and condiments to build bagel sandwiches at lunch. Order a dozen bagels, and Campanozzi will give you his Texas dozen, which unlike a baker's dozen, is 14 bagels, because, you know ... everything's bigger in Texas.

– Rachel Feit



Wholy Bagel owner Scott Campanozzi (l) and baker Jase Fisher

JOHN ANDERSON



JOHN ANDERSON

The Jalopy

15th and San Antonio, 814-8557
Monday-Friday, 11:30am-8pm; Saturday, 11:30am-3:30pm
www.jalopyaustin.com

Owner/chef **Nic Patrizi** grew up in Switzerland, traveled in Italy, earned a degree in finance, and then finally decided that his future was in food. His family was in the restaurant business, and he first planned on opening a conventional cafe until he realized that it would take too much money. Like many in mobile food, he realized that this less-expensive option was much more practical.

Situated on the northwest corner of 15th and San Antonio streets, Patrizi's semitrailer-based unit can be found under the trees, along with several picnic tables for seating. You order at the window, and the foil-wrapped sandwiches come down a delivery chute when they're ready.

We tried four of his dozen or so options, all priced at \$5.50. Our favorite was the **Jalopy Original**: griddle-toasted bread with generous amounts of moist chicken, demi-glace, and vibrant, caramelized onion confit. There's a nice balance of fillings and taste, with a sweet-tart hint. The **Bacon** features chicken with crisp, smoky bacon; a bacon-infused aioli; and tomatoes: a BLT gone fowl. The **Son Hong** comes with chicken, sweet/salty/spicy chile sauce, pickled onions, cucumbers, and cilantro salad: Nic's version of Vietnamese bánh mì. The **Caprese** offers chicken paired with a zesty lemon-parsley pesto, mozzarella, and tomatoes, and it's a surefire winner.

Our made-to-order veggie chips, which come dusted with your choice of seven different seasonings, weren't made-to-order, but in all fairness, we were the first table of the day. They were enjoyable just the same with the Parmesan-garlic and barbecue flavorings. If we had a suggestion, it might be to lube the bread rather than dry-toast it; the crunch can be a little rough on the roof of the mouth.

Patrizi is offering fresh, flavorful sandwiches made from quality ingredients at a great price point, convenient whether you work in one of the many surrounding offices or drop in off the street.

– Mick Vann

Event Menu July 16–30

► **Jaime's Spanish Village** (802 Red River, 476-5149), a truly iconic local restaurant that has served authentic Tex-Mex cuisine to generations of Austinites since the 1930s, has lost its lease and will close at the end of the month. Second-generation operator **Charlie Tames** encourages all the longtime fans of the restaurant to drop by to enjoy Jaime's signature sauces, chile con queso, and frosty margaritas as a way to contribute to the employee benefit fund he's established for the staff. Through July 30, Sunday-Thursday, 11am-10:30pm, and Friday-Saturday, 11am-12mid.

► The **Cedar Park Farms to Market** (www.cedarparkfarmersmarket.org) permanently relocates to the parking lot at Lakeline Mall (U.S. 183 and RR 620 North) this weekend. Sustainably grown fruits and vegetables, meats, poultry, seafood, dairy products, and artisan foods from 40 to 60 farmers and vendors, plus live music. Saturday, July 17, 9am-1pm.

► Join fans of the **Barr Mansion** (www.barrmansion.com) at an old-fashioned **Bar(r)n Raising party** at the Texas Disposal Systems Exotic Game Ranch (11508 Carl Rd., near Creedmoor). Guests will enjoy artisan foods and drinks from area restaurants and chefs. Help sponsor the rebuilding of the Artisan Ballroom by making donations online at www.farmhousedelivery.com or at the party. Sunday, July 18, 5-8pm.

► The producers of yet another new Food Network show have taken a bite out of Austin sweets in preparation for a program called **Kid in a Candy Store**. Adam Gertler's new show debuted last Monday with cake balls and cake shakes from Holy Cacao and continues this week with a visit to Big Top Candy Shop. Monday, July 19, 7:30pm.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

A simmering controversy between two Sixth Street businesses boiled over on the Internet last week before splattering across the mainstream press. **Parkside** (301 E. Sixth, 474-9898, www.parkside-austin.com) and the **Best Wurst** (www.thebestwurst.com) mobile hot dog stand occupy the same prime corner of Downtown real estate. The Cirkiel family bought the building at the corner of East Sixth Street and San Jacinto Boulevard to house chef **Shawn Cirkiel's** casual fine-dining eatery in June 2007. Best Wurst owner **Jon Notarthomas** has operated a mobile hot dog cart in front of that particular building since 1993. The Cirkiels are now ready to go forward with their long-range plans to add a balcony and a sidewalk cafe to the front of their building – but their vision for the expanded outdoor seating in front of the restaurant does not include a hot dog cart in close proximity. The Best Wurst's \$400 annual mobile-food-vending permit to operate in front of the building expired in June, and the Cirkiels are contesting Notarthomas' permit renewal application. Notarthomas pioneered street food vending in the neighborhood and has built a successful business that provides a living for his family and several employees. He has a proprietary attachment to the corner and is understandably distressed at the thought of having to forfeit the income from such a prime location.



Isaac serves it up at Best Wurst.

JANA BIRCHUM

Emotional press releases and message board postings are framing this issue as another good vs. evil, quintessential Austin battle of greedy outsiders bent on destroying the cherished weirdness of an enterprising local musician, but that really isn't the case. What we have here is two local small businesses with differing views of each other and competing visions for the ever-changing landscape of the Downtown Entertainment District. Shawn Cirkiel is a talented homegrown chef, and parkside is representative of the diverse mix of businesses both Sixth Street Austin and the Downtown Austin Alliance are trying to attract to the neighborhood. Recently voted "Best Street Food" in the annual *Austin Chronicle* Restaurant Poll, the Best Wurst is widely acknowledged to be a model vendor by Sixth Street Austin Executive Director Josh Allen and Alamo Drafthouse at the Ritz owner Tim League, as well as by former neighbor Steve Batlin, operator of Dan McKlusky's, and newer neighbor Nilda de la Llata of El Sol y la Luna. "The Best Wurst is exactly the kind of vendor we want to keep on Sixth Street, and we want Jon involved in the planning about street food vending in the Waller Creek area as that develops," says League.

CONTINUED ON P.45

Tacos and Tequila

507 Pressler, 436-8226

Monday-Thursday, 11am-11pm; Friday-Saturday, 11am-12mid; Sunday, 9am-11pm
www.tntgrill.com

When I heard that Tacos and Tequila was opening with chef Alma Alcocer-Thomas at the helm in the kitchen, I imagined a cantina-style Mexican eatery serving a variety of tacos. The menu turned out to have a Southwestern influence instead, which isn't entirely surprising, given Alcocer-Thomas' 15 years of experience at Jeffrey's. The menu is the same for lunch and dinner, centered on marinated, grilled proteins served in a variety of combinations and presentations. Diners can choose tacos or skewers served with corn or flour tortillas or burritos, wraps, or salads. Choices include grilled skirt steak with a chile baste, chicken with chipotle-ginger glaze, red adobo shrimp, Southwestern vegetables with balsamic marinade, corn-crusted chicken with coriander and pickled red onions, pulled barbecue pork, and Korean-style beef short ribs.

The modern, open floor space is very welcoming, exuding a cool yet neighborly vibe. The freestanding square bar is outfitted with 100-plus tequilas in all price ranges, lining the shelves of a striking rebar fixture that hangs from the ceiling. The north wall boasts two flat-screens projecting local and national video art, and the open kitchen has a sit-down bar for those who like to dine close to the action.

The cocktails from Tacos and Tequila's enticing list are made with fresh-squeezed juices and fruit purees, using only seasonal flavors, local when possible. From the permanent menu, we loved the cucumber-jalapeño margarita (\$9.50) made with 1800 Silver, fresh cucumber muddled with jalapeño, and fresh-squeezed lime

juice. The Modern Paloma (\$10.50) is a take on my favorite tequila cocktail with the addition of fresh ruby-red grapefruit to the grapefruit soda and lime. There are also three taps of ice-cold tequila, including a featured tequila that changes weekly and is served straight up or in a special cocktail blended with seasonal fruit (on a recent visit it was honeydew-avocado-lime, mmmmm!). The other two are infusions created by bar manager Shelby Lynne Erickson. Examples include pineapple-ginger, organic green tea with fresh peaches and apricots, and chocolate-guajillo. As impressed as I was with the cocktails, I was disappointed by the sangrita, which was nothing but bottled Bloody Mary mix and orange juice. With such amazing attention to the quality of cocktail ingredients, I'd like to see a little more love toward the sangrita.

On my first visit, we were welcomed with a paper bag full of piping hot sweet-potato chips served with a trio of homemade salsas: an avocado tomatillo, a smoky and chunky tomato, and a guajillo chile mayonnaise. The TNT signature Good Karma Guacamole (\$8.50) is freshly made table-side and is the best-tasting guacamole I've had at a restaurant in town, and TNT donates 50 cents from every order to support the local farm group Urban Roots. The specialty platters (\$11) are good for tasting a variety of meats. The taco platter comes with three tacos and a choice of sides; mine was the ginger rice (ginger is neither a Mexican nor Southwestern spice, but it's featured prominently on the menu). I particularly liked the Korean short rib and the barbecue pulled pork tacos. The mixed skewer platter comes with steak, chicken, and shrimp skewers with tortillas and a sweet corn and masa pudding. It also comes with Chimayo market corn,



PHOTOS BY JOHN ANDERSON

served on the cob and heavily seasoned with mild chile powder, spices, and grated cheese. In general, I found most of the glazes and marinades to be on the sweet side, and my palate tired of the sameness after a while.

On a happy hour visit, our food experience was not as good. The sweet potato chips arrived cold, limp, and stale; I sent them back and was given commercial tortilla chips instead. The queso flight (\$5) offers three small servings of your choice of flavored quesos. Those I picked – beef chorizo and artichoke spinach – are the same regular queso with a tiny portion of each topping. They were runny and tasted suspiciously like condensed cream of celery soup. Not the best I've had, by far. The shrimp in the ceviche (\$9) was not marinated in lime juice (therefore it should not be called cevi-

che), but rather it was overboiled and rubbery, tossed with cooked pineapple chunks in a spicy sauce that was almost sticky sweet. We hated it. Luckily, the free quesadilla bar that's available during happy hour, 4-6:30pm, came through with crispy flour tortilla quesadillas filled with sautéed mushrooms, chopped steak, and pulled pork. And at the end of this meal, I liked the push-pop made especially for TNT by Dallas' Dude, Sweet Chocolate: an apricot mole ice cream with Chubby Nuts, which are macadamia nuts, almonds, hazelnuts, and soy nuts – tasty and innovative.

While the food here is not entirely to my taste, the fabulous cocktails, cool atmosphere, and plenty of garage parking will make this a favorite spot for meeting friends for drinks all the same.

– Claudia Alarcón

Nuernberg Brauhaus

1202 FM 685 Ste. B-5, Pflugerville, 512/990-5544
Tuesday-Friday, noon-2pm & 5-9pm;
Saturday, noon-9pm; Sunday-Monday, closed
www.nbg-brauhaus.com



Owners Silke and Jeremiah Dye opened Nuernberg Brauhaus with one goal – bring great family-style German food to Pflugerville – and they've succeeded deliciously. With Nuernberg native Sonja Vogt manning the stove as head chef, we couldn't be any more pleased with the food. Vogt's daughter and Jeremiah's mom are servers who know the food intimately, and they can provide any details necessary while making you feel like a regular. The restaurant is small and cozy, with 10 tables, six bar stools, and an outdoor patio.

We started with a bowl of the rich, meaty, and paprika-kissed goulash (\$4.50) and loved every bite. Next arrived bratwurst and sauerkraut (\$9.50): two excellent homemade pork sausages served with perfectly balanced sauerkraut with succulent pork chunks and a pile of buttered potatoes. We all but wept in joy over the combination of the three. Currywurst with fries (\$6.50) is two juicy pork and turkey sausages and a mountain of crispy fries resting on a lake of homemade curry-flavored ketchup (a classic German street treat condiment).

Jaeger schnitzel (\$12.95, also available in a smaller portion as a sandwich) is a large half-inch-thick slab of perfectly crusted, juicy, and

tender pork steak bathed in a rich brown sauce of mushroom and onion. Normally jaeger schnitzel looks like a tired, thin patty beaten to within an inch of its life, but not at Nuernberg. That same cut of meat can be had with several different sauces. We had it with a bowl of the blaukraut (red cabbage and apple kraut) that was ideally seasoned and not too sweet, as it so often is. If the previous dishes hadn't already impressed us, this last combination certainly did, as we almost came to blows over the last bite. We had it with some Spaten Optimator (\$4.50), a well-syn-copated match.

Our next visit started with three large potato pancakes (\$4.50) served with apple sauce and rich sour cream. The interior is moist while the exterior is golden brown and crispy, a nice foil for either sauce. We wanted to try the chicken schnitzel, but it's only served on Wednesdays. We settled on the platter of pork and beef patties (\$7.95, also available in burger form) accompanied by the German potato salad. The patties are nicely crusted on the outside, well-seasoned, and surprisingly light. The flavor is addictive; a burger awaits my next visit.

The German potato salad is a perfect sweet-tart combination, with tender potatoes bathed

in a parsley-flecked dressing. We expected to find some bacon in it, but the dish doesn't need it. The sauerkraut was so good the first time that we could not pass it up on the return. This time we were less frenzied and more rational in our assessment, able to taste nuances of caraway and clove. I know that every time I eat there, a bowl of that kraut will be on my table; it's that good.

Homestyle potatoes (\$3.50) are a big mound of crispy cubes, with a zesty seasoning on the exterior. The cabbage salad (\$3.95) is Vogt's version of coleslaw, with crispy vegetables and a dressing that complements without smothering. The cucumber salad (\$3.50) is crunchy slices of cucumber and onion, with a slightly sweet yogurt dressing. We loved it.

Our only disappointment was the apple pancakes (\$3.95). We found them a little bland, not living up to our expectations. The only thing we've found missing at Nuernberg is some pumpernickel or dark rye bread, and the restaurant's considering it. Service is fantastic, the food is amazing, prices are very reasonable, and portions are huge. What's not to like? Forget New Braunfels and Fredericksburg or any other local magnet for German food. If you want the best, head to the east side of Pflugerville.

– Mick Vann

Notarthomas' concerns are much more immediate, however. He fears that the loss of his permit to operate at the Sixth and San Jacinto location means a death knell for his business as it currently exists. Even though he is a mobile vendor, Notarthomas cannot easily pick up and relocate to another spot along the street. There are a finite number of mobile vending permits for this area, and none are currently available. It has been suggested that he move directly across East Sixth in front of a dance club called Vice, but the permit for that spot is not available on a regular basis, and Notarthomas says locating there would create serious right-of-way issues when the Best Wurst and both the dance clubs on that corner have lines of people waiting for service.

Though Best Wurst has another outlet at the corner of East Sixth and Red River and is invited to serve food at the Austin City Limits Music Festival and at big shows at the new Backyard, the original location in front of Parkside generates most of the business income. While Notarthomas acknowledges that change is coming to Sixth Street, he thought his longtime residency on the corner and his good reputation in the neighborhood would eventually inspire the Cirkiels to view him as a good neighbor and an asset to their business. But based on documents the Cirkiels submitted to contest the Best Wurst's permit renewal application and Notarthomas' written response, peaceful coexistence under any circumstances seems unlikely. It is a classic situation of value being in the eye of the beholder.

For example, where Notarthomas sees himself as a good neighbor and reliable community watchdog who helps other business owners and the police keep lawless behavior on the corner under control, the Cirkiels see someone promoting a "bad-boy image" in front of their business. Best Wurst customers regularly comment on the "wonderful, awesome" aromas of onions and sauerkraut cooking at the hot dog cart, but parkside customers who dine on the upstairs rooftop deck are reported to

complain about the "noxious odors" wafting up from the street. Notarthomas is a guitar player who provides employment for other musicians – parkside hires musicians, as well, and participates in annual benefits for the SIMS Foundation, so that point appears to be a wash. The Best Wurst bills itself as "a cheap eats" option that's an "integral part of the definitive Sixth Street experience." Parkside owners see a nuisance that blocks their front window, impedes the flow of customers into their business, and competes with Shawn Cirkiel's house-made sausages.

Notarthomas' well-orchestrated and emotionally framed public relations campaign has generated plenty of enthusiastic public support. The Cirkiels appear to be ready to weather some bad publicity in order to complete their plans for the building they own. It remains to be seen whether or not staunch public support for the Best Wurst will have much bearing on the permit renewal decision to be made by the city of Austin's Right of Way Management division. Perhaps Best Wurst would be better served by encouraging its supporters to regularly purchase hot dogs at the East Sixth and Red River outlet until another prime vending permit location becomes available. We'll keep you posted.



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FAMILY ALBUM

A chaotic childhood inspires the Safdie brothers' 'Daddy Longlegs'

BY MARJORIE BAUMGARTEN

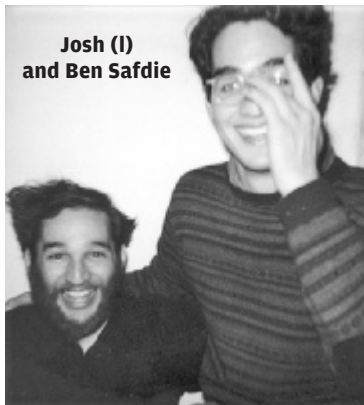
When Dad is just a big kid himself, what becomes of his children's upbringing? That's the question that filmmakers Josh and Ben Safdie explore in this semi-autobiographical work. Basically a three-character study, *Daddy Longlegs* looks at the relationship between adult Lenny and his two young sons, Sage and Frey, as the boys try to negotiate the residue of feelings they have for this irresponsible yet spontaneous grownup. The film is both a critique of Lenny's parenting skills and a love letter to their own father, who taught them a great deal about living in the moment and the illusiveness of reality. "He planted a seed of reflection in us," says Josh in a phone conversation.

The Safdies' chaotic childhood is concentrated into the film's two-week period, during which the boys stayed with their divorced father every summer. As witnessed in the film's opening scene, the fictional Lenny turns the act of getting three ice cream cones into a complicated (and ultimately flawed) tactical maneuver. Even though Lenny loves being a father, his many shortcomings as a parent are obvious. Yet the real Safdie père, Alberto, is probably responsible for igniting the filmmaking bug in his sons by shooting hundreds of hours of home movies of them as children.

"When we were going through all this trauma as kids," says Josh, "we were always told as a comfort, 'Well, one day this will make a great movie.' Ever since then, we've been flirting with the idea of reality. We were the only constant in each other's lives. We developed our own language that was kind of intuitive. From the beginning on we were stealing our father's camera and constantly shooting little things and working with each other. I tend to romanticize a situation, and Benny can be very critical. We're both very interested in the mesh of those two things and how they complement each other. We've been making films together for a long time."

Ronald Bronstein, who plays Lenny, was instrumental in helping the filmmakers translate their personal impressions of their father into a fleshed-out fictional character. Bronstein is also a filmmaker (his challenging feature *Frownland* premiered at the 2007 South by Southwest Film Festival, where it won a Special Jury Award). In fact, the existence of *Daddy Longlegs* is a testament to the influence of the Festival: It is where the Safdies and Bronstein first met. Attending the awards ceremony, Josh recalls how "Bronstein gave an amazing speech about anti-careerism," which struck a chord in him. "Afterward, someone who worked for South by Southwest grabbed me and took me over to Ronnie and said: 'You two need to know each other. You will both enjoy each other's movies.'" Turns out that hunch was right. "Ever since then," says Josh, "he, me, and my brother have been best friends." And collaborators, too. ■

Daddy Longlegs screens at the Alamo Drafthouse at the Ritz July 18, 19, & 21 as part of the SXSW Presents series. See Film Listings, p.70, for showtimes.



Josh (l) and Ben Safdie

I WOULD HAVE FILMED SHORTER IF I'D HAD MORE TIME

AFS Doc Tour: Doxita: Life Is a Progress

BY ANNE S. LEWIS

I'm a huge fan of shorts – as is Doxita founder and curator Karen Cirillo – but they don't always get the attention they deserve. Observing this unfortunate fact-of-film-festival-and-theatrical-distribution life as a programmer at festivals such as the Full Frame doc fest in Durham, N.C., and the True/False Film Festival in Columbia, Mo., Cirillo decided to do something about it. In 2008, she launched the first Doxita, a program of superior documentary shorts organized around a theme that she screened at special venues around the country – art spaces, universities, museums, independent theatres. On July 21, Cirillo will bring this warmly received program to Austin as part of the Austin Film Society's long-running Documentary Tour series.

Cirillo scouts potential nonfiction shorts of varying lengths (but less than 40 minutes) at film festivals. "I'm one of the few people that's actually going to every shorts program," she says. "I think a lot of filmmakers start off making shorts. But there are many that stay with that genre – Jay Rosenblatt makes a lot of quality short films, and he's a very established filmmaker. I also find that European filmmakers tend to make short films throughout their career. I think American filmmakers think they have to make features – partly because there's



Peter Jordan's "The First Kid to Learn English From Mexico"

no outlet for shorts and partly because it's a cache thing to make features. But there are so many films that really *should* be shorts, and I wish that people would make the film that fits the content instead of always trying to make the content fit the film. I also think that filmmakers can take more risks with short films, therefore they tend to be more creative, more unusual, more unique." I'll drink to that.

The Doxita program she's screening next week certainly makes her point. Doxita: Life Is a Progress is an extraordinary showcase of the quality that nonfiction films of any length should aspire to. They are well-made and thoughtful tales of life's many and varied hurdles, from an animated short about the improbable survival of two Sudanese boys taken into slavery and a 9-year-old Mexican boy's uphill struggle to succeed academically in his new American school to the psychological travails of a talented Danish

middle-schooler who must reluctantly leave the choir he loves so dearly because his voice is changing.

All in all, it's a program that's sure to inspire feature-length docmakers to take a second look at the undeniable power of a well-crafted short. ■

AFS Documentary Tour presents Doxita season three: *Life Is a Progress* Wednesday, July 21, 7pm at the Alamo Drafthouse at the Ritz (320 E. Sixth), with Doxita founder and curator Karen Cirillo in attendance. Tickets are \$4 for AFS members and \$6 for the general public. For more info, see www.austinfilm.org.

DARIA: THE COMPLETE ANIMATED SERIES

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That superhierarchical environment known as high school has been the backdrop of a number of iconic films and TV shows featuring teenage-outsiders from *Rebel Without a Cause* to *Glee*. Now, after 13 long years, Daria Morgendorffer can be added to the long list of characters who made their mark and will perhaps be introduced to a new, even more appreciative audience, with the release of this 8-disc set. Held up from its DVD release due to music rights issues, *Daria* was spun off from MTV's popular *Beavis and Butt-Head* series in 1997,

continuing for five seasons. It was created to tap into the female audience that sneered along with Darlene Conner on



Roseanne and, later, Angela Chase on the short-lived but much loved *My So-Called Life*. And so a cult hit was born.

"There was a lot less planning on this series than people believe," series creator Glenn Eichler says in the cast interviews featurette, one of a handful of extras included. Tellingly, the first few episodes are rudderless. It's hard to say just where *Daria* hits its stride, but it might be when she declares in her sullen, straightforward way, "I'm not miserable; I'm just not

dvd watch

like them." By "them," she means the revered of high school – the jocks, cheerleaders, and other popular kids – but also the parents, teachers, and authority figures they grow up to be. And then,

there's Daria. Disaffected but always likable, she's trying to make her way through high school the best way she can, with an acerbic wit and pizza.

References to beepers, Daria's newspaper reading habit, and her droll command to "get me to a pay phone" peppered throughout the series remind viewers that this is a period piece. Yet, Daria's extraordinarily dry wit – aimed at her dim-witted classmates, clueless but well-meaning parents, and hack teachers – can still induce guffaws, and they seem as fresh and sharp as the day they were first uttered.

– Belinda Acosta

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SCREENS

The Latin Beat

Guanabee's Cindy Casares covers the news from a unique angle

BY BELINDA ACOSTA

When, on March 9 of this year, in an article previewing the South by Southwest festivals, *New York Times* food writer John T. Edge wrote that "When it comes to breakfast tacos ... Austin trumps all other American cities," it's doubtful he anticipated the volcanic response his article would incite. Some first noticed the outcry on Facebook. There, the article was reposted again and again, with commenters jeering and wondering "WTF?" and offering alternatives, thereby igniting smaller flare-ups, including a tangent glorifying the Sonoran hot dogs of Arizona (they're surprisingly good, but they're not breakfast tacos).

Leading the online fray was Austin-based blogger Cindy Casares, and the managing editor of Guanabee.com spared no punches. Her blog post titled "Dear SXSW Hipsters: Don't Follow The NY Times Advice About Breakfast Tacos" offered this snarky response to one of Edge's endorsements:

"The NY Times recommends Tamale House, but anyone who doesn't know the singular for tamales is tamal, shouldn't be cooking yours." *Watcha!*

Casares went on to declare that Austin, while creative in its renditions of the revered breakfast food, does not trump other American cities. As a Valley girl from Brownsville, she declared breakfast tacos from the Rio Grande Valley as the truly supreme (with a respectful nod to San Antonio). Casares' "Dear SXSW Hipsters" post, out of the hundreds she's written for Guanabee.com since she began writing in 2007, has received a raft of direct comments and was reposted, tweeted, and regurgitated so many times, Edge appeared on NPR a few weeks later addressing the backlash and sounding somewhat dazed as he backpedaled on his earlier, ill-advised declaration.

The Great Breakfast Taco Debate was evidence of several things: Yeah, we love our breakfast tacos. But more importantly, mediawise, Latinos are online, are vocal, and in many cases, have a perspective that the mainstream media has simply not successfully tapped.

"I shared with [Casares] how much I thought Latino media sucked and how Latinos were not accurately portrayed in the media and how I wanted to create a site that would remedy that," Guanabee.com publisher Daniel Mauser wrote in the online announcement naming Casares managing editor of the site in March 2009. Prior to that, she wrote part-time for Guanabee.com while working as a copywriter for McCann Erickson in New

York. The day job was good, but it wasn't exactly stimulating. Like many writers, Casares began blogging as well as commenting on other blogs. That's where Mauser first learned of her.

"I was browsing one of my favorite websites when I noticed a string of comments on one particular article that were some of the wittiest, funniest things that I had read in a long time. ... [S] he was just the person I was looking for," Mauser wrote.

Becoming managing editor of Guanabee.com called for some big changes. While it was a full-time paid gig, it meant a big pay cut from Casares' advertising job. Since she could do the work anywhere, she decided to move to Austin, where she'd received her bachelor's degree in English from the University of Texas. Besides the benefits of being closer to fresh air and family, she believes she's tapped into a loose collection of writers who understand what it means to be Latino in the 21st century, something she did not find in the more cosmopolitan New York or trendsetting California. A fifth-generation Tejana (her uncle is UT professor and *Amigoland* author Oscar Casares; see "The Town Crier," Aug. 7, 2009), Casares believes that her profile as an educated, tech-savvy, and information-hungry Latina with both feet firmly set in the U.S. is the answer to the question sparked by

the current census: What's the U.S. going to look like in the future? "We already know," she said over breakfast recently at Curra's Grill on East Oltorf Street. "We already know because we're already here."

Guanabee.com is promoted as a "daily intelligence for Latinos," covering the gamut from lifestyle and entertainment, gossip, and news, all delivered with a dash of snark and a U.S. Latino slant that is not drenched in sentimentality or awash in stereotypes. With half a million to a million hits a month, according to Casares, it's clear that there is a large audience looking for what she describes as Guanabee's "creative way of covering the same topics everyone else is covering."

Casares starts her day anywhere from 5 to 7am, scanning national and international



Cindy Casares

news sources, going through reader tips, and managing her contributors. She works in tandem with Fidel Martinez, editor of Anygney (a Guanabee companion site). Casares posts at least two stories a day, with the first going up by 8am.

"We work till about 6 in the evening, with a quick break for lunch," Casares says. "There's an image of bloggers, that we're laughing and high-fiving each other all day, which we are, but we're also furiously typing, trying to get enough stories out to fill the day. We're competing with outlets that have 10 or 20 writers on staff, and we're just three people." (From New York, Marcelo Cuning provides video support and occasionally posts, too.) "The stories we choose are pretty well-thought-out. We have to gauge what the majority of people are interested in reading about and then figure out a unique way to cover that."

Guanabee.com was the first site in the U.S. to identify Maria Belen Chapur as South Carolina Gov. Mark Sanford's mistress by accessing Argentinean press archives. "We have that advantage over most of the mainstream U.S. press," Casares says. "They no speakie Spanish."

While the pieces on Guanabee.com could be said to lean toward the irreverent, they often bring readers into a discussion of larger issues, as when Guanabee.com posted a photo showing a brown Barbie being sold cheaper than the white Barbie at a Walmart. Racism? The simple mechanics of supply and demand? Or just another day in Gringolandia? Whatever the case, Casares and the Guanabee bunch are watching — with Latino-tinted glasses. ■



Nikki Blonsky stars in *Huge*.

Shock and Awe

BY BELINDA ACOSTA

A couple of amazing things occurred in TV land last week. No, I'm not talking about the Emmy nominations (yawn). Well, there was reason to cheer when I saw that *Friday Night Lights* finally got some love from the Academy of Television Arts & Sciences. That, and some local folks in behind-the-scenes jobs also got nods. Congrats to all! But no, two other things turned my head last week. First was **Stephen Colbert's** pledge (I take his on-air handshake as his word) on *The Colbert Report* on July 8 to work as a farm laborer and report on it some time after his show returns from its two-week sabbatical. The second was the premiere of *Huge* on ABC Family.

Let's start with Colbert. I admit, it took me a while to take a shine to him, but now I adore him more than I can say. I was flabbergasted when he had United Farm Workers President **Arturo Rodríguez** on as a guest, talking about the Take Our Jobs campaign (www.ufw.org), which offers any unemployed U.S. citizen the opportunity to take a farm laborer job — the jobs a certain faction of the populace believes that "illegals" are stealing from out-of-work citizens. According to Rodríguez, only three have signed up. The goal of the campaign is to prove, once and for all, that these are the jobs that no U.S. citizen would take. Farm labor is freaking hard work, in unpleasant conditions, requiring an expertise that many of us happily working away in air-conditioned comfort have no desire to learn.

It will be interesting to see how Colbert approaches his outing. From his respectful treatment of Rodríguez, it's clear Colbert has some knowledge of and compassion for the longtime work of the UFW and its efforts to create humane working conditions for farmworkers. I know Colbert is in the comedy business, but the plight and demonization of farm laborers is a raw subject for those of us who have either worked the fields or are only

one generation removed from having done so. Still, I am hopeful that Colbert's field trip will do more good than harm. Can't wait to see.

The second thing that floored me was the premiere of *Huge*. **Nikki Blonsky** (2007's *Hairspray*) stars as a teenager sent to a fat camp. In the opening scene, the camera scans the incoming campers, all in swim suits, assembled for the weigh-in. Portly, plump, dimpled, roly-poly, squat: I had to stop the DVR and replay it to make sure I'd just seen what I'd seen. Yes, there they were — fat kids, lots of them, in all their glory. As if that weren't enough, Blonsky's Will (short for Willamena) is unhappy to be there, and she wants everyone to know it. She calls herself a feminist. (Hello?! When

was the last time you heard a young person claim that word without a caveat?) Will has a captive audience in shy Becca (**Raven Goodwin**), telling her she's not buying into the ideal of beauty, she loves her body the way it is, and she's not going to lose weight. When no-nonsense

camp counselor Dr. Rand (**Gina Torres**) informs Will that she must strip down to her swim suit for her weigh-in, Will refuses, but when pressured, she does a slow, in-your-face striptease. It's provocative not just for its sensuality but for the fact that Will (and, presumably, Blonsky) *does* seem to be okay with her body — a body that most of us have been told to cover up, alter, and most importantly, be ashamed of. I'm not saying that being fat is good for you. But I do believe there is a lot of power in embracing all the representations of the female figure instead of expecting all women to aspire to a one-size-fits-all ideal. Now, that is provocative! Can't wait to see how this series progresses.

Huge airs Mondays at 8pm on ABC Family. To see Stephen Colbert's interview of Arturo Rodríguez, go to the show archives at www.colbertnation.com.

As always, stay tuned.

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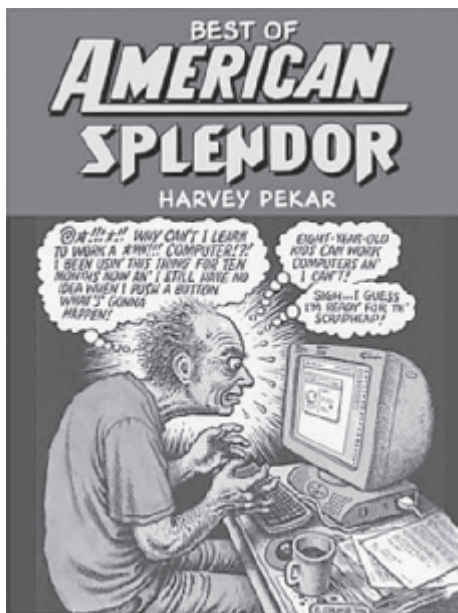
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American Splendor

There was no distinction between life and art for comic genius **Harvey Pekar**. While his iconic *American Splendor* comic depicted the struggle and occasional triumph of the ordinary, the jazz criticism he penned for the *Chronicle* beginning in 1998 was the work of a scholar, steeped in the classics but with an ear to the ground. Like the jazz giants he covered – **Miles Davis, Tommy Dorsey, Count Basie, Chet Baker, Thelonious Monk, Herbie Hancock** – Pekar's prose possessed a brilliant distinction, authoritative and exacting. His expertise on the history of Brazil's jazz movement (see "Blame It on the Bossa Nova," July 2, 1999) and also ¡Cubanismo! (see "A Cultural Phenomenon," Oct. 9, 1998) made him one of the genre's leading resources. Pekar wrote features for the *Chronicle*, dozens of album and book reviews, and of course his own inimitable comics, all of which are worthy of their own anthology. For his complete *Chronicle* archive, visit austinchronicle.com/harveypekar.

PEKAR'S CHRONICLES: BEST OF

- 1) "**Cubanismo!**": Ray Barretto and the roots of Afro-Cuban jazz (June 12, 1998)
- 2) "**The Composer's Roots**": A look at the career of a premier jazz pianist, Dallas-born Cedar Walton (Oct. 29, 1999)



- 3) "**A Cultural Imperative**": Profiling Bob Koester of Chicago's Delmark Records (Dec. 18, 1998)
- 4) "**Lush Life**": Miss Nancy Wilson (June 2, 2000)
- 5) "**Cubana Be Cubana Bop**": A historical guide to Cuban music (Jan. 12, 2001)
- 6) "**Holy Ghost**": Revenant Records returns with free-jazz specter Albert Ayler (Oct. 8, 2004)



Delta Spirit

History From Below

San Diego's **Delta Spirit** has released two critically acclaimed albums of jagged indie folk for **Rounder Records** and garnered a local fan base at the **2008 Austin City Limits Music Festival**. Likewise, the band's return to **Emo's** with **David Vandervelde** and the **Romany Rye** on Saturday doubles as another homecoming for frontman **Matthew Vasquez**. The 27-year-old singer cut his teeth in South Austin and proudly recalls being sent to the principal's office at **Bailey Middle School** for busking. "I made \$20 before the school day even started," laughs Vasquez from the road. Like so many Austin musicians in the 1960s, Vasquez found his voice and success in the Golden State, where he hooked up with the members of **Noise Ratchet** in 2005. The only difference is he didn't have a choice. "My freshman year I dropped three tabs of acid and woke up in the hospital," Vasquez recalls. "Two days later I had to move to California."

Random Play

- After a glowing review in last Tuesday's edition of *The New York Times*, **Alejandro Escovedo's** latest, *Street Songs of Love*, cracked *Billboard's* Top 200 Album chart at No. 93, the highest entry point of his career. The velvet guitarist returns to *The Late Show With David Letterman* on Wednesday, July 21. See "Texas Platters," p.58, for a review of the new album.
- Elsewhere in *Billboard*, local good ol' boy **Kevin Fowler** (see "100% Texan," Aug. 9, 2002), who headlines **Fowler Fest** with **Aaron Watson, Kyle Park, and Curtis Grimes** at the **Nutty Brown Cafe** on Saturday, July 24, debuted at No. 37 in the Country Songs Chart with "Pound Sign (#?*)", a self-edited hangover lament. The single will be included on Fowler's forthcoming bow for **Disney's Lyric Street Records**.
- Harlem** kicked off a three-week tour this week with **Jack White's** the **Dead Weather** that concludes with an appearance at **Lollapalooza** in Chicago, Aug. 7. Festival promoters **C3 Presents**, meanwhile, unveiled the ACL schedule grid on Tuesday.

- The current **U21** movement is bleeding over into film. **Asleep at the Wheel's Elizabeth McQueen** headlines a benefit at **Scholz Garten** on Wednesday, July 21, for teen filmmaker **Emily Hagins' My Sucky Teen Romance**, which is scheduled to begin shooting in Austin later this summer.
- On Tuesday morning, it appeared as though the **FCC** had finally caught up with South Austin's true independent alternative, **KAOS Radio** (www.kaosradio-austin.org), when it redirected Web traffic to the **Department of Homeland Security**. According to the KAOS Facebook page, the pirate station's server is merely down: "It doesn't mean anything sinister."
- Local musician **Jon Notarthomas**, who backs **Ian McLagan, Colin Gilmore, and Aimee Bobruk**, among others, is catching serious flack from **park-side** restaurant over his longstanding **Best Worst** sausage stand on Sixth and San Jacinto. For the full scoop, see "**Food-o-File**," p.43.

The Unusual Suspect

YellowFever's Jennifer Moore was arrested at Houston's **William P. Hobby Airport** last Friday. The charge? Carrying a prohibited weapon in a prohibited place. The petite singer hastily packed her overnight bag for the local indie pop duo's one-off performance at New York's **South Street Seaport** and forgot to remove the **Ruby's BBQ** knife she brought to cook with on the rest of the monthlong tour. Instead of confiscating the object, Moore was taken first to Houston's downtown city jail, then booked at **Harris County Jail**, where she spent the night in a "cute" orange outfit before being bonded out at 4am Saturday. "I thought I was innocent until proven guilty, but they do their best to scare you and make you feel like shit," says Moore. "It was like all of a sudden, all of my rights had been taken away." Moore returned to court on Tuesday, but the charges hadn't been dismissed. Instead, her grand jury trial was postponed until the conclusion of YellowFever's current tour, which includes a stop at **Emo's** on July 31 with **Silent Diane**. On the plus side, the band has a delightfully infectious new EP, *Bermuda Triangle*, a teaser for an upcoming full-length that features minimalist covers of **Culture Club** and Austin's **Horse + Donkey**. In the meantime, the two will keep cooking meals to go. "We've even made sushi and catfish," laughs Moore. "We get kind of elaborate sometimes. We eat better on tour than we do normally in real life."



YellowFever

Devil's Juicebox

Some Say Leland at the Central Presbyterian Church



JANA BIRCHUM

Like wayfaring stranger **Peter & the Wolf**, Austin's **Some Say Leland** is known for playing at odd times and in remote locations. The folklorists' new EP, *Field Recordings Volume 1*, was recorded late last year by candlelight in the long-abandoned laundry room of a state school for mentally unstable men and boys, using only one microphone and battery-powered equipment. "We happen to sound really good in abandoned buildings and dry creek beds," says founding singer/guitarist **Dan Grissom**, a former host of the **Cactus Cafe's** open-mic night and member of the **McMercy Family Band**. Named after a **Mississippi John Hurt** tune, Some Say Leland chose a relatively more conventional venue to commemorate the disc's release last Friday, the **Central Presbyterian Church**, but with the lights dimmed and only a handful of people filling out the pews, the occasion still felt like a secret society gathering. Accented by light experimental flourishes and aching background harmony from stand-up bassist **Lindsey Verrill**, Grissom led the sextet through its entire new studio EP, *Wake*, unfolding sparse, dime-store narratives of good men in trying circumstances, sounding at times like **My Morning Jacket's** demos for *The Tennessee Fire*.

Beacon Blues

Jimmie Vaughan's lifelong song

BY BILL BENTLEY

The One Knite was an oasis of soul. The room was a little box, sitting at the corner of Red River and Eighth Street. Cut from limestone, it looked as though it had been sitting there forever, one hard rain away from washing into the creek behind it for good. If, by some fluke of nature, 100 people happened to pack in, half of them could have been charged with attempted sodomy, the crowd so thick you couldn't stir them with a stick.

But in 1970, music maniacs haunting Downtown Austin couldn't be choosy. The Vulcan Gas Company on Congress was running on faith, a shell of its former self and soon to die a quiet and unworthy death. Sixth Street was a mix of cold Pearl, funny pills and potent powders, and plenty of cheap thrills. The Triple J and Green Spot covered the basics of country & western and Mexican music, fistfights and switchblades no added charge. And how many cities had a transvestite barbecue joint, six blocks from the state Capitol, with she-males lined up for brisket sandwiches and, hopefully, some afternoon side-street trade? Scottie's turned that trick just fine.

On summer days, thermometer tipping over 100 degrees, Grove drugstore seemed like one last shot at sanity, or maybe a short stroll over to the Greyhound station and a bus ride to anywhere else. The live music capital of the world wasn't even a figment of anyone's brain-addled imagination yet. For true believers, however, the Texas musicians drying up with the hot winds of Lubbock, Dallas, Houston, and even good ol' San Antonio, Austin held hope, slightly delusional though it may have been. Something magic inhabited its back alleys.

Of the holy local psych triumvirate — Conqueroo, 13th Floor Elevators, and Shiva's Headband — only the last still swung, but freedom flourished nonetheless. Jimmie Vaughan felt it when he visited from the Big D in the mid-1960s, playing sticky-floor gigs at fraternity houses around the University of Texas and finding his way to Eastside clubs Marie's T Room and Alexander's, places where the blues was a life raft for listeners who sometimes could barely afford air to breathe. Once Vaughan discovered those places, he saw his path forward. In 1969, the teenage guitarist made the move down I-35, not unlike Mississippi bluesmen who took the blues highway from the Delta to Chicago decades earlier in search of a home for the sounds they made. When the music is living inside you, becoming the blood causing the heart to surge and the spirit to smile, there's nothing to be done but chase that love with every breath in your body.

When James Lawrence Vaughan left home at the end of the 1960s, he carved his initials into the back of his best friend: a Fender Stratocaster electric guitar. He knew he'd run into some dicey characters out there and thought that if someone made off with the instrument, having his JLV knifed on the back might help him get it back. Practicality comes in all shapes and sizes, and for a guitarist, the No. 1 job is to hold onto an axe. Without that there's nothing, and the young traveler knew it.

Songs From the Big Chair

More than 40 years later, Vaughan released a new album July 6 titled *Plays Blues, Ballads & Favorites*. Which, when you think about it, could be the man's mantra. It's a stunning set of real-life passion, told by veterans with an

uncanny way of making things made out of wood and metal tell the truth about life. The people in the studio are conjurers, and while some of it may sound simple, the years and tears it takes to learn to speak this language of love are known to a select few. As singer Lou Ann Barton once said, "There are only two cool people

on the planet, and one of them is Jimmie." To get there was a road few start and almost none stick with. When Vaughan left Dallas along with the teasing fame of his band the Chessmen, Austin was the mirage on the horizon.

Vaughan wasn't long in the capital city before assembling some Dallas friends into Storm in 1970. Nowadays it would be called a supergroup: Doyle Bramhall, Paul Ray, Vaughan, Denny Freeman, and a few other in-and-outers. You had to be a private eye

CONTINUED ON P.54

The sound of Vaughan alone woke other guitarists. How did he do it? What's the secret to capturing that timeless suspense living inside every note?



TODD V. WOLFSON

JIMMIE VAUGHAN *Plays Blues, Ballads & Favorites* (Shout! Factory)

File Jimmie Vaughan in that prestigious group of musicians who don't make bad albums, but that does him a disservice. Co-founding the Fabulous Thunderbirds set up the master guitarist for a Grammy-winning solo career that's produced four rock-solid LPs, never hurried and never overdone. New offering *Plays Blues, Ballads & Favorites* leads with "The Pleasure's All Mine," grinning atop Vaughan's signature guitar and the invitation to dance. Sole original "Comin' & Goin'" needs no words, its sublime horn-driven shuffle suggesting the local six-stringer has a jazz disc in him, but it's the understated choice of vintage covers that makes this eclectic album so friendly. The names you know maybe, but not these tunes: Little Richard's "Send Me Some Lovin'," LaVern Baker's



"Wheel of Fortune," Jimmy Reed's "Come Love." Here, lesser-known names leave behind belly-rubbing gems Vaughan has polished to a blue shine; "The Pleasure's All Mine" comes from Billy "The Kid" Emerson and "I Miss You So" from the inimitable Ted Taylor. Positioning Lou Ann Barton as soloist and duet partner is chrome on the trailer hitch and creates *PBBF*'s finest moments, such as the phone exchange in "I Miss You So." Barton's decades overdue for another of her own recordings, the local blues siren so yearning on Dale & Grace's "I'm Leavin' It Up to You" as she melds at the microphone with Vaughan's own soulful vocals. Then there's the platinum track. Onetime James Brown organist and Vaughan bandmate for 15 years, the late Bill Willis steals *Plays Blues, Ballads & Favorites* at closing, crooning the bittersweet "Funny How Time Slips Away" with veteran grace. It's the kiss after the dance, and truly, Jimmie, the pleasure's all ours.

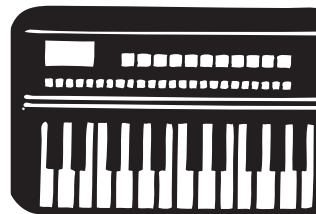
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Family style:
Jimmie and
Stevie Ray
Vaughan (l), 1978

KEN HOGUE

I had the bright idea to interview each guitarist separately for a cover story in *The Austin Sun*. With the headline “Young Giants of the Blues,” Jimmie Vaughan’s first interview was published April 29, 1978.

to find their shows, but the one drawing Austin’s blues fiends was Monday at the One Knite. The stage, if it could be called that, was at the back, and on those blue Mondays, Storm sounded like an answer to years of secret prayers. Bramhall’s voice was Ray Charles crossed with Bobby Bland, and he kept the beat like fate. Ray’s bass wasted no notes, glued in sync with Bramhall’s bass drum.

Freeman’s guitar was a study in sonic elegance, mixing jazz and stratospheric blues runs through a set list of classic songs. That left Vaughan, who distilled every superfluous emotion from his style, leaving only the essence of ecstasy in those two hands. Even more, he stood onstage like he absolutely meant it. Any

movement was magnified into perfection, and he seemed to be sending silent signals to those lucky enough to tune into that fiery frequency.

From those very first nights in the dark of Red River, there was never any doubt a musical savior had arrived in Austin. It was the way he looked at his audience, like he was carrying a message of hope and that if everyone pulled together surely we could go forth in the light as one. Blues is strange stuff. On the surface, it can be entertainment beyond belief, heating up a room like a blowtorch and driving dancers into erotic acrobatics. Underneath all that, it’s religion, and those who fall under its sway almost always do so for life. John Lennon remarked, “Blues is the chair.” It’s what everything else sits in. From day one, Jimmie Vaughan was the high priest of blues in Austin; he sat in that chair, and though no one could have envisioned it four decades ago, he helped start an influx into the city that continues to this day.

Most foundations are built to be topped off, and so it was with Storm. At one point, the group included a full horn section and looked

like it couldn’t get any better. It had reached the mountaintop. At a 1972 Democratic fundraiser in Zilker Park, the group was untouchable, its power turned up to 12 and Vaughan playing at a personal peak. Naturally, that’s when he walked away, losing interest in an act inches away from breaking through the Lone Star curtain. Like a lot of seers, the guitarist had an eye for the next vista even if he hadn’t seen it yet. Blues can be a fickle mistress, and one man’s beauty is another man’s boredom. This Texan was ready to scoot and decided to strip it all back to nothing: a quartet without an ounce of extra on it. Of course, it would be called the Fabulous Thunderbirds.

The early T-Birds, whether they were called that or not, got tagged as a Chicago blues band because they featured a harp player in the lead. Never mind that half the great Louisiana swamp blues crowd included a Hohner Marine Band harmonica in their front lines or that incomparable Texan Junior Parker also played the Mississippi saxophone. Once Kim Wilson, a traveling man if ever there was one, entered the Austin city limits, he was destined to throw in with Vaughan and turn the Thunderbirds into a household name. It took more than 10 years, but in the world of roots music, that’s but a blink of the eye. Vaughan and Wilson quickly became one of the great tag teams to play together, initiating a mission to burn down bandstands around the world. It was meant to be, and everyone who heard them at the time knew it.

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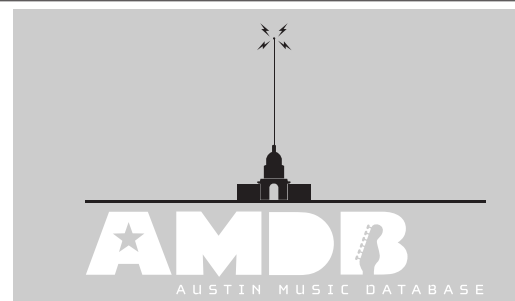
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One of those was Clifford Antone, and he decided to do something about it on Sixth Street. On a block also home to Benny's Tavern, a bar that wouldn't serve women but did dish up fresh deviled eggs, Antone's opened in 1975 and gave the Fabulous Thunderbirds their own clubhouse. Now the old Cadillacs and Oldsmobile 225s had a place to go at night, and a growing crew of get-downers could chase closing time all week long. It took a minute to catch on, but by the time Muddy Waters came to play and learned what so many locals already knew, Vaughan, Wilson, Mike Buck, and Keith Ferguson had unlocked the door to infinity and were giving lessons. This was music almost too good to be true, and as Austin had become a way station in the middle of America for big-time tours, many of those stars ended up on the corner of Sixth and Brazos to grab a slice of nirvana for themselves.

In the second half of the 1970s, an Italian restaurant on 29th Street just west of Guadalupe called Rome Inn began featuring music and gave the Thunderbirds Monday nights. If ever an audience and a band melted into one beautiful mess, it was on those Mondays. Buck's primordial beat painted the isotopes with jungle hues, while Ferguson's Fender bass almost played itself. He was so cool to the touch as his glassy glare cut through everything in its path. That left Wilson and Vaughan as Chip and Dale, battling each other with lead lines and groove moves that sent the in crowd into orbit, shouting and squiggling with glee, egging on the bluesmen like a sonic bullfight.

People like Billy Gibbons and Bob Dylan hid in the Rome's dark corners, taking notes no doubt, trying to figure out if purity like this could be bottled. At a time when cosmic cowboys were lassoing national headlines, this hedonistic heaven was a secret society for fun seekers. Jimmie's little brother, Stevie Ray Vaughan, was kick-starting his career with the Triple Threat Revue, so I had the bright idea to interview each guitarist separately for a cover story in *The Austin Sun*. With the headline "Young Giants of the Blues," Jimmie Vaughan's first interview was published April 29, 1978.

The Big Payback

Austin Sun: When did you start playing?

Jimmie Vaughan: Sixty-three, something like. I wanted to play drums first, but guitar was easier.

AS: Did you first play rock & roll?

JV: Sure. Ventures, Little Richard, anything. I was playing in gyms, skating rinks, anywhere.

AS: Weren't you fairly young when you started touring in a rock band?

JV: That was in '66 and '67, with the Chessmen.

AS: What was that like?

JV: Great. I got to leave home.

AS: When did you begin playing blues?

JV: I always had blues records. I always liked it. I just couldn't find anyone else to play it with me, so I did rock & roll. But I finally got tired of that, so I moved down here in '69. I've been trying to play blues ever since then.

AS: What brought you here?

JV: I couldn't play blues in Dallas, and I didn't like who I was playing with. It just wasn't working in Dallas, and I knew some musicians on the Eastside, at the old I.L. club. So I thought I'd move here and try to start something with them. I wanted to play, play what I liked.

AS: Was this when you began to put Storm together?

JV: Yeah, that's where I met all those guys that ended up in Storm. So we kicked around for a few years. But it got boring, too. Then I met Kim Wilson, and I wanted a band with him.

AS: Do people ever tell you it's strange that you're sticking with the blues?

JV: They used to. But I've been spending since '69 doing this, so they don't ask anymore. It's the same with the band. Kim did the same thing as me, played around with rock. But it's always been a search. When we decided to get together with this, we had the same thing in mind. A lot of the songs we do are ones we make up, though it sounds like other blues. And we do things that are from Chicago, like Little Walter songs, Jimmy Rogers, Sonny Boy Williamson, Muddy Waters. But people that say we're a Chicago

CONTINUED ON P.56

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Thunderbirds on Sixth Street, 1978: (l-r) Vaughan, Ferguson, Buck, and Wilson

blues band because we've got a guitar and harp, with bass and drums, don't know we've never even been to Chicago. I guess they have to call you something. It's all the same, in a way.

AS: Do you ever feel like you're carrying on the blues tradition?

JV: It's just what I've gotta do. It's what I do. That's all. It's like other people play commercial – it's what they do. I'm not trying to do anything except play.

AS: It seems that your band is in a unique position: a young group doing all the blues.

JV: We got all our stuff from the same people that Buddy Guy and those people got their thing from. It's weird, kind of all twisted up. But I don't think it's fair to call us "Chicago." I just want to go over; I want everybody to like it.

AS: Do you ever feel like Austin takes you for granted?

JV: Sometimes, but that's because we play here so much. There is not much of a scene here; if it wasn't for Antone's there wouldn't be anything.

Wrap It Up

The Fabulous Thunderbirds' first album arrived in 1979, and the world found out what had been brewing in the Austin incubator. The sound of Vaughan alone woke up other guitarists. How did he do it? What's the secret to capturing that timeless suspense living inside every note? Who are all the influences we missed? Surely there are tricks involved. But that was the beauty of the Texan's attack: It was full of a feeling that was his alone. It fueled the Thunderbirds to trust themselves and stay zeroed in on one thing: playing what they liked. Outsiders were not let in, and if somehow they did pick the locks, they were soon sent packing. As the band grew

Jimmie Vaughan, Kim Wilson, Mike Buck, and Keith Ferguson had unlocked the door to infinity and were giving lessons.

in strength and stature, grabbing hit records and worldwide renown, during those T-Bird years nothing really changed except the workload. And then it did.

Near the end of the 1980s, Jimmie Vaughan looked around and realized it wasn't fun anymore, so he left. Pure and simple. He made an album with his brother, 1990's *Family Style*, but then the unthinkable happened and he lost him too. Musicwise, the elder Vaughan was now on his own and may have felt a bit like he did when he'd first moved to Austin 20 years ago. Solo albums followed: *Strange Pleasure* (1994), *Out There* (1998), *Do You Get the Blues?* (2001), and *On the Jimmy Reed Highway* (2007) with Omar Kent Dykes. Blues is funny business, though, because for charter members it's everything. If you really hear the alchemy of turning pain into joy – a lyric or a lead solo or even just the touch of a brush on a snare drum – the caring that comes from it will sustain a person through everything. It cannot be explained or demonstrated, but once it's understood an inner world awaits.

This past March, Jimmie Vaughan stood onstage during South by Southwest, having just received a birthday cake from his wife. Their young twin daughters were at home, probably asleep. He

was smiling, nearly finished with a set that sent the raucous crowd to the moon. About 10 blocks from the site of the old One Knite, now home to Stubb's, he still had the smile that used to light up that stage then. Vaughan held

his Stratocaster like it was a part of him, playing the strings the way poets choose words. The once-young giant of the blues has become a beacon now, a musician spoken of in the same breath with those who invented this precious sound. As surely as the Colorado River runs through the middle of the city and bluebonnets will be back in the spring with their endless amazement, Jimmie Vaughan offers a window into what one soul can do, and that is play the blues for you. ■

Jimmie Vaughan 2010

Austin Chronicle: Any reason it's been nine years since your last solo album?

Jimmie Vaughan: I didn't plan it that way. I got married and had twins. And I wrote some songs but didn't like them. Then I did the Jimmy Reed album with Omar [Kent Dykes], and that got me excited. Then I met bassist Ronnie James and started playing with him, but then [keyboardist] Bill Willis got sick [and died], which was sad, so I started playing with [saxophonist] Greg Piccolo and Kaz Kazanoff on baritone. Between all that, it got me going again.

AC: Was there a specific sound you were going for?

JV: You have to try to be happy, and this kind of music makes me happy.

And it still feels like I'm learning how to do it. It still feels fresh. Like I heard a new song today by Guitar Slim and wonder if I can play it. I'm still trying to get better.

AC: Is it a quest you're on?

JV: You don't really have a choice. It's either that or quit, and it's too late for that now. I've never done anything else.

AC: Has it made a good life for you?

JV: I've had a wonderful life, and the guitar has

been very good to me. When I first started playing, within a couple of days I went: "Man, this is it. I can do this, get a car, and then split home."

AC: Is the guitar your best friend?

JV: I have a lot of great friends, but the guitar was a godsend. I didn't go out looking for it. I was interested in it and always liked music. I remember watching Elvis Presley on *The Ed Sullivan Show*, and my dad's friends were guitar players. My uncle played guitar. Dallas was just about guitars, it seemed like. The first thing I learned how to play was Jimmy Reed,

but kind of backwards. I didn't know. I still play that way, don't I?

AC: What took you in the direction of the blues?

JV: All those records

that I had. I can't really explain it. It's more like a yearning, like I want to be that when I grow up. Still do. I want to be a blues guitar player.

AC: What was it like when you started playing with all the greats?

JV: I've been very fortunate. I got to meet T-Bone Walker and see all those guys play.

AC: Did you think you could do it when you began?

I have a lot of great friends, but the guitar was a godsend.

my voice didn't sound right doing those songs so I didn't sing. I was probably scared then too. I turned 40, and I got to do the *Family Style* album with Stevie. We had a meeting with producer Niles Rodgers, who said the instrumental "D/FW" was great and asked Stevie what he was going to sing. Stevie said he had a few songs, and then Niles looked at me and said, "What are you going to sing?" I said, "I don't sing," and he said, "You do now." So it was put up or shut up, and that was perfect to make me have to try. I had quit smoking at the same time, and having to sing helped me not start up again. It's been awhile, and I'm still learning how to sing, but I enjoy it now.

AC: All these years playing and your music has never really wavered. What's the key to that?

JV: I'm still trying to figure how to do it. I play every day, and I'm still chasing that dream about the guitar and how to get inspired. It's been a huge reward, but I have to try harder. The pleasure's all mine.

AC: What's the payoff now?

JV: I love it. I love liberty. Nobody can tell you what to play and what kind of music you like. That's your choice. And there's always so much great music to hear. W.C. Clark is still playing, Gary Clark Jr. [no relation], Johnny and Jay Moeller, Nick Curran is tearing it up. And I'm just getting started again. We got a second wind. It never ends. ■

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ALEJANDRO ESCOVEDO

Street Songs of Love (Fantasy)

At KGSR's 2008 anniversary concert, when asked how his heralded *Real Animal* had performed at market, Alejandro Escovedo scowled. "The same," he said. We were both disappointed. Always the bridesmaid. Or is that *Animal* gateway "Always a Friend" never the bride? Either way, now nine solo studio LPs into his celebrated career, commercial accounting never stopped Austin's Stonesy VU Stooze from delivering hit discs and then following them up in one manner or another. Debut *Gravity* spun off enough emotional baggage for *Thirteen Years* two years later in 1994, while his third album and first for a major indie, Rykodisc's superb *With These Hands*, yielded tour diary *More Miles Than Money: Live 1994-1996*. Next plateau, Cassavetes verité *A Man Under the Influence* ("Castanets," "Velvet Guitar," 2001), was succeeded by a music play: *By the Hand of the Father*. This time, *Real Animal* tamer Tony Visconti (Marc Bolan, David Bowie, Thin Lizzy) again harnesses Escovedo considerably more effectively than Stephen Bruton, Chris Stamey, and John Cale at a juncture in the local rocker's four-decade career when he enjoys a stable national profile. *Street Songs of Love* continues that instinctive trend, though profits are down. Midtempo weigh-in "Anchor" opens the proceedings with the crimson pirate's truest lyrical tattoo, "I'm in love with love," then follows it with a "Silver Cloud" ("I'm a fool for your love"). Third track "This Bed Is Getting Crowded" is the charm. Meaty, swaggering, streetwalking cheetah and kissing cousin to Escovedo live staple "Everybody Loves Me," the king-sized sleeper's been a kill since the singer debuted the song last year. At 3:16, it's the raw power Escovedo devotees lust for. Segued out of "This Bed Is Getting Crowded," the title track rams that momentum home on another tough bassline and drummer Hector



Muñoz's 400-pound-guerrilla backbeat, Escovedo's urban blues rap as precise (the way he pops "pot") as its brain stain every time KUT spins it into the local Top 40. SSOL's interior triptych then completes on NYC street hustle "Down in the Bowery," Mott the Hoople's Ian Hunter adding a gutter verse and harmonies. That Stonesian sway is in turn swatted away by "Bed" book-end "Tender Heart," a three-alarm sawtooth stomper clocking in at 2:26. Beware the real animal. Sustainability being what it is, *Street Song's* second half tends toward the diaphanous, "Down in the Bowery" getting a run for its loose change in the car-hood astronomy of "After the Meteor Showers" before "Tula" comes on through an opium dream. Kickers "Undesired" and "Shelling Rain" neither embarrass nor distinguish, particularly in the face of penultimate bell-ringer "Faith," proclaimed hungrily by Bruce Springsteen, whose management counts Escovedo in its tight inner circle, God bless them. Springsteen and Escovedo together miss only Little Steven's yowl for a Highwayman's rock assembly. Closer "Fort Worth Blue" laps a languid reminder of Escovedo's love of Santo & Johnny instrumental "Sleep Walk." *Street Songs of Love*, blood from a stone.

★★★

— Raoul Hernandez

PHRANCHYZE

The Black Larry Bird

The stereotype's nearly as old as hip-hop: battle MCs can't cut proper studio albums. A veteran of both Grind Time and the World Rap Championships, Phranchyze is first and foremost a battle rapper, but as the intro to *The Black Larry Bird* professes, the 26-year-old local rhymesayer also has "the passion of the underdog, the purity of tradition, and a vision that was his alone." Phran's follow-up to last year's *Errybody Hates Me!!* is a solid, well-rounded affair, with something for radio ("Dolo"), the "Black Haired Girls," and only one freestyle ("Popeye Jones"), laced with go-go Gadget comedic wizardry and impeccable production from Blacksmith Beats. Gary Clark Jr. helps take the Swisher sweetness of "Doja



Sacks" higher than the VIP booth at Antone's, while "Eva Angelina" chronicles a Peeping Tom's desperate attempts to put a ring on it. There's an oft-overlooked seriousness to Phranchyze, though, and the slam-poet honesty of "Never Be" and "Blood" cracks pipes like early Sage Francis.

★★★

— Austin Powell

RIDERS AGAINST THE STORM

Speak the Truth

Austinites by way of Providence, R.I., transplants Riders Against the Storm are brimming with positive vibrations. The husband-and-wife team of Jbro and Tiger Lily declare themselves hip-hop healers, a maxim that might ring corny if they weren't certifiably nice on the mic. Opening salvo "Notebook" is a stripped-down cipher session reminiscent of Freestyle Fellowship



resolved

BLAZE FOLEY

Sittin' by the Road (Lost Art)

The legend of Blaze Foley continues. True to the scattered way Austin's Duct Tape Messiah lived his too-short life — cut short by a gunshot in 1989 — the low-tech recordings on *Sittin' by the Road* were left at a friend's house in Georgia three decades ago and are only now seeing the light of day. Recorded on a reel-to-reel back when Foley lived in a tree house in the Peach State (see "Faded Love," Oct. 31,

as the two inner-city griots spit autobiographical while the back-in-the-day musing of "Reminisce" name drops influences from C.L. Smooth to A Tribe Called Quest. RAS' BDP-styled edutainment is more the Coup than Dead Prez; they've got a lyrical agenda but aren't afraid to have fun while shining light on the prison industry complex in school yard skits or chanting down Babylon on the Rasta-tinged "Yamentals." Despite arriving only seven months ago, *Speak the Truth* catapults Riders Against the Storm into the upper echelon of the local hip-hop hierarchy.

★★★

— Thomas Fawcett

HOLLYWOOD GOSSIP

Dear as Diamonds

The opening track from local quartet Hollywood Gossip's debut LP grabs you immediately: the combination of singer/guitarist Tyler Womack's cadenced chant ("sleepwalkin' walkin'") and the song's Smiths-esque trot get in your head like good pop hooks should. In that way, *Dear as Diamonds* works as a summer album, one you can drink in and sweat out. Its tones are bright and soft on "Turn It Up" and "Summer Haze," while Womack's restless lyrics never feel too poor-me; there's a unique introspection and Austin-centricity to the songs. The midsection loses some of its pop confection, "I Want It All" and "Worst Day" out of



2008), they offer the earliest known audio of the songwriting talent that in life attracted Merle Haggard and Willie Nelson and posthumously made John Prine and Lyle Lovett into fans. He had a tendency to rush in those days; "Big Cheeseburgers & Good French Fries," for example, is too uptempo, inferior to the laid-back version on *Oval Room*. In fact, these tapes create the feeling Foley was in an experimental stage with these then-new songs, still searching for the right feel. A sharp exception is "Cold, Cold World," which he delivers in fully realized brilliance. "If I Could Only Fly" (also on this disc) may be the calling card that captured Haggard's ear, but I assert that "Cold, Cold World" is Foley's masterpiece. For the completist, there are three songs here that appear nowhere else: The title track and "The Way You Smile" aren't particularly special, although "Smile" hints at his later mastery of the melancholy, but "Fat Boy" perfectly captures his weird sense of humor. *Sittin' by the Road* will never be heard as essential Foley — it's hard to describe anything he ever did as "polished," but his later recordings appear so by comparison — but it's a welcome complement to the collections of existing fans.

★★★

— Lee Nichols

breath after walking up the hill. Toward the top, though, standout "Death of the House Party" gathers steam and rolls with abandon, unwinding like a short film and taking some light jabs at the scene. It's a promising debut for any season, really.

★★★

— Audra Schroeder

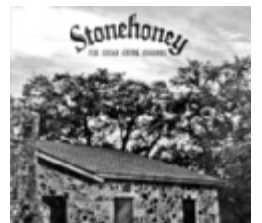
STONEHONEY

The Cedar Creek Sessions (Music Road)

With its lush, four-part harmonies and layers of ringing guitars, Stonehoney sounds like 1974. The locals' country rock would fit nicely next to radio staples of the time like Poco, Firefall, and especially the Eagles. Not many acts today capture that sound with Stonehoney's accuracy, and, to a certain degree, that's commendable. The former California quartet's downfall comes through its collective songwriting chops. Spread among Shawn Davis, Phil Hurley, David Phenicie, and Nick Randolph, not one of them seems to have experienced anything deeper than "She's everything I've ever dreamed" as they intone on lullaby "Little Angel." Such lyrical clichés are piled high throughout *The Cedar Creek Sessions*. With no attempt to break beyond the formula of heart songs and a little hard livin', pretty harmonies and tasteful guitar solos can only take them so far.

★★

— Jim Caligiuri



NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Labor unions' sweet, recession-proof contract with the New York City area's severely cash-strapped Metropolitan Transportation Authority last year provided 8,074 blue-collar workers (conductors, engineers, repairmen, etc.) with six-figure compensation, including about 50 who earned \$200,000 or more. Researchers cited by *The New York Times* in April found that one Long Island Rail Road conductor made \$239,148, about \$4,000 more than the MTA's chief financial officer and about \$48,000 short of being the highest-paid person in the entire system. Included in some of the fat payouts for LIRR locomotive engineers was special "penalty" pay (about \$94,600 in one case) for engineers who are required to move a train to a different location from its normal assignment.

LEAD STORY

A severe but underappreciated American drug problem (sometimes deadly and often expensive) is patients' failure to take prescribed medications – even to save their own lives (such as with anti-coagulants or cholesterol-regulating statins). In recent pilot programs, according to a June *New York Times* report, compliance rates have been significantly improved – by giving patients money (\$50 to \$100 a month, sometimes more) if they remember to take their drugs. Data shows that, indeed, such compliance subsidies reduce society's overall health care costs by preventing expensive hospital admissions. Beyond health care costs is the social benefit when violent schizophrenics take their meds and refrain from attacking people.

A PROFESSIONAL ALL THE WAY

In May, the chief media spokesman of the Nye County, Nev., sheriff's office, Detective David Boruchowitz, announced to the press the arrest of a man charged with burglary and assault. The suspect's name, he reported, was Detective David Boruchowitz. The chief investigator on the case, Boruchowitz told reporters, was Detective David Boruchowitz. (Three days later, the charges were dropped, but that announcement was made by someone else.)

GOVERNMENT IN ACTION

Arizona (viewed by some as hard-hearted for its April law stepping up its vigilance against illegal immigrants) showed a soft side recently, implementing a \$1.25 million federal grant that it believes will save the lives of at least five squirrels a year. The state's 250 endangered Mount Graham red squirrels risk becoming roadkill on Route 366 near Pima, and the state is building a rope bridge for them to add to several existing tunnels.

GREAT ART!

At a June concert in Australia's Sydney Opera House, American musicians Laurie Anderson and Lou Reed performed Anderson's 20-minute, very-high-pitched composition "Music for Dogs," an arrangement likely to have been largely unmelodious to humans, who generally cannot hear such high pitches, but of more interest to dogs, who can. (Dogs were permitted in the audience, but news reports were inconclusive about their level of enjoyment.)

Many jihadist recruiting pitches are dry and pious, but in May, the Somali activist Abu Mansoor al-Amriki, 26, who was born in Alabama, began streaming Internet rap "music" videos to encourage warrior sign-ups. (Sample verse: "It all started out in

Afghanistan/When we wiped the oppressors off the land/The Union crumbled and tumbled/Humbled, left them mumbled/Made a power withdraw and cower.") Actually, there was no music but merely al-Amriki singing, presumably because in the version of Islam favored by Somali jihadists, music is not permitted.

West Virginia's Division of Culture and History announced in June it would hold a state-sponsored art exhibition showcasing the state's arts talent. Until now, the state has refused such projects because the last one, in 1963, turned out badly. The grand prize that year, supposedly representing the character and tradition of the state, went to *West Virginia Moon*, which was a collection of broken boards and a screen door.

FINE POINTS OF THE LAW

In Rehoboth Beach, Del., it is illegal for men and women to publicly reveal their genitals and for women to reveal their breasts, but Police Chief Keith Banks, confronted in June with complaints about some beachgoers flaunting their shapely breasts, said there was nothing he could do. Banks said the offenders were actually biological males in the midst of hormonal transgendering. As Banks explained: "[T]hey had male genitalia. Therefore, they were not guilty of a crime."

In April, Prince Edward Island, Canada, Judge John Douglas acquitted minor league hockey player Chris Doyle of assaulting his former girlfriend, though Doyle had arrived at her home uninvited, had annoyed and

berated her, and would not leave. The girlfriend was injured when Doyle punched a door, causing it to smash against her face, but Judge Douglas accepted that Doyle honestly did not know she was behind the door. Said the judge: "If he was charged with being a colossal asshole, I would find him guilty. Of 'assault causing bodily harm,' I find him not guilty."

UPDATE

In 2007, "News of the Weird" reported what looked like the bizarre dreams of an attention-seeking Muslim cleric: that contrary to popular belief, strict Wahhabi Islam allows unrelated people of the opposite sex to meet, unchaperoned, provided that they were both breastfed by the same woman (thus symbolically making them "siblings"). In June 2010, two more-prominent Muslim clerics in Saudi Arabia reintroduced the debate, according to an AOL News report, by agreeing that the workaround could be used by a boyfriend and his girlfriend's mother. However, they disagreed on whether the Quran requires the boy to take the milk directly from her breast or allows him to feed from her stored milk.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

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BARTHOLOMEW DISTRICT PARK MASTER PLAN MEETING 6pm. Memorial United Methodist Church, 6100 Berkman, 974-6745. www.cityofaustin.org/parks/bartholomewmp.htm.

NATURE NIGHT Tired of spending a mint on your child's edutainment? Then has the Wildflower Center got a series of outdoor exploration, habitat hikes, and crafts for you. This week, learn about local bees. 6pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$1 (free for members). www.wildflower.org.

BABIES & DOGS LECTURE E-mail to register for this seminar on how to introduce your dog to a new member of the family. Find out what to expect and how you can socialize your animal to accommodate the addition. 7pm. Central Family Practice, 801 W. 34th #102, 371-9260. \$10 suggested donation. biggy@lmccb.com, www.lmccb.com.

HOT TALK SPEAKER SERIES Registration is encouraged for this series, which continues with a discussion of implementing health care reform in Texas. 7:30pm. Dell Jewish Community Center, 7300 Hart, 735-8012. Free. www.shalom-austin.org/hottalk.

THE ENCYCLOPEDIA SHOW Wishing your art had a bit more learning to it? This month the gathering of artists from different media talk, sing, perform, and generally express themselves while sticking to the theme of vice presidents. We're hoping for an interpretive dance about Walter Mondale. 7:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.encyclopediashowaustin.com.

OUR HANDS ON EACH OTHER All over each other. Today is the last day to catch artist Leah DeVun's ode to and exploration of lesbian space. Check it out. *Women & Their Work*, 1710 Lavaca, 477-1064. www.leahdevun.com, www.womenandtheirwork.org.

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SPECIAL SCREENINGS (See Film Listings.)

All That Jazz @ Paramount, 9:15pm

Exit Through the Gift Shop @ Alamo Lake Creek, 10pm

La Bohème @ Southpark Meadows, 10am

Lenny @ Paramount, 7pm

The Cremaster Cycle: Parts 4 & 5 and De Lama Lámina @ Dobie, 7pm

Who's Afraid of Virginia Woolf? @ Harry Ransom Center's Prothro Theater, 7pm

MUSIC (See Music Listings.)

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BY JAMES RENOVITCH

FRIDAY **16**

AUSTIN BAT CAVE SHOWCASE This performance of art, theatre, music, and writing is a culmination of two weeks' worth of work (and fun) at the Austin Bat Cave summer camp. Noon. Harry Ransom Center, 300 W. 21st, 471-8944. \$5. www.austinbatcave.org.

'SUPER SMASH BROS. BRAWL' TOURNAMENT If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See www.cityofaustin.org/library for a schedule of events. 2pm. Howson Library, 2500 Exposition, 974-9820. Free.

'GUITAR HERO' OPEN PLAY Ages 8 and up can rock out (electronically that is) in the library, of all places. 2pm. Windsor Park Branch Library, 5833 Westminster, 974-9840. Free. www.cityofaustin.org/library.

MIYAZAKI FILM FEST Bring the kids to this series of animated films from the legend of Japanese filmmaking. This month's offering is *Spirited Away* (PG). 2pm. Southeast Austin Community Branch Library, 5803 Nuckols Crossing, 462-1452. Free. www.cityofaustin.org/library.

EDUCATION COLLABORATIVE HAPPY HOUR Are you a teacher or otherwise in the business of educating our youth in the state of Texas? Share your stories and tips about being a left-leaning educator in our GOP dominated state. 5pm. Freddie's Place, 1703 S. First, 445-9197. nzsAustin@hotmail.com.

FOOD & WINE PARTY Food samples made by the pros are a perfect foil for the wine samples you'll be trying. 5-8pm. Market at Steiner Ranch, 4300 N. Quinlan Park Rd., 266-8808. Free. www.themarket-steiner.com.

SCIENCE IN THE PUB presents Sheril Kirshenbaum discussing the barriers between the worlds of pure science, government, and laypersons. 5pm. Cactus Cafe, Texas Union, UT campus, 475-6515. Free. www.scienceinthepub.blogspot.com.

MUSIC UNDER THE STAR Join the crowd at the big star of the Texas State History Museum. Live music helps you digest the food from the concessions. If things get too loud, check out the museum's exhibits for free. Fridays in July, 6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

RED, HOT, AND WOW! It's "Best of Austin" winning. It's silent-auction bidding. It's serious cocktail quaffing and cuisine consuming. It's Red Hot, featuring Austin Baptist Women, the Psychic Cowboys with the Croondaddies, Larissa Ness, the Austin Showgirls, and the casts of Zach's *The Drowsy Chaperone* and City Theatre's *Into the Woods* all hitting the footlights for your fancy. And all to benefit Project Transitions. 6pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Suggested donation, \$5. www.oilcanharrys.com, www.redhot2010.com.

HEALING CIRCLE Bring a drum or some rattles and prepare to have your energy cleansed. 7pm. Toltec Center of Creative Intent, 2200 S. Lamar, 233-8480. Free. www.tolteccenter.org.

'MAN FROM ORLANDO' FUNDRAISER Pepper Island Films, riding high on its SXSW Jury Award-winning short, "Petting Sharks," is raising money for its first feature. DJ'd tunes, a silent auction, and a screening of a handful of shorts help separate you from your expendable income. 7:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$7. www.manfromorlando.com.

FOURTH OF JULY FIREWORKS Wet weather forced the patriotic explosions to be put off until today. Skydivers get your necks craned upward, followed by fireworks at dusk. 8pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/341-3361. Free. www.roundrockfrontierdays.com.

PIXEL POP FASHION SHOW The fashion duo of Team Fabrication unveil their comic-book themed collection surrounded by the work of local artists and artisans. Candi & the Strangers and the Happen-Ins keep things loud on the outside stage. A portion of the proceeds from the door goes to the Health Alliance for Austin Musicians. 9:30pm-2am. Mohawk, 912 Red River, 963-1790. \$5 (\$7, minors). www.pixelpopfest.com.

SUMMER STRIP-DOWN FASHION SHOW Three teams strip it down and show it off in this runway bar brawl featuring SF clothing line Bruonis. Aces Lounge, 222 E. Sixth, 477-2237. info@lezgoaustin.com.

HOOPIN' HAPPY HOUR & CLOTHING SWAP (See Thursday, 7/15.)

ZILKER SUMMER MUSICAL: 'ANNIE' (See Thursday, 7/15.)

BY KATE X MESSER

gayplace

CRAWL IT LIKE IT'S HOT Red hot, baby. **Steve Higginbotham** sure loves **Project Transitions**. For almost two decades, the local bartender has been throwing the party of the summer at **Oilcan Harry's** to benefit our adored AIDS-care nonprofit. **Red Hot XIX** happens this weekend, and aside from the eye candy and arm candy in attendance, there will be nosh galore:

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.

The new **M Two**, **Aesop's Tables**, personal chef **Mike Pitts**, and the **Screaming Goat** provide the yum. There will also be a Champagne bar and the signature **Red Hotini**. We know a few hotinis ourself. Oh, yes. (See Friday.) The weekend's other best bet happens the next night all along the sassy **East Sixth** corridor as **Foodies** and **Blindsided Softball** roll out their second annual **Blindsided Pub Crawl**. And if it's anything like last year's, count on being blindsided by some serious hotinis here, as well (not to mention great drink specials and lots of pals to lean on when the "crawl" part of the event becomes quite literal). Registration begins at **Cheer Up Charlie's**. (See Saturday.)



L - R: ALADDIN (SEE SATURDAY) | ANARCHY CHAMPIONSHIP WRESTLING (SPORTS, P.65) | RON REGÉ JR. (ARTS, P.64) | INCEPTION (FILM, P.70) | PHOSPHORESCENT (MUSIC, P.78)



BENEFIT FOR MY SUCKY TEEN ROMANCE (SEE WEDNESDAY)

ART OPENINGS (See Visual Arts.)
Mexic-Arte Museum, Yard Dog

SPECIAL SCREENINGS (See Film Listings.)

All That Jazz @ Paramount, 7pm
Lenny @ Paramount, 9:30pm
Spirited Away @ Southeast Austin Library, 2pm
The Ballad of Gregorio Cortez @ St. Andrew's Presbyterian Church, 6:30pm

MUSIC (See Music Listings.)

White Denim, the Golden Boys, My Education Antone's
Pure Ecstasy Okay Mountain Gallery
Music Under the Star Bullock State History Museum
Blacklisted Individuals ND at 501 Studios

SATURDAY 17

MONTHLY BIRD WALK The folks at Travis Audubon show you how to walk and bird-watch in style. 7:30am-noon. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.

SMACK THESE LIPSTICK PAGES Hot, juicy "quarterly, seasonal creative women-focused online journal" Lipstick Pages releases with a party featuring Glamazon Warriors, Devil Bat's Daughter, DJ Lace Durant, and Mistress of Ceremony and all-around wild woman Janine de Luna-Azul. Sat., July 17, 8pm. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. \$5, suggested donation. thelipstickpages.net.

BARK IN THE PARK Activities and other gala-oriented events help raise money for local animal rescue organizations. 8:30am-3pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 590-1659. \$10 donation. www.barkintheaparkatx.com.

BARTON CREEK FARMERS MARKET The Sunset Valley Farmers Market has moved and changed its name, but we assume it will have the same local farm-fresh produce you've come to expect, even if it is in a mall parking lot. Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.

SAN MARCOS FARMERS MARKET Austin hasn't cornered the market on farm-fresh produce yet. Saturdays, 9am-1pm. The Courthouse Square (San Antonio Street), San Marcos, 512/754-8471.

SUSTAINABLE FOOD CENTER FARMERS' MARKET Organic and local meats, cheeses, and produce await you. Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free. www.scfarmersmarketsunsetvalley.org.

'ALADDIN' Your kids will be rubbing every lamp in the house after they see this tale of a genie, a princess, and, of course, Aladdin himself. Suitable

for kids between the ages of 3 and 10. *Through Aug. 29: Saturdays, 10am, and Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children).* www.srct.org.

★ OUTLAWS & LADIES COOK-OFF Enter your chili and/or barbecue in the contest, and help support the Del Valle ISD. Maybe you want to eat without all that bothersome cooking. Well, you can do that too, and there will be live music to help with digestion. Donations are appreciated, of course. Entrants should sign up ahead of time for details. 10am-6pm. Waterhole Saloon, 5244 Hwy. 71 E., Del Valle. Free (\$100 to cook in all events). www.waterholesaloon.com/cookoff.

WINDSOR PARK BRANCH LIBRARY 10TH ANNIVERSARY Celebrate 10 years of card-catalog excellence with performances (dance, music, spoken word), garden tours, activities for the kids (face-painting, a fire truck), lunch, and more. 10am-2pm. Windsor Park Branch Library, 5833 Westminster, 974-9840. Free. www.cityofaustin.org/library.

★ AUSTIN AUTHOR AND ILLUSTRATOR GREG FOLEY reads his latest book in the Willoughby series, *Willoughby and the Moon*. 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

REPTILE RALLY Show off your scaly friend, or come out to confront your biases against our cold-blooded brethren. Information sessions take place throughout the rally. 11am-5pm. All Petco locations, 419-0311. Free. www.petco.com/reptile.

★ DISNEY FILM FESTIVAL Every third Saturday of the month, the kids can enjoy a screening of a Disney flick. This month's movie is *Up* (PG). 1pm. Southeast Austin Library, 5803 Nuckols Crossing, 462-1452. Free. www.cityofaustin.org/library.

★ 'SUPER SMASH BROS. BRAWL' TOURNAMENT See Friday for more info. 2pm. Spicewood Springs Library, 974-9820. Free.

STRAMARAMA 2010 Bruce Robison plays music and you play volleyball in an effort to raise money for State Rep. Mark Strama's future campaigns. 5-7pm. Hanover's, 108 E. Main St., Pflugerville, 713/410-9995. \$10 (free, students). legos521@gmail.com.

★ BASTILLE DAY FESTIVAL Olivier Giraud & Continental Graffiti's jazz provides the soundtrack to an evening of French pride. Food, wine, beer, along with items up for auction help raise funds for Alliance Française D'Austin's Frédérique Moinard Scholarship Fund, which is awarded to a local student. Activities for the kids include a puppet show. 7-11pm. French Legation Museum, 802 San Marcos St., 451-1704. \$10 (\$8, advance). www.afaustin.org.

★ FOODIES/SOFTBALL PUB CRAWL Remember last year's awesome Foodies Pub Crawl with Blindsided Softball on East Sixth? It's back with hot new stops and hot new women! The gimmick

this year is the T-shirt you get with admission: It has an upside-down guide to all the stops – which we predict will stop being helpful after your third drink. Registration, 7pm; Last group leaves at 8pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. \$15 (\$10, advance). blindsidedsoftball@gmail.com, www.foodiesaustin.com.

FRIENDLY AUSTIN BBW LUAU Calling all BBW, BHM, and their admirers: Hit the pool with a luau-themed party. If you're not sure what the acronyms mean, look it up. 8pm. Radisson, 111 E. Cesar Chavez, 629-8538. \$20 (\$15, advance). www.friendlyaustinnbws.eventbrite.com.

★ SPLASH PARTY MOVIE NIGHTS continue with movies in the pool every Saturday night at dusk. Tonight's feature: *Hair Spray*. Deep Eddy Pool, 401 Deep Eddy Ave., 472-8546. Regular pool fee.

★ QUEER UP CHARLIE'S The Eastside's new home-queerway-from-home hosts an array of twinkly DJ splendor. A weekly reason to dance. To daaaaaannnnce! 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.

★ SUMMER SPLASH IN PARADISE Musical guests Julie Nolan and Ginger A. Thompson will tune up your wilderness adventure, featuring "water fun," prizes, and more. *Lazy J Paradise*, 270 Hidden Path, Lockhart, 210/863-9314. Tickets sold at the gate (and deducted from camping fees for those who decide to stay overnight). lazyjparadise@yahoo.com, www.lazyjparadise.com.

ZILKER SUMMER MUSICAL: 'ANNIE' (See Thursday, 7/15.)

COMEDY (See Arts Listings.)

Saturday Night Special *Salvage Vanguard Theater*

ART OPENINGS (See Visual Arts.)

Okay Mountain Gallery, Studio2Gallery

SPECIAL SCREENINGS (See Film Listings.)

Broadway Melody of 1940 @ Paramount, 4:35pm
The Band Wagon @ Paramount, 2:15pm
The Trial @ Alamo Ritz, 1pm

MUSIC (See Music Listings.)

The Shivers, Kelli Scarr *Baby Blue Studio*
Li'l Cap'n Travis, Chili Cold Blood *Waterloo Records*
The Bad Plus *Bates Recital Hall*
The Octopus Project, Tia Carrera, Mother Falcon *Mohawk*
The Fleshtones *Continental Club*

SUNDAY 18

CANDLELIGHT BOWLING Your donation gets you lunch, bowling, and access to the silent auction and raffles. Proceeds go to the Dream of Hopes Ranch, which serves special-needs children and adults. 1pm. Westgate Lanes, 2701 William Cannon, 791-0160. \$16 (\$12, kids). www.dreamofhopesranch.org.

★ FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. The current theme is made-up magic, so put on your thinking caps. Sundays, 2pm. *The Hideout Theatre*, 617 Congress, 971-3311. \$7. www.flyingtheatermachine.com.

★ FUNDRAISER FOR BARR MANSION Artisan food creations from local chefs draws a crowd to help raise money for the Barr Mansion's Artisan Ballroom, which was recently destroyed by a fire. 5-8pm. Texas Disposal Systems Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 512/974-1626. \$40. www.farmhousedelivery.com.



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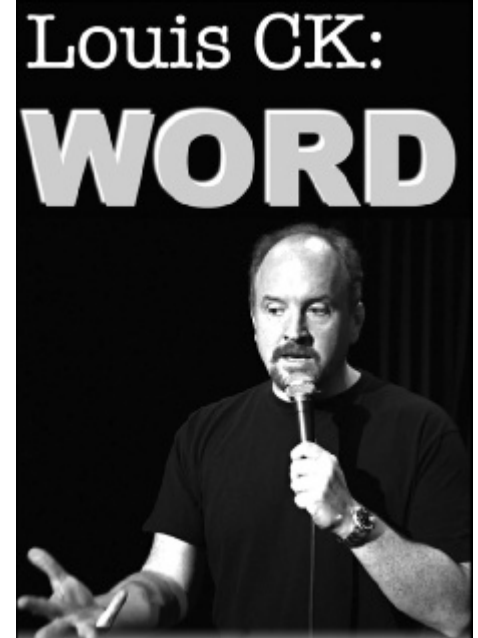
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daytrips

BY GERALD E. MCLEOD

The Medford Collection of American Western Art fills the corridors of the Lufkin City Hall with images of snowdrifts, desert skies at sunset, and mountain ranges. When the residents

pay their taxes, utility bills, or a parking fine, they walk past pictures of a time and place when horses were the primary mode of transportation. This little-known exhibit is one of the hidden treasures of East Texas.

The 50-plus paintings in the collection cover the walls of four hallways and many years of man's struggle against the harsh and beautiful elements in the American West. Nearly every painting includes an image of a horse, a cowboy, a Native American, or all three.

What is amazing about this exhibit is the range of colors and feelings conveyed on the canvases. This may not be the biggest or the best collection of Western art, but it's a very good representation of the beauty that can be captured by this artistic genre.

Dr. Ulen Gail Medford Jr. assembled the collection for his private enjoyment in the 1970s and 1980s. "Dr. Medford loved all kinds of art," says J.P. McDonald, executive director of the Museum of East Texas in Lufkin. She worked with him when he was on the museum's board of directors before he passed away in 1994.

"He was a great collector of American Western art," McDonald says. "He picked the cream of the crop when it came to his collection," which includes work by Jodie Boren of the Abilene area; Raymond Ryan, a local painter; the late James Boren, a former Texas State Artist of the Year; and Austin's own Gordon Fowler, the former owner of La Zona Rosa.

The grandson of an Angelina County pioneer and lumberman, Dr. Medford spent most of his life in the town where he was born in 1914. After college in Nacogdoches and Waco, and residency at Hermann Hospital in Houston, he practiced medicine in Lufkin for more than 50 years. His only extended absence was when he served in World War II. A lifelong bachelor, Dr. Medford acted as the first chief of staff of the local hospital. In 1991 he donated his art collection to the city to grace the first-floor halls of the then-new city government building.

Lufkin City Hall is in downtown at 300 E. Shepherd. The collection is open to the public Monday through Friday from 8am to 5pm, excluding city holidays. For information on the art, go to www.cityoflufkin.com/art/index.htm.

The East Texas city has a history of art appreciation, encouraged by residents like Dr. Medford and others. Many of the downtown buildings are decorated with murals depicting the area's history, and the residents supports several art galleries featuring regional artists. The Museum of East Texas, 503 N. Second in Lufkin, often hosts national exhibits.

992nd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

PONTOON BOAT TOURS SUSPENDED The boat that provided tours to see the bats and give history lessons of the historic waterway through downtown Houston was destroyed by arsonists on July 6. The tours are suspended until funds are raised to replace the boat. *Buffalo Bayou*, Houston, 713/752-0314. www.buffalobayou.org.

GOLDEN KITE, GOLDEN DREAMS is the first exhibit of illustrations by the winners of the prestigious children's book award, Golden Kite, and features more than 75 pieces from 1974 to 2010. *Tue-Sat., July 15-Oct. 1, 10am-4pm. National Center for Children's Illustrated Literature, 102 Cedar, Abilene, 325/673-4586. Free. www.nccil.org.*

COME AND TASTE IT Combines live music with samples of wines from regional wineries. *Thursdays, July 15-Aug. 26, 5-8pm. The Grapevine, Gruene, 830/606-0093. www.grapevineingruene.com.*

SHAKESPEARE AT WINEDALE enters its 40th year with student-produced performances of *Twelfth Night*, *Macbeth*, and *Henry VI, Part I*. *Thu.-Sun., July 15-Aug. 8. Winedale Historical Center near Round Top, 512/471-4726. \$10. www.shakespeare-winedale.org.*

NIGHT IN OLD FREDERICKSBURG celebrates the town's German heritage with music, food, exhibits, and lots of games for all ages. *Fri.-Sat., July 16-17. Marktplatz, Fredericksburg, 866/839-3378. \$6. www.tex-fest.com.*

DAY ON THE BAY WETLAND KAYAK TRIP Take a unique guided tour to discover the flora and fauna of the coastal wetlands. Camping available. *Sat., July 17, 9am-1pm. Matagorda Bay Nature Park, Matagorda, 800/776-5272 x4740. \$50 includes all equipment. www.lcra.org/parks/developed_parks/matagorda.html.*

CONFRONTING COLLAPSE THROUGH ART is a discussion led by singer-songwriter Eliza Gilkyson.

Starting with an exploration of her craft, the conversation will likely expand to much larger issues of what it means to be human. *6pm. 5604 Manor, 5604 Manor Rd. Free. www.5604manor.org.*

MALEBOX See that male? He's got a box. Go stick something in it. A message: "Nice package!" "Come here often?" "Yr a Tool." Express yourself or XXXpress yourself. *Sundays, 8pm. Rain on 4th, 217 W. Fourth, 494-1150.*

TAKE A RIDE ON YO DISCOSTICK Gaga, goo goo. Sisters, have you lost your edge? Here's a new place to meet the baby ladies, not to mention, the gold stars (as this is ho-moted by the dolls at Goldstar). Hot DJs. Hot "views." *Whew. Sundays, 9pm. Lanai, 422 Congress, 479-6600. Free.*

'ALADDIN' (See Saturday.)

ZILKER SUMMER MUSICAL: 'ANNIE' (See Thursday, 7/15.)

SPECIAL SCREENINGS (See Film Listings.) *Broadway Melody of 1940* @ Paramount, 3:35pm **Daddy Longlegs** @ Alamo Ritz, 10pm **The Band Wagon** @ Paramount, 1:15pm **The Jeff Krulik Story** @ Alamo Ritz, 7pm

MUSIC (See Music Listings.) **Futurebirds** *Emo's* **Pack of Wolves** *Mohawk*

MONDAY 19

NEIGHBORHOOD FARM MARKETS

The Sustainable Food Center will be offering local, farm-fresh produce through the end of July. *Mondays: Northeast WIC Clinic, 7112 Ed Bluestein (8-11am); St. Johns Community Center, 7500 Blessing (noon-2pm). Wednesdays: Rosewood-Zaragosa WIC Clinic, 2800 Webberville Rd. (9-11am); Montopolis WIC Clinic, 1416 Montopolis (11am-1pm), 236-0074 x101. www.sustainablefoodcenter.org.*

HOSTINGCON It's the largest gathering of web hosting service professionals in the U.S. Prepare to get connected. *July 19-21. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$459, three-day pass. www.hostingcon.com.*

SUMMER PUPPETS: A TARADILLO TALE Kids older than the age of 4 are invited to take a trip with Bubba, Louann, and the 'Dillos as they explore the territory that will become Austin. *2pm. Spicewood Springs Library, 974-9820. www.cityofaustin.org/library.*

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free. www.trla.org.*

VALKYRIES PRE-SEASON MEETING Check out this year's field of Austin women in the Texas Rugby Union. The Valkyries are tooting for newbs. Calling all ruggers for the 2010 season! See website for details. *Mon., July 19. Mister Tramps Sports Pub & Cafe, 8565 Research, 837-3500. recruiting@austinvalkyries.com, austinvalkyries.com.*

ALLIANCE FOR CLIMATE EDUCATION hosts an all-ages multimedia presentation. *7pm. Windsor Park Branch Library, 5833 Westminster, 974-9840. Free. www.cityofaustin.org/library.*

JULY MONDAY MIXER: CAP CITY QS No dues, no fees, just you and your desire to mack ... errrr, network at the Domain at the Capital City Qs' Social Under the Stars, featuring free parking, a benefit barbecue, and signature cocktails. And if you want in on the inside mack ... errrr, network, sign up as a volunteer greeter. *7pm. Aloft Austin, 11601 Domain Dr., 491-0777. Free. www.aloftaustinatthedomain.com, www.capitalcityqsocials.com.*

AUSTIN TRAVEL CIRCLE MEETING First and third Mondays, 7pm. *Hotelling International - Austin, 2200 S. Lakeshore, 444-2294. Free. www.groups.yahoo.com/group/austintravelcircle.*

SPECIAL SCREENINGS (See Film Listings.) **An American in Paris** @ Hampton Library, 6pm

Chuck Statler's Pop and Not-so-Pop @ Alamo Ritz, 10pm

Comedy Gone Wrong @ Alamo Ritz, 7:45pm

Daddy Longlegs @ Alamo Ritz, 7pm

WarGames @ Game Over Videogames (Round Rock), 9pm

TUESDAY 20

SUMMER PUPPETS: A TARADILLO TALE See Monday for more info. *2pm. Old Quarry Branch Library, 7051 Village Center Dr., 974-9820. www.cityofaustin.org/library.*

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM. It's *OutCast*, with Heath, Stephen, intern Susan, and the Gay Place's Kate X smackin' down with the top of the LGBT crop. Listen as they welcome and grill guests from every band of the rainbow. KOOP = queer, yo! *Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.*

RAINBOW NIGHT For Bobcats (and friends) who swish and sway to a different beat. *Rrrraw! 9:30pm. J's Bistro, 202 N. LBJ, San Marcos, 512/392-3031. www.facebook.com/rainbownight.*

KARAOKE WITH MARGARET Margaret's one damn fine KJ. North Austin's fave neighborhood gay bar may not offer cash to the best crooners (like some other bars), but someone might offer you \$\$ to stop singing. *Tuesdays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.*

TUEZGAYZ The Glitoris presents... Need we say 'mo? *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.theglitoris.tumblr.com.*

HOSTINGCON (See Monday.)

SPECIAL SCREENINGS (See Film Listings.) **Captain Blood** @ Paramount, 9:40pm

MUSIC (See Music Listings.) **John Wesley Coleman** *Beerland* **Black Skies** *Red 7*

WEDNESDAY 21

WOMEN IN COMMUNICATIONS MEETING

features a discussion of how to target the Hispanic market hosted by the Association for Women in Communications. Online registration closes at noon the day before the event. *11:30am. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman. \$50 (\$40, members). www.awcaustin.org.*

SUMMER PUPPETS: A TARADILLO TALE See Monday for more info. *2pm. Yarbrough Branch Library, 2200 Hancock, 974-9820. www.cityofaustin.org/library.*

CLASSIC GAME FEST PRACTICE NIGHT Sign up now for Game Over Videogames' retro tournament, and you can also brush up on your *GoldenEye 007* skills for the Nintendo 64 before attending the virtual battle on *Fri., July 23. 6-9pm. Game Over Videogames at 183 & Lamar (Austin), 290 & Brodie (Sunset Valley), I-35 & 620 (Round Rock), 454-GAME. Free. www.gameovervideogames.com.*

MILWOOD CRAFT CLUB Kids and adults are invited to jump on the crafting bandwagon and get inspired with other crafty folk. *7pm. Milwood Branch Library, 12500 Amherst, 974-9880. Free. www.cityofaustin.org/library.*

QUIZZNESS Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. *Every third Wednesday of the month, 7pm. Nueva Onda, 2218 College Ave., 447-5063. www.nuevaaustin.com.*

BENEFIT CONCERT for Emily Hagins' movie, *My Sucky Teen Romance*. Elizabeth McQueen & the Firebrands supply the live soundtrack to your donating. *7:30-10pm. Scholz Garten, 1607 San Jacinto, 632-7926. Free. www.cheesynguggets.com.*

EAGLE WOMAN POEMS Generic Ensemble Company presents, activist/teatrista Natalie Goodnow spits, kt shorb directs. *Word. 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$8 suggestion donation. www.nataliegoodnow.com.*

👑 **'BOUT TIME FOR VOLLEYBALL!** Team play on Wednesday and Sunday nights, and pickup games every day. *'Bout Time*, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

🌿 **ASO: CHILDREN'S DAY ART PARK** Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Why not play a tune yourself at the instrument petting zoo? Each week features a performance by one of Austin's favorite kid-friendly acts. *Wednesdays through July*, 9:30am. *Symphony Square*, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). www.austinsymphony.org.

👑 **DRAG BINGO** Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. *Every other Wednesday*, 8-10pm. *Jo's Coffee*, 1300 S. Congress, 444-3800.

🌿 **NEIGHBORHOOD FARM MARKETS** (See Monday.)

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

Captain Blood @ Paramount, 7pm

Daddy Longlegs @ Alamo Ritz, 10:15pm

Doxita season three: Life Is a Progress

@ Alamo Ritz, 7pm

The Human Centipede (First Sequence) @ Alamo Lake Creek, 10pm

MUSIC (See Music Listings.)

John Wesley Coleman Beerland

Radar Brothers Mohawk

THURSDAY 22

🌿 **GAHCC DISTINGUISHED SPEAKER LUNCHEON** The Greater Austin Hispanic Chamber of Commerce hosts this panel of experts led by Brewster McCracken as they discuss the economic impact of going green. *11:30am-1pm. Holiday Inn – Town Lake*, 20 N. I-35, 476-7502. Free. ngallegos@gahcc.org, www.gahcc.org.

🐾 **'SUPER SMASH BROS. BRAWL' TOURNAMENT** See Friday for more info. 2pm. *Cepeda Public Library*, 651 N. Pleasant Valley, 974-9820. Free.

🌿 **NATURE NIGHT** Tired of spending a mint on your child's edutainment? Then has the Wildflower Center got a series of outdoor exploration, habitat hikes, and crafts for you. This week, learn the fine art of wildlife tracking. 6-9pm. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 232-0100. \$1 (free for members). www.wildflower.org.

👑 **POPOLIO'S FIRST SHOWCASE** Lisa Marshall & Mary Harsh's Soul Femme Duo and Phil Dutra kick off Popolio's first sing, play, and Q&A. 7pm. *The Parlor*, 100-B E. North Loop, 945-1376. Free. www.popolio.com.

👑 **GAY PRIDE, CHAMBER-STYLE** Zounds! Some Gay Pride you can be proud of! This is the second year that the Austin Chamber Music Festival is including a rave-up of LGBT composers featuring the Waterloo Sound Conspiracy and some spoken word by one Mr. Paul Soileau. 7:30pm. *St. James' Episcopal Church*, 1941 Webberville Rd., 454-0026. Free. www.austinchambermusic.org.

DIGITAL REVOLUTION: MASH B4 BASH Dance the night away with DJ crew Peligrosa while helping raise money for Catalyst 8, an organization that helps underserved arts orga-

nizations. 8-10:30pm. *Long Center for the Performing Arts*, 701 W. Riverside, 457-5100. Free. catalyst8@thelongcenter.org, www.facebook.com/event.php?eid=130548563647838.

👑 **HOMOSCOPE'S ONE STATIC SUMMER** Take a look through the Homoscope at this sneak peev of films in a group show called Static Summer, including: Bug Davidson's *Big Bright Future*, Mark Taylor's *Sensing the World* by Echo, Dino Dinco's *Pianos and Bricks*, and selections from Karl Cronin's *The Wild Men* series. 8pm. *The Off Center*, 2211-A Hidalgo, 476-7833. \$7-15, sliding scale. www.homoscope.org.

HOOPIN' HAPPY HOUR & CLOTHING SWAP (See Thursday, 7/15.)

ZILKER SUMMER MUSICAL: 'ANNIE' (See Thursday, 7/15.)

ART OPENINGS (See Visual Arts.)
Women & Their Work

SPECIAL SCREENINGS (See Film Listings.)

Casino @ Harry Ransom Center's Prothro Theater, 7pm

The Black Room @ Paramount, 8:40pm

The Bride of Frankenstein @ Paramount, 7pm

The Human Centipede (First Sequence) @ Alamo Drafthouse Lake Creek, 10pm

MUSIC (See Music Listings.)

Summer Slaughter Tour Emo's

John Wesley Coleman Beerland

Phosphorescent ND at 501 Studios

Mike & the Moonpies CD Release Continental Club

now ...

👑 **'DRAG KINGS: THE MUSICAL' SKIT SUBMISSIONS** Submit your facially follicled brilliance for this year's DKTM at Blue Theatre. Contact Eaton for further details. *Deadline: Mon., Aug. 23*. apuchek@gmail.com, www.kingsnthings.org.

👑 **BISEXUAL WEIGH-IN** Get online and take a survey, you many-sex-lovin' beauties, and let your life shine. Results will be presented at the 28th annual BiCon this year in London in late August, and at the Out & Equal Summit in L.A. in October. www.outandequal.org/bisexualsurvey.

BOARDS & COMMISSIONS INFO CENTER WEBSITE Want a better way to keep up with all of Austin's 56 boards and commissions? Of course, we all do. The Office of the City Clerk now offers a one-stop Web portal for the goings-on and minutia of our city's inner workings. Check it. www.cityofaustin.org/cityclerk/bc_info_center.htm.

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online, and let ACP do the math for you. After that, it's up to you to change your ways or live with the guilt. www.coolaustin.org.

CASTING FOR HGTV SHOW Individuals or couples looking to buy your first home and want all your successes and failures broadcast to homes across the nation, now's your chance. Call or e-mail for an application. Casting takes place through August. 303/712-3283. Free. mgollday@highnoontv.com, www.hgtv.com.

CENTER FOR CHILD PROTECTION CALL FOR DONATIONS You can help by contributing to the center's emergency funds, which help families in need following a traumatic event. Toiletries, bed-

sheets, towels, baby formula, and other items can also be donated. *Center for Child Protection*, 8509 FM 969, Bldg. 2, 472-1164. www.centerforchildprotection.org.

👑 **CROWSFEET CLUB** A social group for lesbians ages 35 to 87.4, or older, which meets monthly for fun, frivolity, and frolic. *Third weekend of every month*. Free. crowsfeetclub@gmail.com.

HABITAT FOR HUMANITY VOLUNTEERS NEEDED The raging heat and lack of students has put H4H at a loss for volunteers. If you're 18 or older, go online and sign up for a Saturday shift. No experience needed, and training is provided. Groups of five or more should e-mail voldirector@ahfh.org to sign up. www.austinhabitat.org.

HOST A FOREIGN EXCHANGE STUDENT

International Student Exchange is seeking big-hearted families to provide room and board for international students in the upcoming school year. 913-8375. jbretherick@austin.rr.com, www.culturalexchange.us.

INSIDE OUR GOVERNOR'S MANSION

Explore this historic house and the people who have resided there through music, videos, original artifacts, and documents. *Through Aug. 1*. *Bob Bullock Texas State History Museum*, 1800 Congress, 936-4649. \$7 (\$4, kids). www.thestoryoftexas.com/the_museum/ "temporary_exhibit.html".

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as summer approaches and volunteers go on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x105. www.mealsonwheelsandmore.org/volunteer.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15*. 327-8181 x29. www.keeptaustinwild.com.

OUR BODY: THE UNIVERSE WITHIN UT's H.J. Lutzer Stark Center for Physical Culture & Sports presents this educational exhibition that uses actual human bodies that have been plastinated so you can see all the inner workings. *Through Sept. 22*. *Stark Center*, Darrell K. Royal-Texas Memorial Stadium, 471-0648. \$21 (\$11, kids & students). www.starkcenter.org.

PET FOSTER PROGRAM The Town Lake Animal Center needs individuals who can care for and house a cat or a dog for two to four weeks at a time. Underage and nursing animals are most in need of help. Interested individuals should fill out the application that can be found online. *Town Lake Animal Center*, 1156 W. Cesar Chavez. www.getapetnow.com.

POWERSPEAK LANGUAGES Want to learn a new language? Your public library now has interactive software that you can use at the library or at home. Spanish, French, German, Mandarin Chinese, and English for Spanish-speakers are available for those with a library card. 974-7400. Free. www.cityofaustin.org/library.

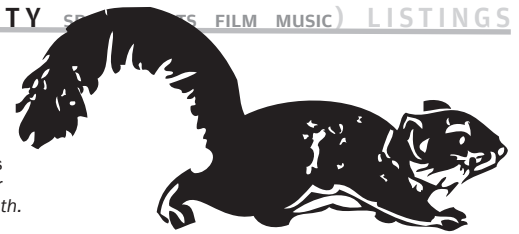
👑 **PROP. 8: NO HATE! THINK GLOBAL! ACT LOCO!** Our buds at Equality Across America Texas stand at the ready – the very second that decision comes down in California's Prop. 8 trial – to send out a call for an Austin rally. Activism on a dime, baby! Sign up on the website to get the very latest and to learn how to get involved. www.eaatexas.org.

SHARE! FOREIGN EXCHANGE Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738.

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:



NATURE NIGHTS (SEE THURSDAY, 7/22)

ycoffman@sharesouthwest.org, www.sharesouthwest.org.

STORM DRAIN MARKING PROGRAM Help the city mark our storm drains and ensure that people know that dumping pollutants in them is wildly uncool. Call or e-mail to sign up a small team to cover an area of our city putting markers on drains. All materials and tools will be provided. 974-2454.

katie.sternberg@ci.austin.tx.us, www.cityofaustin.org/watershed/wq_stormdrain.htm.

SUMMER READING PROGRAM You want to win prizes just for reading? Not that you need incentives, but for every three library books you read before Aug. 15, you get an entry form to win gift certificates and prizes. Kids under the age of 17 can log the books they've read and choose one to keep when summer ends. Good books and fabulous prizes. Any more demands, Mr. Greedy-Reader? *All Austin public libraries*, 974-7400. www.cityofaustin.org/library.

👑 **VALKYRIES HAVE THAT SPECIAL TOUCH**

Austin's women reps in the Texas Rugby Union are calling for newbs. Calling all ruggers for the 2010 season! See website for details. *Monday and Wednesday practices*, 7-9pm, beginning July 26. *Burnet Middle School*, 8401 Hathaway, 841-8289. recruiting@austinvalkyries.com, www.austinvalkyries.com.

& later

ACLU TEXAS YOUTH RIGHT CONFERENCE is a day of workshops and talks concerning discipline in the Texas education system. Co-creator and writer of the critically acclaimed HBO show *The Wire*, Ed Burns, will keynote the conference. *Sat., July 31. Omni Hotel Southpark*, 4140 Governor's Row, 448-2222. \$25. www.aclutx.org.

👑 **BLOOMIN' BLOOM!** Another year, another crop o' hothouse artists, all to benefit AGLIFF, our LGBTQ film fest. Watch this space for more details. *Fri., July 23, 8pm. Action Figure*, 3000 E. Cesar Chavez, 302-9889. \$40 (\$35, advance). www.agliff.org.

CITYWORKS ACADEMY pulls back the curtain on the inner workings of Austin's municipal government. Deadline to apply: *July 31. Tuesdays*, Sept. 7-Nov. 23. www.cityofaustin.org/cityworks.

🐾 **KIDS COOKING SCHOOL** Central Market gets the kids (ages 5 to 12) in the kitchen learning about chocolate or even an intro to knife skills (for the older kids). Call to sign up. *Through Aug. 12. Central Market North Cooking School*, 4001 N. Lamar, 206-1000. \$40 per class. www.centralmarket.com.

SUMMER SESSION STEELPAN CLASSES Beginners and experienced players get 12 hours of instruction, including sessions with a member of Trinidad's Desperadoes Steel Orchestra. *July 26-Aug. 6. Austin Community Steelband*, 1005 E. 10th, 473-8434. \$100. www.austincommunitysteelband.org.

👑 **WATERMELON JUBILEE** Central Texas' fave LBGT weekend wilderness hot spot cools it down for August, poolside, chillin' to live music. *Sat.-Sun., Aug., 14-15, all day. Lazy J Paradise*, 270 Hidden Path, Lockhart, 210/863-9314. Tickets sold at the gate (deducted from camping fees for overnighters). www.lazyjparadise.com.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

arts listings

Shoot/Get Treasure/Repeat

City Theatre, 3823-D Airport, 832/257-5173,
www.citytheatreAustin.org
Through July 18
Running time: 1 hr., 5 min.



If you're faint of heart, don't go near a Mark Ravenhill play. Ravenhill writes tales that hold a gun to your heart and shoot you in the soul, but leave you alive so you can feel every last drop of pain.

In this play, originally performed in 2007 and titled *Ravenhill for Breakfast*, he writes about people in that most extreme of situations – war – then flips those violent situations around, using colloquial language to contrast with the horror of reality.

The play is really three short plays, all revolving around one country invading another in order to overthrow a dictatorship and bring freedom and democracy to the oppressed. In the first play, "Twilight of the Gods," the hungry Susan is interviewed by the somewhat officious Jane. On a table between them sits a cup of coffee and a sweet roll, and as the interview progresses and we find that insurgents are not allowing food through to the "zones" in which Susan is trapped, we also discover that something as simple as an apple can kill those who are starving. Still, even when presented with this knowledge, Susan wants the food. In the second, "Crime and Punishment," a soldier attempts to force a captive woman to tell her that she loves him and to demonstrate that love, threatening her with a gun, then actually shooting her in both of her feet before performing a most unspeakable act as a final compunction. In the third play, "Paradise Lost," Liz is finding it difficult to sleep because of the nightly screaming from an adjacent apartment, so she confronts Ruth, who is gagged and bound to a chair, and asks her to keep the noise to a minimum. Eventually two soldiers enter and begin to torture Ruth in order to

extract "names," subsequently attempting to persuade the sleepless Liz to join in. Before and after each of the plays, as the actors change costumes, they speak in a round about eating breakfast, watching television, seeing the bombing and feeling sickened by it, but continuing to go about their everyday lives.

Director Becca Plunkett makes some interesting choices in staging the play, including the use of a live sound operator to accompany the action as well as a slide show featuring famous and infamous painted and photographic images of war. She has quite competent actors presenting the material, with Kristi Brawner standing out as both a perpetrator and two victims. But the real star of the show is Ravenhill's provocative script. Ravenhill uses certain phrases, particularly the phrase "freedom and democracy," over and over again, and while the initial effect of the repetition is cloying, the final effect is powerfully ironic, demonstrating the emptiness of political rhetoric in the face of violent action. Rarely have I seen the truth in the phrase "actions speak louder than words" manifested so compellingly.

Freedom and democracy. You are being bombed. We are sickened. Have a nice day!

Shoot/Get Treasure/Repeat is produced by Out of Context Productions as one of a handful of offerings in the third annual City Theatre Summer Acts! theatre festival. For more information on this and the other plays, go to www.citytheatreAustin.org. – Barry Pineo

theatre

OPENING

FEASTER: A POST-APOCALYPTIC MIRACLE CABARET The Opposable Thumbs Theater Company presents this twisted, futuristic, song-and-dance version of a passion play, where the life of Christ is retold as a pieced-together urban legend and intermingled with zombies and bunnies. Suggestion: Pray for the soul, aim for the head. *Thu.-Sat., July 15-17, 8pm. Center Stage Texas, 2826 Real. \$10. www.feastermusical.com.*

THE VIRGIN W/ 10,000 ARROWS Debutantes & Vagabonds presents the premiere of Jason Tremblay's tale of the painter Andres Marca Relli, who, back in '94, stole his own artwork out of a NY gallery and then killed himself by jumping off the Golden Gate Bridge three days later. Whoa. Dude. Directed by Francisco Rodriguez. *July 15-Aug. 1. Thu.-Sat., 8pm; Sun., 2 & 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 361/648-1504. \$15 (\$12, students, starving artists; pay what you can, Thursdays). www.bohemianblitz.com.*

SHREWD SUMMER NIGHTS: LOW-HANGING STARS This second of Shrewd Productions' new staged-reading series features a fine cast performing **Sarah Saltwick's** drama about a rising Hollywood starlet's encounter with a strange young man. "Inspired by stillness, aftermath, and Dakota Fanning." Also, catered pizza, music by the Late Joys, and the splendors of Eponymous Garden. *Fri., July 16, 8pm. 1202 Garden. \$15 (\$12, in advance). www.shrewdproductions.com.*

PINOCCHIO COMMEDIA Is this one of those shows that's great for kids but the parents will totally enjoy it, too? Hell, yes – to the point of, if you feel weird going by yourself, borrow a kid from someone and go see this Tongue and Groove Theatre take on the classic story about a wooden puppet who yearns to be a real boy. The company previously brought us *The Red Balloon*; this new show features Kelli Bland, Westen Borghesi, Ben Schave, Miranda Guillory, Aja McMillan, George Riley, stars Gracelda Silva as Pinocchio, and is directed by David Yeakle. Recommended. *Fri.-Sun., July 16-18, 7pm; Sat., July 24, 11am; Sun., July 25, 11am & 7pm. Kenny Dorham's Backyard, 1106 E. 11th, 474-8497. \$10-12 (\$6, children). www.tongueandgroovetheatre.org.*

EAGLE WOMAN POEMS This one-woman show from the Generic Ensemble Company is written and performed by Natalie Goodnow under the direction of kt shorb. *Wed., July 21, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$8. www.vortexrep.org.*

CLOSING

RE:PSYCHE Second Hand Theater presents this "mythic love story for the Google age" in which Cupid packs a gun, dei ex machina are less than divine, and love is hard work. Conceived and written by Marie Brown, Jenny Connell, Tom Truss, and the Second Hand ensemble. Directed by Marie Brown, with an original score by Mother Falcon. *Years in the making, this show, not even counting the centuries of myth. Through July 18. Thu.-Sat., 8pm; Sun., 7pm. Blue Theatre, 916 Springdale, 888/666-1257. \$10-20 (pay what you can, Wednesdays). www.secondhandtheater.com.*

SUMMER ACTS FESTIVAL The industrious crew at City Theatre hosts this "slew of troupes ready to burn up the stage with laughter, emotion, and excitement." New works, edgy theatre, award-winning dramas, and original comedy and musical projects. Eleven days, six companies, 36 shows: Mark Ravenhill's *Shoot/Get Treasure/Repeat* by Out of Context Productions (see review, left); *Cyrano de Bergerac* by Polish Thespian Project; Lee Blessing's *Two Rooms* by Rapsallions of the Periphery; Jennifer Luster's *Bunko, Ghosts, and Margaritas* by No Grey Productions; David hare's *SLAG* by Dystheater; and Alex Garza's one-man *Dancetrack: The Life and Times, The Rise and Fall, The Love and Loss of a Wanna-Be Popstar*. See website for specific times and more. *Through July 18. City Theatre, 3823-D Airport, 524-2870. www.citytheatreAustin.org.*

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ONGOING

GIANTS IN THOSE DAYS Weird City Theatre presents a superhero-studded narrative adapted for the stage by Sean McGrath. In addition to a full, daring cast, the show – directed by Patti Neff-Tiven – includes film, puppetry, and panels from the original comic book. More fun, we reckon, than a boxing match between Dave Sim and Jeff Smith ... or Todd McFarlane and whatshisname who's marrying Amanda Palmer ... or Stan Lee and a box of Depends! *Through July 25. Thu.-Sat., 8pm; Sun., 5pm. Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. \$15 (\$12, students, seniors). www.weirdcitytheatre.com.*

CIRCLE MIRROR TRANSFORMATION This is what won the Obie for Best American Play this year. This is the new script from Annie Baker, who wrote HPT's last, widely acclaimed production: *Body Awareness*. This is directed by Ken Webster and features him, Katherine Catmull, Kenneth Wayne Bradley, Rebecca Robinson, and Xochitl Romero. This is all the comedy that a stage can stand, and then some. Toiling in academia? This is your huckleberry, your anodyne, your just deserts. Recommended. *Through Aug. 7. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

SPIDER'S WEB Different Stages presents this classic Agatha Christie mystery with a cast of upper-class British culprits under the direction of Jeanette Bellemeur and T.J. Moreno. *Through July 24. Thu.-Sat., 8pm; Sun., 7pm. (Extra show: Wed., July 21, 8pm.) The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.vortexrep.org.*

THE DROWSY CHAPERONE Zach Theatre presents this wildly acclaimed musical about ... well, about a musical, really. Directed by Nick Demos and starring **Martin Burke** as the man whose living room is invaded by a Broadway spectacle of romance, song, and much spirited hoofing. For more, see "That Obscure Object of Delight," p.36. *Through Aug. 1. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

ANNIE: THE 52ND ZILKER SUMMER MUSICAL Even as the comic-strip heroine's publication ceases in newspapers everywhere, the city of Austin brings her staged exploits to the annual summertime shindig on the hill. Leapin' lizards, maybe the sun will come out tomorrow! *Through Aug. 14. Thu.-Sun., 8:30pm. Zilker Hillside Theater, 2206 William Barton Dr., 479-9491. Free. www.zilker.org.*

THEATRE CALL BOARD

AUDIO DESCRIPTION TRAINING FOR FINE ARTS ORGANIZATIONS Audio describers describe the visual elements of performances, art exhibits, sculptures, concerts, and more for people who are blind or of low vision. Learn how! See website for details. 454-9912. \$30. www.vsatx.org.

ESTHER'S FOLLIES: CASTING NOTICE Needed: A new female cast member with singing and dancing skills to be a main stage performer and magician's assistant (for that dreamy Ray Anderson). It's hot stuff on a popular stage, and you know they pay. E-mail headshots, full body picture, and résumés to schedule an audition. *Esther's Pool, 525 E. Sixth, 320-0553. esthersfollies@aol.com.*

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: WayneAlanBrenner@outlook.com.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.

brenner@austinchronicle.com.

sports

BY MARK FAGAN listings

Anarchy Championship Wrestling: From Innocence to Insanity 4!

Once again the Mohawk becomes the ACW arena as the local pro-wrestling promotion pulls together a 12-match card heavy with talented regional grapplers. For the hardcore local loyalists, the big match is promotion founder **Darin Childs** challenging “**The Infamous**” **Shawn Vexx** for his ACW heavyweight belt. Yet for the loyal fans of hardcore, it's all about the clash between two kings of the indies.

Masada, a graduate of WWE superstar **Shawn “The Heartbreak Kid” Michael**’s legendary Texas Wrestling Academy, never met a table, neon tube, or trash can he wouldn’t put his opponent through. **Chris Hero** may be one-half of the prestigious Ring of Honor tag-team champions, but his reputation as a dangerous and high-impact singles wrestler has made him an antihero in the ring. Both men are veterans of the notoriously violent Combat Zone Wrestling, and both have survived some of the most brutal promotions in Japan. This pair may be too hardcore for Raw and too hard-hitting for Smackdown, but they’re the beating, bloody heart that keeps the indie circuit alive. *Sun., July 18, 5:15-9:30pm. Mohawk, 912 Red River. \$15 front row, \$10 general admission. www.anarchychampionshipwrestling.com.* – Richard Whittaker



BY NICK BARBARO soccer watch

The **Austin Aztex** stayed unbeaten on the road Friday, earning a scoreless draw in the rain in Rochester, N.Y.; with the point, the Aztex maintain their six-point edge on the Rhinos for the league and division lead. This week, the Aztex host **AC St. Louis**, who have the worst record in the league but are coming off a draw against MLS-bound Vancouver and a 3-0 thrashing of defending champion Montreal. As they head into a travel-heavy second half of the season, this is a game the Aztex really need to win. *Saturday, July 17, 7:30pm. House Park, 13th & Lamar. www.austinaztex.com.*

World Cup wrap: After a glorious month and with a dominant first-time champion, what's left to say except hats off to the only undefeated team in the tournament: **New Zealand**, eliminated after three draws in the opening round. A couple of WC-related player notes: **Thierry Henry** will join the New York Red Bulls as soon as next week; **Fernando Torres**’ injury (he was a nonfactor for Spain) was confirmed as a severely ruptured thigh muscle. Which matters now, because ...

Hard as it is to believe, it's already **preseason for the European leagues**. And it's become traditional for big teams to tour the U.S. for their exhibition tune-ups. That culminates this year with the **MLS All-Stars** against **Manchester United** *Wednesday, July 28, 7:30pm, at Reliant Stadium in Houston*. As a warm-up to that, catch a good British rivalry – **Man U-Celtic** – live from Toronto this *Friday, July 16, 6pm, on ESPN2*.

The Ghana curse? Bad enough that Ghana has knocked the U.S. men out of the WC the last two times, now they're trying to dump us out of the **U-20 Women's World Cup**, currently under way in Germany. The defending champion U.S. needed a late tying goal from all-everything **Sydney Leroux** (in her second U-20 WC, after being named the outstanding player of the last one) to stave off a monumental upset in their opener Wednesday; they may have to win both remaining group games against **Switzerland** (*Saturday, July 17, 11am, live on ESPN2*) and **North Korea** (*Wednesday, July 21, 11am, ESPN2*) to advance. The quarterfinals (*Saturday-Sunday, July 24-25*), semifinals (*Thursday, July 29*), and the third-place game and final (*Sunday, Aug. 1*) will all be shown on ESPN2 or ESPN.

THE HOME TEAMS

AUSTIN VIPERS of the North American Football League won their conference opener against the Louisiana Storm last weekend and host another conference opponent this weekend, the Central Texas Outlaws. *Sat., July 17, 7pm. Kelly Reeves Athletic Complex, 10211 W. Parmer. \$10, \$8 military and senior, free for kids 12 and younger. www.austinvipersfootball.com.*

★ **ROUND ROCK EXPRESS** Wednesday's game is a benefit for breast cancer survivors, with the Express donning pink uniforms and donating a portion of the proceeds toward the cause. For more on the Express, see The Score (austinchronicle.com/thecore). Vs. New Orleans: *Mon.-Thu., July 19-22, 7pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$6-30. www.roundrockexpress.com.*

★ **AUSTIN AZTEX** For more on the Aztex, see “Soccer Watch,” below. Vs. St. Louis: *Sat., July 17, 7:30pm. House Park, 1301 Shoal Creek Blvd. \$12-15; \$10, group rate; free, kids 5 and younger. www.austinaztex.com.*

RECREATION & FITNESS

SOUTH AUSTIN SUMMER ADULT BASKETBALL LEAGUE Sign up now; league starts Aug. 4. Players 21 and older and 6 feet, 6 inches tall and under only. The motto is “it's just a game,” and overly competitive jocks will be ousted. Eight-week season, full court five-on-five, with scoreboards, officials, playoffs, prizes, and all that kind of good stuff. *Wednesdays, Aug. 4-Sept. 22, 7-9pm. \$350 per team. www.austinsportscenter.com.*

CANDLELIGHT FAMILY BOWL This benefit, in its 10th year, benefits the Dream of Hopes Ranch, which aids children and adults with special needs. There's a silent auction, one regular game, and one “funny bowl” game. *Sun., July 18, 1-4pm. Westgate Lanes, 2701 William Cannon, 441-2695. \$16; \$12, kids 12 & under. www.dreamofhopesranch.org.*

MOONLIGHT PADDLE The Rowing Dock stays open late on the third Friday of each month for a pleasant night paddle. *Rowing Dock, 2418 Stratford, 459-0999. \$5 per hour. www.rowingdock.com.*

APL XBOX 360 GAME DAYS The Austin Public Library is hosting six (video) game days through the summer where kids are welcome to play Xbox 360 games for free. *Left 4 Dead* survivors vs. infected is on the agenda this week. You might want to pick up a book while you're there too. *Sat., July 17, 1-3pm. University Hills Branch, 4721 Loyola, 974-7302. www.cityofaustin.org/library.*

YAPPY HOUR Did you know the Rowing Dock allows dogs in the kayaks? Well, it does. Come to these monthly sessions to learn how to acclimate your beautiful pup so he or she fully enjoys a nice paddle out on the lake. *Rowing Dock, 2418 Stratford, 459-0999. \$10-15. www.rowingdock.com.*

COSMIC BOWLING THURSDAY The new season features a new QubicaAMF scoring system, flat-screen monitors, and a kick-butt sound system bumpin' all the hot R&B, old-school, and hip-hop jams. *Thu., July 15, 5-9pm. Millennium Youth Entertainment Center, 1156 Hargrave. 472-6932. \$3.50 (\$2.50, children). www.myc.net.*

RUNS, WALKS, & RIDES

★ **CAMP VICTORY, IRAQ 10K SHADOW RUN** More than 500 soldiers from Fort Hood currently at Camp Victory in Iraq will run a 10K sponsored by Operation Honor Our Heroes. Their run will be broadcast on the Round Rock ISD Jumbotron where supporters can “shadow” the run at the stadium. First 500 registrants get free Round Rock Express tickets. *Thu., July 15, 9:30pm. Round Rock ISD Athletic Complex, 10211 W. Parmer Ln., Round Rock, 512/567-3939.*

VERN'S NO FRILLS 5K is just what it sounds like. You get water and a timed race. That's it. But the price is right (\$1). *Sat., July 17, 8am. Berry Springs Park & Preserve, 1801 CR 152, Georgetown, 512/724-3774.*

CALEB 5K RUN Is held in remembrance of Caleb Koke, who lost his life in a car accident in July 2009, as well as others who have left us far too soon. Proceeds benefit Austin Can Academy locally and Caleb Houses globally. Strollers and wheelchairs welcome. *Sat., July 17, 8am. Shoreline Church, 15201 Burnet Rd. \$25, \$15 kids ages 5-14. www.caleb5k.com.*

MIMI'S FAMILY FUN DAY Nine-year-old Mimi Reyes needs help to secure funds for a service dog, rally around the cause at this run/party. In addition to the run, which also benefits the Justin Gabriel family (starting at 8am at RunTex Riverside), the day will feature face painting, a water park, moon walks, a silent auction, barbecue plates, and more. *Sun., July 18, 9am-12:30pm. Northwest YMCA, 5807 McNeil, 760/889-887. www.mimilandjustin.webs.com.*

DOUBLE DOWN II ALL LADIES ALLEYCAT is being held for its second year to encourage female bicyclists to take part in cycling and not be intimidated by the male-dominated aspects of this sport. See the website for more. *Sat., July 17, 5:30pm (4:30pm registration). State Capitol, 1100 Congress. \$7. www.facebook.com/ladiesrule.*

SUNSTROKE SUMMER STAMPEDE RACE NO. 11 The SSS is a series of 12 chip-timed 5K races each Wednesday night this summer. *Wed., July 21, 7pm. Brushy Creek Trail, Cedar Park, 512/444-2800 x8900. www.summerstampede.com.*

NONE OF THE ABOVE

ROUND ROCK EXPRESS SUMMER CAMP Kids ages 8 and older are eligible for this baseball camp led by Kirk Dressendorfer (Oakland A's, L.A. Dodgers), Chris Almendarez (U. of Houston), and others. *Mon.-Thu., June 28-July 1, 8am-5pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$500. www.roundrockexpress.com.*

INDEPENDENT WOMEN'S FOOTBALL LEAGUE CHAMPIONSHIPS will be held in the self-proclaimed sports capital of Texas, Round Rock. *Thu.-Sun., July 21-25. Round Rock ISD Athletic Complex, 10211 W. Parmer. www.sportscapitaloftexas.com.*

LONGHORN BASEBALL CAMP Longhorn Baseball is running camps year-round. Kids ages 6-14 can sign up for half-day (\$275), full-day (\$450), or overnight (\$550). See www.longhornbaseballcamp.com for further details. *Fri.-Sun., July 16-18.*

SPLASH FOR CASH 2010! benefits the folks who reside at the Austin State Supported Living Center. Swimmers find friends to sponsor them with a per-lap donation or a lump sum. *Sat., July 17, 8am. Four Austin city pools (Dick Nichols, Murchison, Balcones, and Canyon Vista), 374-6048. www.ausslcfriends.org.*



COME SPEND HAWAIIAN NIGHT WITH THE FIRST PLACE AUSTIN AZTEX! BE THERE EARLY AND BE ONE OF THE FIRST 400 FANS IN ATTENDANCE TO GET LEI'ED!

V.S.



SATURDAY, JULY 17, 7:30PM

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House Park, 15TH and Lamar

TICKETS ALSO ON SALE AT H-E-B

The Man Who Mistook His Wife for a Hat

St. Martin's Lutheran Church, 606 W. 15th
July 10



The photograph in the physician's hand shows a Ferris wheel. When asked what he sees there, however, the patient replies that he sees a snowflake, a sunflower, a map of Dresden. It isn't his vision that's causing the misperception; it's his mind.

For reasons unknown, the brain of this professional singer and teacher of music has stopped allowing him to piece together the various parts that make up an object – be it rose or foot or face – so that he can recognize its complete form. He can see things well enough, but when it comes to interpreting them, all that registers is an arrangement of vaguely familiar components. Thus, he sees in the Ferris wheel a snowflake, in a skyscraper a rocket, in his wife's head a hat.

Why a man's mind should betray him in such a rare and peculiar fashion is a mystery, and the pursuit of an answer by the attending physician, Dr. S, drives *The Man Who Mistook His Wife for a Hat*, a chamber opera adapted from the famous case study by neurologist Oliver Sacks. A clinical investigation, especially one focused on mental processes, might seem a curious basis for an opera. Music, though, plays a critical role in the story, not only as the occupation for the patient but as the means by which he and his wife manage to cope with his condition. Composer Michael Nyman makes this meaning that music has for Dr. P the thread through the drama, a force that sustains and even liberates.

That validation of music's power made this work a fitting choice to open the 2010 Austin Chamber Music Festival, especially since it was produced by the festival and Austin Lyric Opera working in partnership for the first time. The project's collaborative nature underscored the idea of music's profound impact, regardless of discipline or genre. Given the work's small scale – it calls for three singers and seven instrumentalists – the string quintet and harp, led by Austin Chamber Music Center Artistic Director Michelle Schumann at the piano, looked right at home in the cozy sanctuary of St. Martin's Lutheran Church. And their deft handling of Nyman's score – a wealth of short, often quite melodic phrases repeated over and over with the minor shifts of vin-

tage minimalism – created an undertow of anxiety throughout the deepening of the mystery but also ripened into moments of poignant lyricism, as when Dr. P describes the buildings on a local street. The church's compact space proved a new and intriguing switch for ALO, though, which rarely ventures out of its expansive home in Dell Hall. The project gave the organization a fine way to get up close and personal with its audience, although the liveness of the sanctuary had sound bouncing around so that a good deal of the text as sung was difficult to decipher.

What the venue lost in acoustics, however, it made up for in intimacy. The three characters are all rather reserved, not given to the splashy theatrics of the grand opera stage, but we were near enough to catch the subtle gestures and expressions that revealed the depths of their feelings: the cocked eyebrow of Brian Joyce's Dr. S when he found another piece to the puzzle of Dr. P's condition; the darting eyes of Matthew Treviño's Dr. P, unable to settle on objects around him, leaving him unsettled; the strained face of Cara Johnston's Mrs. P that signaled how watching her husband be examined was agony for her. In fact, though there were exceptional musical moments – a thrilling performance of Robert Schumann's "Ich grolle nicht" by Treviño, with Joyce cheerfully joining in, and a climactic cry from Johnston that sounded with the chilling power of a rifle shot – it was the small nonverbal contacts between Dr. and Mrs. P that had the most to tell us: how she clung to him when they sat together, a little blown kiss between them, their smiles. These revealed a couple deeply in love and deeply committed to each other, even under trying circumstances. You believed they would see this through. *The Man Who Mistook His Wife for a Hat* may have begun with the mind, but ultimately, it had as much to say about the wondrous mystery of the human heart.

– Robert Faires

CAP CITY COMEDY 8120 Research #100, 467-2333. www.capcitycomedy.com.

Earthquake is going all seismic on your ass, comedy lover. He's Howard Stern's favorite comedian, and he's got some shit to say that's gonna rock your world like San Francisco 1906. *July 15-17. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Paul Varghese You think humor with an Indian perspective begins and ends at Apu's Kwik-E-Mart? Oh sweet Shiva, do you have another think coming as Varghese sets the record straight with takes on family and life that'll hit you like a comedy juggernaut. And **Mitch Hansen** opens. *July 21-24. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: ColdTowne presents **3, 2, 1 ... Kill!**, the troupe's special brand of *video-infused improv*. *Thu., 8pm. Commentary Track* cracks wise on weird cinematic shit and some that doesn't even exist in this moviegoing snarkmeister's wet dream of a show. *Thu., 10pm. Shanty Town Lake* is a full-length revue of social and political satire, music, and absurd comedy, helmed by the redoubtable **Dave Buckman**. We suggest: You will love this show. *Fri., 8pm. Punchline* Stand-up comedy, ColdTowne style: some of Austin's best. *Fri., 10pm. Northshore Local* presents a variety of improv diversions on the late-night stage. *Fri., 11pm. Free. Boy Toy* offers a free show, featuring **Unfurled**. *Sat., 7pm. Stool Pigeon* features **Tyresias Bollixer Anchorsteam** jump-starting the night with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* heats up with a set by **Northshore Local**. *Sat., 10pm. The Late Night Show* sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills**. *Sat., 11pm.* Also, the **Monday Night Mash** happens each week, with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies Esther's popular jesters bring you this red, white, and blue summer of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day – Tea party antics! Rick Perry parodies! Oil spill filibusters! – and musical production numbers unleash a spectacle of hilarity right there on Sixth Street. What do the mistresses of Tiger Woods, Jesse James, and John Edwards have in common? They're lampooned *here*, by some of Austin's cleverest. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-22 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats. \$12-20.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threecer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. \$3.*

Friday: Girls Girls Girls: The Boys of Summer Austin's favorite *musical* bevy of improv beauties adds a different Y-chromosomed hottie to the mix each week, for superior comedy hijinks in July and August. *8pm. \$10. The Spectacle!* You've never seen (or heard or, ah, felt) improv like *this* before. *10pm. \$10.*

Saturday: Who Is T. Henry Baudecliffe? is comedy improv based among the rediscovered creations of a Henry Darger-like reclusive genius. Epic! Freaky! Wild! *8pm. \$10. Maestro* will not even happen this week: All the best players are storming the Long Center for a so-called **Battle of the Sexes**, yo. (See But Wait – There's More! for details.) *10pm. \$10.*

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month, it's a troupe that's already arrived – and will rock your comedy world.) *\$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **Steven Hernandez**. *Thursdays, 10pm.*

Mario DiGiorgio The man's a Funniest Person in Austin winner, has rocked the TV stages for Comedy Central, and shattered funny bones at Montreal's Just for Laughs. Come see this touring pro on his hometown stage, with openers **Chad Warren** and **Steven Hernandez**. *Fri.-Sat., July 16-17, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

COMEDY GONE WRONG How wrong? Badly, horribly, awesomely wrong, as Charlie Sotelo, the man behind Austin's legendary *The Show With No Name* and the hilarious Andy Ritchie present a night of excerpts from the worst audition tapes and demo reels ever gathered from would-be, wannabe, and (whoa, shit) actual working comedians from across the country. You think you know awkward? This night will (cue the crickets) show you the true meaning of the word, comedy lover. Recommended. *Mon., July 19, 7:45pm. Alamo Drafthouse at the Ritz, 320 E. Sixth edit, 476-1320. www.originalalamo.com.*

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.*

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

TUESDAYS WITH BRENTLY Brently Heilbron, ladies and gentlemen. Oh, sweet Jesus. This is a comic who is possibly 1) a genius, 2) a madman, 3) interestingly fucked in the head, or – most likely – 4) all of the above, simultaneously. You don't simply watch a Heilbron show; you brace for the hilarious impact. This creator of *Hooray for Gregory Peck's Ass!* and the *Ask a Ninja* theme will be rocking Lamberts throughout July. *Tuesdays, 10pm. Lamberts, 401 W. Second. Through July 27. 494-1500. \$5. www.lambertsaustin.com.*

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but – much better – some of the city's top comedy talents break in their new material. Catch 'em here before they bolt for L.A.! *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38th½.*

BATTLE OF THE SEXES IMPROV SHOWDOWN

Are men funnier and more spontaneously inventive than women? Or are women generally cleverer and more extemporaneously agile than the (so often) hairier gender? The Hideout Theatre takes this argument to the Long Center's Rollins stage for a night of ass-kickingly ultimate! Improv! Battle! (Please, hammerettes, don't hurt 'em.) *Sat., July 17, 10pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$12. www.thelongcenter.org.*

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want comedy? This week's big show is Friday's **Are You Afraid of the Narc?**, featuring sketch comedy about a gang of rag-tag kids telling scary stories in the woods, one of which may involve a, ah, double-sided dildo. *Fri., July 16, 8pm. \$5. Also: The Megaphone Show Wednesdays, 9:30pm. Free. Block Party Thursdays, 9:30pm. \$2. Megaphone Public Access Saturdays, 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **Techno Forest of Doom** brings the power and the glory while the **Dancy Street D'Orchestra** waxes Homeric. *Sat., July 17, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/gos.html.*

GUILDS OF STEEL: THE REIGN OF HAGGOTH Live, unscripted tales based on **World of Warcraft** quests and the AFK lives of the people who play it. This was a "Best of Austin" winner last year because it was so geekily inspired that we laughed ourselves out of mana before the show was half over, and now it's back with a new quest. Recommended. *Through July 31. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/gos.html.*

STAND-UP NIGHT AT FERAL CINEMA Live comedy by **Bryan Gutmann**, this year's Funniest Person in Austin winner **Lucas Molandes**, **Amber Bixby**, and **Benjamin Johnson** is followed by a screening of Bob Fosse's biopic about Lenny Bruce. *Thu., July 15, 7:30pm. United States Art Authority, 2906 Fruth, 480-9562. \$5. www.unitedstatesartauthority.com.*

Look for them here the third week of each month – and a/ways online at austinchronicle.com

austinchronicle.com **JULY 16, 2010** THE AUSTIN CHRONICLE **67**

'The Cartoon Utopia'

Domy Books, 913 E. Cesar Chavez, 476-3669
www.domybookstore.com/austin
Through July 29



So much vibration, so much resonance: You can almost feel it humming in the air.

In this city of Austin, where Philip K. Dick's dystopian

novel *A Scanner Darkly* was turned into a complex animated cartoon by Richard Linklater and a thick cadre of artists, now here's a cartoon utopia created by one artist, Ron Regé Jr., gloriously complicating the gallery walls at Domy Books.

If you don't know Dick, be aware that the late visionary pulp and paperback writer also created what he called his "Exegesis," a cosmology, shaded by a sort of melancholy paranoia, that explains the origin and nature of the universe and how the reality of paradise (or the paradise of reality) is undermined by ... certain forces. If you don't know Dick about Regé, be aware that this visionary zine and comic-book artist is creating his own cosmology, inspired by theosophy, gnosticism, and hermetic alchemy, redolent more of ecstasy than of paranoia, in which everything is moving toward – or can be moved toward – a spiritual paradise. Be aware that much of this ongoing project awaits your own vision at Domy Books until the end of this month.

So much vibration, so much resonance: You can almost feel it humming in the air.

In Regé's drawings, you can actually see those vibrations, the relationships between objects and the consciousnesses within the earthly vessels. Regé works most often in simple black lines; his figures and landscapes leap to your sight, without shading, in what's been tagged a "Cute Brut" style, but the patterns of those hundreds of lines can be as complicated as a million gray-scale pixels. The beauty of the flow and balance that the artist achieves in his

drawings – of the genesis of life, of the struggles of humanity against itself, of the wonders of spiritual peace and technological plenty to come – can leave you momentarily breathless. As if correspondence with the best material from last-century pulps were inescapable, Regé's star-fire illuminations often seem a more cartoony version of the pen-and-ink miracles wrought by Virgil Finlay, and just as effective.

Finlay, of course, worked in the pulps – especially in the sci-fi milieu in which Dick struggled to hack out a living. And the pulps eventually morphed into comic books, in which the graphic magnificence of Jack Kirby was the enduring pinnacle. And you can see, although it's initially startling, that lineage carried through to Regé's "Cartoon Utopia": When the artist adds black fills to his work or expands the delicate lines beyond a certain thickness, the shapes and patterns take on distinctly Kirby-esque tone – not out of place at all, come to think, considering Kirby's own cosmologies, gods, and übergizmos in the superheroic pages of Marvel and DC.

So much vibration, so much resonance: You can almost feel it humming in the air. We recommend a trip to Domy to experience this touring epicenter of graphic energy, to witness the originals that later formed (or will form) comic books and pictorial albums, to enjoy the primacy of ink on paper from the pen of a man who knows how to wield it, who is determined to show you his alchemical vision of the world as seen through a scanner brightly. – Wayne Alan Brenner

dance

OLIVE DANCE THEATRE: SWIFT SOLOS

Dance Umbrella brings Philadelphia-based olive Dance Theatre back to Austin for another summer of hip-hop and breakin', featuring "original 'B-boy'" Ken Swift. For more, see "Swift Solos," p.34. *Fri.-Sat, July 16-17, 8pm. Reagan High School, 7104 Berkman. 450-0456. \$15 (\$12, DU members, seniors, students; \$5, ages 11 and younger). www.danceumbrella.com.*

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

FLAMENCURA Witness the power and the beauty of flamenco music and dance with this sizzling hot troupe. *Sat, July 17, 8pm. El Sol y la Luna, 600 E. Sixth, 444-7770. \$5. www.elsolylalunaustin.com.*

classical music

OPENING

AMERICAN REPERTORY ENSEMBLE: SERENADE

Presentations by world-renowned choreographers Christopher Wheeldon and David Bintley, a new work by David Justin, Ravel's "Sonata No. 2" in G, Arvo Pärt's "Spiegel im Spiegel," and more. *Thu.-Fri., July 15-16, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$27. www.americanrep.org.*

ARTISAN STRING QUARTET Richard Kilmer and Paula E. Bird (violins), Bruce Williams (viola), and Douglas Harvey (cello) perform Mozart's *String Quartet in C major, K. 465 "Dissonance"* and Debussy's *String Quartet in G Minor, op. 10. Thu., July 15, 8pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. \$20 (\$10, seniors, students). www.artisanquartet.com.*

THE BAD PLUS This progressive jazz trio draws on sources as diverse as classical, jazz, rock, pop, and beyond to create the sonic badassery that's earned them critical and popular acclaim. *Sat., July 17, 7:30. Bates Recital Hall, 2350 Robert Dedman. 454-0026. \$25. www.austinchambermusic.org.*

BRENTANO STRING QUARTET *Sun., July 18, 7:30pm. Bates Recital Hall, 2350 Robert Dedman. 454-0026. \$25. www.austinchambermusic.org.*

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK

Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Each week is capped with a performance by one of Austin's favorite kid-friendly acts. After the performance, follow the Pied Piper down the Lemonade Trail to the Magic Oak Tree, where the fun continues under the Big Top. This week: **Beto y los Fairlanes.** *Through July 28. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents (adults free when accompanying a child). www.austinsymphony.org.*

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT

This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). www.cpcatx.org.*

visual arts

EVENTS

BARBARA IRWIN STUDIO TOUR Art assemblages, collages, welded sculpture, and more at this open house. *Sun., July 18, 1-5pm. 3905-B Grayson. 482-8163. www.foundobjectart.com.*

LANDMARKS PUBLIC ART TOUR Join student docents for an insightful tour of Landmarks public art projects located throughout the UT main campus. *Sat., July 17, 1pm. 23rd Street & Robert Dedman Drive, UT campus, 495-4315. Free. www.landmarks.utexas.edu.*

OPENING

THE MARCHESA: RENE NORMAN & ANDREA NELSON

An exhibit of new work in what used to be the Monarch Event Center. Reception: *Fri., July 16, 7-9pm. Exhibition: Through Aug. 30. Lincoln Village, 6406 N. I-35. 454-2000. free. www.themarchesa.com.*

YARD DOG: BRAD & SUNDIE RUPPERT The Rupperts are a husband-and-wife team from Iowa who use wire, vintage ceiling tin, watch parts, vintage fabrics, and architectural salvage to create their unique sculptures. Reception: *Fri., July 16, 7-9pm. Exhibition: Through Aug. 22. 1510 S. Congress, 912-1613. www.yarddog.com.*

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS Claudia Zapata is the curator of "Consensus of Taste," the 15th iteration of the popular series which includes, this year, a commemorative serigraph by Matthew Rodriguez and an entrance mural by James Huizar among the vibrant works on display. Reception (with performance by Jesus Benavente and Jennifer Remenchik, music by DJ Andrew Alter): *Fri., July 16, 6-9pm. \$5. Exhibit through Aug. 30. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

ARTHOUSE: ADVANCED YOUNG ARTISTS Arthouse, as its Downtown headquarters are still being remodeled, presents this exhibition of works by exemplary high school students at Okay Mountain. *July 17-31. 1312-B E. Cesar Chavez. www.okaymountain.com.*

STUDIO2GALLERY: AVAA SHOW Here's a diversity of new works by members of the Austin Visual Arts Assoc., chosen by Donna Crosby and Tina Weitz. Reception: *Sat., July 17, 6:30-9pm. Exhibition: Through Aug. 7. 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.*

CO-LAB: TODAY'S HEADLINES WRAP TOMORROW'S FISH

is a multimedia installation by that ceaselessly provocative William Hundley. Reception: *Sat., July 17, 7-11pm. Exhibition (by appointment): Through July 24. 613 Allen. 300-8217. www.colabspace.org.*

WOMEN & THEIR WORK: PERSISTENCE OF MOMENT

Karen Mahaffy uses video, sculpture, and drawing to create reminders of the exceptional contained among the ordinary. Reception: *Thu., July 22, 6-8pm. Exhibit through Sept. 22. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

CLOSING

WOMEN & THEIR WORK: LEAH DEVUN

For "Our Hands on Each Other," the artist and interested citizens have built "a feminist community space" within the gallery. *Through July 15. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

ONGOING

DIBONA STUDIO Paintings and "sculptural tattoos." *404 W. Milton, 851-2646. www.joycedibona.com.*

SUPERIALRIGHT!: DISPOSABLE EDITS Seventeen Austin artists come together for this unique photography project, with each displaying one unaltered, enlarged photograph taken with a standard single-use disposable 35mm camera. *301 Chicon. www.digitalpurity.com.*

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, bird paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551. www.ismaelcavazos.com.*

DAVIS GALLERY: THAT SUMMER FEELING The gallery's regular (read: excellent) artists explore their memories of summer in this group show. *Through Aug. 28. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

GRAYDUCK GALLERY: OBJECTIVITY This exploration of objects features mixed media and photography by Annie Feldmeier Adams, Jennifer Leigh Jones, Nadine Y. Nakanishi, and Scott Wright. *Through July 25. 608 W. Monroe, 826-5334. www.grayduckgallery.com.*

GREYSTONE SQUARE: LIQUID THOUGHTS Artwork by French artist Bernard Perroud. *Through July. 3435 Greystone #108. 310/392-5079. www.lingni-net.blogspot.com.*

AUSTIN ART SPACE: WHAT TEXAS MEANS TO ME Work by 35 different artists, juried by Phillip Wade. *Through Aug. 28. 7739 Northcross, 771-2868. www.austinartspace.com.*

DRAGONFLY GALLERY: MIXED-MEDIA ARTISTS OF HOUSTON Reception: *Thu., July 15, 5:30-8pm. Exhibition: Through Aug. 12. 4007 Marathon, 420-9000. free. www.dragonflygallerytx.com.*

WYATT BRAND GALLERY: KENNY BRAUN The (astorishingly good) photographer presents "Surf" in glorious black and white. *Through October. 107 Leland #4, 904-9928. www.wyattbrand.com.*

AUSTIN ART GLASS offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527. www.austinartglass.com.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

GALLERY BLACK LAGOON The husband-and-wife team of David Lujan and Singer Mayberry (of the Parlor family) have turned the former Movie Store at 43rd & Guadalupe into an art gallery. Now featuring work by Jeffrey Swanson, Ryan Davis, and Christa Palazzolo. 4301 Guadalupe. www.galleryblacklagoon.com.

GALLERY 5619: I AM HUMAN. I AM SPIRIT. This immersive exhibit of photography, sound clips, and narrative by writer Trevor Boehm and photographer Kara Payne explores the lives of Montana's Sioux Indians. *Through Aug. 5619 Airport, 751-2360.* www.gallery5619.org.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

NORTH HILLS GALLERY: DREAMING IN RED, WHITE, AND BLUE Americana-inspired art by members of the Creative Arts Society. *Through Aug. 1. 7050 Village Center Dr.* www.creativeartsociety.org.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

AUSTIN ART GARAGE Original art by local artists. 2200-J S. Lamar, 351-5934. www.austinnartgarage.com.

CITY GLASS See what the professionals create with this liquidlike solid (or solid-seeming liquid). Glassblowing classes available, too! 1105 E. Sixth. 584-9323.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 906 E. Fifth. 698-1890. www.lindadumont.com.

FRESH BLACK PAINT: TIGHTROPE REALITIES This annual exhibition is curated by Nailah Sankofa and features new work by John Yancey, Arleen Polite, Bob Jones, Ifaniike "Taiwo" Sankofa, Jonathan Clark, Ketu'rah Glore, Kelly Stafford, and others. *Through July 24. DiverseArts New East Gallery, 1601 E. Fifth #106.* www.diversearts.org.

VSA ARTS: ON MOUNTAIN TIME Work by four artists from El Paso: Elena Octuna Batista, Lorene Glenn Rogers, Leonardo Cenicerros, and Elisha Rachelle. *Access Gallery, 3701 Guadalupe #103. 454-9912.* www.vsatx.org.

GAY FAY KELLY: UP AGAINST THE WALL ... AGAIN Fidencio Duran, Daphne Holland, Tim Kerr, Mo Scollan, and many others are part of this excellent summertime group show. *Exhibition: Through July. 1811 W. Eighth, 478-7676.* www.gayfaykellyart.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Berco. 78 San Marcos St., 457-0171. www.pablotaboadastudio.com.

COURTYARD GALLERY: JENNIFER CHENOWETH The artist's flowing three-dimensional wall installation is inspired by the four elements: earth, water, air, and fire. *Through Aug. 27. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822.* www.jenchenoweth.com.

AMOA: RUNNING THE NUMBERS Photographer Chris Jordan "takes numbers that are too big for the mind to grasp and makes them shockingly beautiful for the eye to behold." As if that weren't enough, two huge and intriguing sculptures by Sunyong Chung gorgeously complicate AMOA's locals-only space, and another gallery is bedecked by the stunning conglomerations of the "Collection Selections" showcase. *Recommended. Through Aug. 15. 823 Congress, 495-9224.* www.amoa.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinnbluemoon.com.

BIG MEDIUM: TOO MANY UNIQUE USERS OF THE SUN Michael Merck's show features new and recent large-format works on canvas which focus on "the cerebral and experiential aspects of painting while ignoring or drawing comparison to the medium's formal concerns." *Through July 24. 5305 Bolm, 385-1670.* www.michaelmerck.com.

D BERMAN GALLERY: FAITH GAY AND RAYMOND UHLIR The newest works from these Austin artists are twin explosions of color and (in Uhlir's case) strange narrative. *Through Aug. 21. 1701 Guadalupe, 477-8877.* www.dbermangallery.com.

DOMY BOOKS: RON REGÉ JR. This colorful show is the third annual exhibition of drawings from the celebrated "Cute Brut" artist's ongoing project, "The Cartoon Utopia." See review, p.68. *Through July 29. 913 E. Cesar Chavez, 476-3669.* www.domystore.com/austin.

REALITY X 2: IMAGINATION AS LIVED EXPERIENCE Paintings by Brazilian artist Werllayne Nunes. *Through Aug. 28. Carver Museum and Cultural Center, 1165 Angelina, 974-4926.* www.werllayne.com.

BLANTON MUSEUM: MATISSE AS PRINTMAKER Printmaking's such a beautiful craft when done well, and who better to represent old-school lithography and such than Monsieur H. Matisse? Recommended. *Through Aug. 23. MLK & Congress, 471-7324.* www.blantonmuseum.org.

LE PEÑA: HELLO ... REMEMBER ... GOODBYE The work of Frank Guerra bridges the gap between Hispanic art and modern American culture. *Through July 30. 227 Congress #300, 477-6007.* www.lapena-austin.org.

AMOA – LAGUNA GLORIA: CAROLE MCINTOSH SIKES *Through Aug. 23. 3809 W. 35th, 458-8191 x247.* www.amoa.org.

MACC: TOWN OF CLOUDS Visual documentation of the Wirranika (Huicholes) culture in Jalisco, by Mexican photographer Diego Huerta. *Through Aug. 14. 600 River, 974-3772.* www.maccaustin.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. *Tours: Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment. 1808 Singleton, 320-0566.* www.mnae.org.

PUMP PROJECT: WOMEN PRINTMAKERS OF AUSTIN So many women, so many prints, so much beautiful ink and industry. *Through July 31. 702 Shady.* www.pumpproject.org.

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, to be viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

SOUTH AUSTIN POPULAR CULTURE CENTER This exhibition features posters and more from the heyday of Austin's Vulcan Gas Company and Armadillo World Headquarters. *Through Aug. 28. 1516-B S. Lamar, 440-8318.* www.samopc.org.

WALLY WORKMAN GALLERY: ADULT ALTERCATIONS Finish this sentence, sure, but then put the goddam paper down or step away from the screen and haul your ass up West Sixth to see this first show by local painter Ian Shults. That's the best advice we can give a fellow citizen right now, as the Workman Gallery decks its walls with the deconstructed vintage reprobrates and swingers, all midcentury seersucker and clandestine hanky-panky, rendered in stunning acrylics by this hotshot with a brush and a brain. *Through July 31. 1202 W. Sixth, 472-7428.* www.wallyworkmangallery.com.

SPACES

FARM TO MARKET: LANCE BRADLEY Paintings and prints. 1718 S. Congress, 462-7220. www.thelancebradley.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ZOOT: L.P. ZIMMERMANN *Through July 31. 11715 Bee Caves Rd., 477-6535.* www.lpzimmermann.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

SPICEWOOD SPRING BRANCH LIBRARY: ENISA BRAVO The graphic designer presents artwork based on the medical condition she must live with: myasthenia gravis. 8637 Spicewood Springs Rd. 656-9435. www.mg-centraltexas.org.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. www.thanksforthememories.biz.

BENNU: VISUAL LANGUAGE & CULTURE Photography by Poet on Watch and Emily Kinsolving; paintings by Andrea McArdle. Reception with artist talks: *Fri., June 25, 7-10pm. 2001 E. MLK, 972/836-4255.* www.malisite.ning.com.

CONTINENTAL CLUB: DANA SMITH A retrospective of 10 years of artwork by the Louisiana native. *Through July 30. 1315 S. Congress, 441-2444.* www.continentalclub.com.

CORONA CAFE: DESERT MOTORSPORTS RACING Photography by Terry Raven. *Through Aug. 25. 1215 Corona, 524-0014.* www.coronacafeaustin.com.

KERBEY LANE: MOT'S 3-D ART 2700 S. Lamar, 445-4451. www.kerbeylanecafe.com.

KERBEY LANE CAFE: MARIA LYLE 3704 Kerbey, 451-1436. www.kerbeylanecafe.com.

PARADISE CAFE: LIZ BOATMAN Watercolor art of seascapes, bayous, and Hopperesque scenes. *Through July 31. 401 E. Sixth, 476-5667.* Free. www.paradiseon6th.com.

JOEY SEEMAN: CHOLAS POR VIDA The artist's work pays tribute to the *cholas*, *pachucas*, *ruccas*, gang girls, prison art, and lowrider culture. *Through Aug. 9. 1308 E. Sixth, 524-0384.* www.joeyseeman.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

CREATIVE OPPORTUNITIES

AUSTIN DETAILS: CALL FOR ENTRIES You can submit your own work to this new Downtown gallery – currently gathering work on a theme of "Signs of Progress (or Not)," for a mid-August exhibition – for a small fee. A jury decides which works go on display (with an opening reception all swanky and promoted); your work sells, you get 60%. Sound good? See website for details. *Deadline: July 20.* www.austindetailsart.com.

AMOA: CALL FOR ENTRIES You know how the Austin Museum of Art – Downtown has the fine good sense to showcase work by a local artist as an addition to whatever *giant main exhibition* is filling the big beautiful space? Well, it does, and this is an opportunity to submit your own work for consideration as the February-May 2011 part of that ongoing series. See www.amoa.org for details. *Deadline: July 29.*

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562.* \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

PAULA BUTTURINI shares the tragedy and joy of her marriage to journalist John Butturini, who was wounded by a sniper while reporting from Romania. Her *Keeping the Feast* tells how the rituals of sharing food deepened the healing process and created a space where daily bread fed more than the body. *Wed., July 21, 7pm. BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.

CAPITAL CITY READING CIRCUS presents Dobie-Paisano Fellow Lowell Mick White reading from his *Long Time Ago Good*. Chuck Taylor hosts. *Sun., July 18, 7pm. Borders Books, 9500 S. I-35.*

YOUNG-HEARTED POEMS performed by the Past Poetry Project. Hosted by Garrison Martt. *Sat., July 17, 2pm. Yarborough Branch Library, 2200 Hancock.*

JOSHUA LONG surveys New Waterloo in *Weird City*, a look at our fair burg and its struggle with its counter-cultural and new-market identities. *Sat., July 17, 3pm. BookPeople, 603 N. Lamar, 472-5050.*

THE ENCYCLOPEDIA SHOW! This live variety show commissions local and touring talents to present a new verbal encyclopedia entry each month. This month, the subject is "vice presidents." With Genevieve Van Cleve, Stacy Muszynski, Southpaw Jones, Frank Rivera, and Madeline "She's Everywhere" Malka. *Thu., July 15, 7:30pm. ND at 501 Studios, 501 N. I-35, 485-3001.* \$6. www.encyclopediaashowaustin.com.

TEXAS NAFAS presents Ric Williams' interviews with cowboy poet Neil Meili. Taped in the Austin backyard of Texas Nafas. Every week in July on Channels 10 and 16. See www.channelaustin.org for exact times.

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications

for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to jamfab1@hotmail.com.

POETRY WORKSHOP Join poets Barbara Youngblood Carr and Herman Nelson for friendly critiquing. Bring 10 copies of a poem for sharing. *Thu., July 15, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

WRITERS' LEAGUE OF TEXAS: SETTING YOUR PR GOALS AND EXPECTATIONS with public relations professionals Phil West, Jennifer Hill Robenalt, and Marika Flatt. *Thu., July 15, 7pm. BookPeople, 603 N. Lamar, 499-8914.* Free. www.writersleague.org.

LUDICROUS SPEED BOOK CLUB engages in *The Forever War* by Joe Haldeman. Joel and Tommy provide the ammunition. *Mon., July 19, 7pm. BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.

STRANGER THAN FICTION BOOK CLUB deprogram the cult in *The God Delusion* by Richard Dawkins. *Wed., July 21, 7pm. BookPeople, 603 N. Lamar.*

GRAPHIC NOVELS CLUB *Stitches* by David Small. *Wed., July 21, 7pm. Halcyon, 218 W. Fourth, 974-7360.* www.halcyonaustin.com.

OPEN MICS

CAFE CAFFEINE features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Hosted by Thom Moon Bird. *Sundays, 2-4pm. Cafe Caffeine, 909 W. Mary, 447-9473.* www.cafecaffeine.com.

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN.* www.fairbeancoffee.com.

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* www.genuinejoe.com.

THE HIDEOUT is hosted by Thom Moon Bird. Next up is Kirpal Gordon, a New York Jazz poet stylist with a new book and CD. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473.* \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA.* www.hotmamasaustin.com.

THE OPEN SECRET This is a new venue hosted by John Hawk, held every third Monday. *Mon., July 19, 7pm. Kick Butt at the Triangle, 4600 Guadalupe.* Free.

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* www.kickbuttcffee.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, porno theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001.* \$5 (21 and older). www.austinslam.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* www.rmpoetryaustin.com.

MISCELLANEOUS

MORE POETRY! *a border is a lie a nebulous horizon the soul commingled with gods angels roads walls deeds thoughts feelings or a dust of history a blank: nothing of heaven or hell past or future. it all is & in being all there is no judge no soul no time or space or cutting consciousness: diamonds & clouds road & foot & wing & fin: the distance never was. Namaste. De-objectify.*

POEM OF THE ISSUE

what is this life anyway

but an unfinished symphony

whose dissonance and harmony

are played out on threads of light

repeating and repeating

'til we finally get it right

the big question is not

why are we here?

the big question is

are we listening?

– Deb Akers, from "The Big Question"

film listings

Inception

D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.)



Writer/director Christopher Nolan is a brainy filmmaker, no doubt about it, but I'm not sure he's a terribly philosophic one.

Inception, Nolan's first film since the eye-rollingly overpraised

The Dark Knight, is a mindbender bearing superficial resemblance to other question-reality manifestos like *The Matrix* and *Synecdoche, New York*, only minus the giddy pop psychology of the former and the me-myself-and-I (or is that "the It, the I, and the Over-I"?) self-seeking of the latter. Strip away *Inception*'s central conceit – that humans can experience shared dreams, and that nefarious deeds may take place while we're poking around in one another's subconscious – and what you're left with is, in essence, a heist movie, with all the familiar tropes of the genre: a conflicted leader who behaves immorally, but for righteous reasons; his assembled team (here, temperamentally and ethnically diverse); and that one last job that almost certainly promises our hero's undoing. DiCaprio plays Cobb, the lead of a crew that traffics in a unique kind of corporate espionage in which they design a dreamscape, then trap, say, a CEO into said dream in order to extract highly sensitive, highly profitable information. That's what the team usually does – extraction – but early on, they are hired to do the opposite: to plant an original idea in the head of an heir to an energy conglomerate (Murphy). *Inception* is unproven – though not untested, Cobb grimly suggests – and in order for it to work, Cobb's team determines they will have to go much further than a shared dream, but rather, into a dream within the dream within the dream. That means that at one point, Nolan thrillingly juggles in tandem almost a half-dozen loci on the time-space continuum... and that's why you can't discount the novelty and dazzling invention of Nolan's premise. Certainly he's an able action director, but via this dream anti-logic, he's written himself full license to hurl his film into exotic, often otherworldly locales defined by an altogether other kind of physics. Hurl, indeed: While there is, of course, that typically Nolaesque self-possessedness to the film,



what endures is its sense of desperate tumult as worlds collapse, multiple ticking clocks go off, and a broken man tries, badly, to make reparations. Hans Zimmer's characteristically assaultive score strikes the right tone: While logic tells us nothing could be *less* life-and-death than what happens when we dream, experience tells us otherwise. The terrors and ecstasies of our dream lives feel just as vivid, if not more, than what happens outside of REM. The problem with Cobb is that he can't tell the difference anymore. DiCaprio's Cobb isn't so far removed from his shaky and grieving antihero of *Shutter Island* – and does the actor have some kind of contract rider dictating bronzer and an undernourished Van Dyke beard? – but his blend of unflappable cool and spittle-sob emotiveness is irresistible here. The rest of the actors are hardly afforded backstories, but Nolan has cannily cast a terrific assemblage of character

actors, including Hardy, Gordon-Levitt, and Page, who are so watchable that the slightness of their characters comes off as economical rather than neglectful. Page, playing the newest member of the team, serves as proxy for the audience: As the rules are explained to her, so they are explained to us, and we share in her delight as whole worlds are built anew before our eyes. That delight somewhat dampens as we enter the film's second hour – Nolan's end-act pacing has always felt ponderous – but it's not enough to ruin what is surely the most intellectually and viscerally engaging action film in years. The *soul* doesn't stir, no, but everything else is wildly somersaulting. – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

new reviews

COCO CHANEL & IGOR STRAVINSKY

D: Jan Kounen; with Anna Mougialis, Mads Mikkelsen, Elena Morozova, Natacha Lindinger, Grigori Manoukov. (R, 115 min., subtitled)

Perhaps it's no surprise that French designer Coco Chanel, with her penchant for a dominant black-and-white color palette, would be attracted to Igor Stravinsky, a compositional master of the piano's black-and-white keyboard. *Coco Chanel & Igor Stravinsky* is the second movie about Chanel to be released within the past year, following *Coco Before Chanel*, and is, by far, the less besotted of the two films. Based on a book by Chris Greenhalgh (who also co-wrote the screenplay with Dutch director Kounen), this new movie takes a harsher approach toward the fashion icon, depicting her as a person who put her own interests above others' and who cut a direct path between herself and what she wanted. In this particular case, what she wants is the married Russian musician Stravinsky, whom she first encounters during the infamous debut of his ballet, *The Rite of Spring*, which provoked the kind of riot and art *scandale* that only the French can countenance. She sees him as a kindred soul, a daring artist working outside the cultural boundaries. Years later, Chanel sees him again, once he has fled Russia after the revolution and landed in Paris with his wife and four children under impecunious circumstances. She invites the family to take up residence at her country home outside Paris, and here begins the sexual affair. Yet nothing in this section of Kounen's film is as torrid and lively as its first 25 minutes, which are devoted to the performance of *The Rite of Spring*. Mougialis and Mikkelsen are fine as Chanel and Stravinsky, though their placid exteriors reveal little of their inner psychologies. In fact, the most interesting character in this drama may be Stravinsky's sickly wife, Katarina (Morozova), who, as the composer's greatest advocate and adviser, frequently leans toward doing what is best for his music rather than her marriage. The filmmaking style is rote biopic mode; events sinuously follow one another yet disclose few details. Chanel creates her famous No. 5 fragrance during this time, a process into which we are given a small peek. The costume design, however, is the film's most enthralling aspect; replicas of actual Chanel designs were created for the film, and a fresh costume graces nearly every sequence. Alas, *Coco Chanel & Igor Stravinsky* unfolds on a screen instead of a catwalk. – Marjorie Baumgarten

★★★ Arbor

THE GIRL WHO PLAYED WITH FIRE

D: Daniel Alfredson; with Noomi Rapace, Michael Nyqvist, Lena Endre, Sofia Ledarp, Peter Andersson, Georgi Staykov, Yasmine Garbi, Mikael Spreitz. (R, 129 min., subtitled)

"Played with fire" may be misleading, playfulness not being one of the leading characteristics of Lisbeth Salander, the black-leathered, dragon-tattooed, hog-riding hacker – bisexual to boot! – who has,



almost improbably, beguiled an international legion of readers in the late Stieg Larsson's bestselling Millennium trilogy. Salander (played here by Rapace, reprising her role from the first film, *The Girl With the Dragon Tattoo*) hardly cracks a smile here, although she does sport an uncharacteristically hale-looking glow at film's beginning, when she is tanned and taking a breather at an exotic beach locale. Pretty soon, though, Salander's back in her native, pale-making Sweden, where she reconnects with an old flame, Miriam Wu (Garbi), and assiduously avoids her more recent paramour, Mikael Blomkvist (Nyqvist), a crusading journalist at *Millennium* magazine and the series' co-lead. As in the source book, *The Girl Who Played With Fire*'s chief frustration is in how removed Salander and Blomkvist are from each other: Even as their plot strands dovetail – Blomkvist's investigation into a sex trafficking ring dead-ends in a double homicide, and Salander's fingerprints are found on the murder weapon – the two leads share nary a word. In fact, long stretches of the film – surveillance scenes, car tails, the like – play out in admittedly tense mostly silence. Alfredson, who replaces original director Niels Arden Oplev, has crafted a film that is heavy on atmosphere but thin everywhere else: Even at two hours plus, secondary and tertiary characters get short shrift (we hardly knew ye, Detective Bublanski) and there's not a lot of participatory satisfaction to be had in the central mystery. There are no complaints to be made with the casting; Rapace, especially, is dead-on as the indefatigable Salander, who, like some kind of hyperjuiced, anti-Energizer bunny, takes a licking (and a beating ... and a couple bullets ...) and keeps on ticking. Too bad this adaptation feels just as automatic. – Kimberley Jones

★★★ Arbor, Tinseltown South

THE NATURE OF EXISTENCE

D: Roger Nygard. (NR, 94 min.)

Christian wrestlers, Stonehenge Druids, Indian yogis, and a puritanical street preacher. Scientists, director Irvin Kershner (*The Empire Strikes Back*), and performer Julia Sweeney (*It's Pat*). These are among the scores of people filmmaker Nygard (*Trekkies*) turns to for answers to the meaning of life. Not surprisingly (and please forgive me if this is a spoiler), Nygard finds no definitive conclusion. However, he strives to make the journey enjoyable for the viewer as he treks the globe posing life's big questions to one and all. The answers he gets are as varied as the individuals he speaks

with and can be as simple as “barbecue” or “masturbation” or as layered in complexity as string theory. Nygard poses no counterarguments or follow-up questions; the film is merely a philosophical bazaar for the impulse shopper. More troubling, though, is Nygard’s first-person narrative, which tends to make the film more like a travelogue than an inquiry. He has a light touch and an ear for the comical, but it always seems to boil down to his personal need for the answer, a need that began for him as a youngster when his father died and then came into greater focus in the wake of 9/11, a statement which, to my mind, greatly trivializes the event by turning a national tragedy into an ego-assuaging exercise. Apart from animated interstitials, *The Nature of Existence* is recorded in talking-head style, fair and balanced in its presentation of a multiplicity of opinions. Yet the even-handedness of the film makes this viewer wish that it had a guiding point of view or sensibility. Certainly there are filmgoers who enjoy this kind of noncommittal metaphysical quest. I am not one of them. It makes me think that the filmmaker is more interested in showing us his vacation slides instead of sharing any real insights. – Marjorie Baumgarten

★ Arbor

★ **PREDATORS** D: Nimród Antal; with Adrien Brody, Topher Grace, Alice Braga, Walton Goggins, Oleg Taktarov, Laurence Fishburne, Danny Trejo. (R, 106 min.)

Here’s the truth: If you’re lucky enough to have an honest-to-grindhouse drive-in theatre within cruising distance of your home planet, then by all means, pack up your ’57 Chevy, Dodge Challenger, G.T.O., or – seriously? what would Roger Corman say?! – Toyota Prius and head on over to that eye-popping, mind-warping, starlit screen of endless sexy mayhem. Bring your best (or, lucky you, *first*) gal/guy, settle back into your crimson leather seat-belt-less backseat, put the top down, pull her/his top down, and get some. *Badass* retro sci-fi cinema, that is. And while you’re at it, don’t skimp on the popcorn and surreptitious hip-flasks of your favorite tippie. Summer was made for this kind of film, and *Predators* is almost exactly what you need to fix this otherwise busted summer cinema season. (If you can manage a full moon, all the better.) Produced by Robert Rodriguez’s Troublemaker Studios and largely shot in and around Austin, *Predators* is the sequel to John McTiernan’s 1987 *Predator*; it’s the

“aliens on a hunting spree” sci-fi-actioneering classic that should have been. Alas, we had to endure the urbanized *Predator 2* – a guilty pleasure of mine thanks to the mindfucking Glover/Busey/Blades/Paxton/Davi/Morton Downey Jr./Maria Conchita Alonso megacast – and the two-part *Alien* vs. *Predator* misfire before Rodriguez and director Antal (who made *Kontroll* and the more recent, well-done heist flick *Armored*) returned to the Schwarzeneggerian basics of this most dangerous game. But for fans of the original, it’s well worth the wait. (Not so much for nonfans, but still.) A seriously ripped and very serious Brody leads a cast of buff, tough, multinational bad guys as they’re dropped (literally) out of the sky and into an alien hunting preserve. The tropes are ancient, the action is abundant, and the final shot is a doozy, rivaling Rodriguez’s more haywire (and therefore more entertaining) *From Dusk Till Dawn*. Genre fans will grok inside references to *Apocalypse Now*, *Aliens*, and possibly too much of *Pitch Black*, but it’s bloody good fun to see a Frank Frazetta-esque shot of one luckless quarry despised (cranium and all) against a triple-planeted green screen. Notably, the *real* fun kicks off with the pre-*Predators* trailer for Rodriguez’s Danny Trejo-starring *Machete*, but let’s be honest, shall we? This is one off the most giddily intense throwbacks to the age of New World Pictures’ *Galaxy of Terror* since, well, that selfsame 1981 Corman gorefest. And let’s just forget about the whole Aliens/Predators *danse macabre* entirely. The drive-in – and all that it entrails – awaits. – Marc Savlov

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE SORCERER’S APPRENTICE D: Jon Turteltaub; with Nicolas Cage, Jay Baruchel, Alfred Molina, Teresa Palmer, Monica Bellucci, Alice Krige, Jake Cherry. (PG, 121 min.)

Magic is the one thing in very short supply in this modern-day sorcery tale. Cage teams up with the director of his *National Treasure* movies to mine for another family-friendly adventure story, but the territory they cover has already been stripped to near-death by others. Oh, but for an alchemist who might turn this second-rate bauble into a real gemstone. Merlin is, indeed, conjured in the film’s opening minutes, which provide a quick flurry of preamble

that is supposed to explain why the sorcerer Balthazar (Cage) is in New York City and has spent the last millennium (and a few centuries more) searching for the Prime Merlinian – a gifted individual, who will have the power to break free Balthazar’s sorceress love, Veronica (Bellucci), from the curse that causes her to reside inside a nesting doll with the evil Morgana (Krige), who wishes to enslave the world. Or something like that. In the year 2000, young Dave Stutler (Cherry) wanders into Balthazar’s Arcana Cabana while on a class field trip, and the sorcerer realizes that the child is the Prime Merlinian when a tacky-looking ring transubstantiates on the boy’s finger. But the real plot activator unleashed on that day is Morgana’s sorcerer accomplice, Maxim Horvath (Molina), who emerges from a swarm of cockroaches to begin laying the groundwork for Morgana’s return. Years later, Dave (Baruchel) has grown up into an NYU physics nerd and reunites with Balthazar, who gives him a crash course in sorcery spells (which seem to take much less time to master than a physics degree). Filmed in New York, *The Sorcerer’s Apprentice* makes good use of some city landmarks, though, on a more mystical plane, the film’s magic tricks do little to dazzle the eye. Cage, as always, has a certain way with a phrase or inflection, but on the whole, his performance is a serviceable outing that lacks real spark. Baruchel adds some color as the ordinary guy with quips at the ready as he discovers his sorcerer within. He also finds that magic charms are good for wooing the love of his life (Palmer). Despite the same title, *The Sorcerer’s Apprentice* shares neither the poetry of Goethe’s original stanzas nor their plot, which were more faithfully transformed into the wordless “Sorcerer’s Apprentice” sequence in Disney’s classic *Fantasia*, during which Mickey Mouse dances with a broom. If there were any brooms in Disney’s new *Sorcerer’s Apprentice*, they would have to be used to sweep this tired dreck to the curb. – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

STANDING OVATION D: Stewart Raffill; with Kayla Jackson, Alexis Biesiada, Najee Wilson, Pilar Martin, Austin Powell. (PG, 108 min.)

Not reviewed at press time. This musical is about a group of junior high students competing in a nationwide music video contest. – Kimberley Jones

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Sun. - Thu. 10:30 1:30 4:30 7:10 9:40
INCEPTION (PG-13) Fri. & Sat. 1:00 4:00 7:15 10:30 11:30
Sun. - Thu. 1:00 4:00 7:15 10:30
PREDATORS (R) Fri. & Sat. 10:30 11:00 1:30 2:00 4:00 4:45 7:05 7:30 9:30 10:00 11:59
Sun. - Thu. 10:30 11:00 1:30 2:00 4:00 4:45 7:05 7:30 9:30 10:00
DESPICABLE ME 3D (PG) Fri. & Sat. 10:30 12:35 2:45 4:50 7:00 9:05 11:30
Sun. - Thu. 10:30 12:35 2:45 4:50 7:00 9:05
THE TWILIGHT SAGA: ECLIPSE (PG-13) Fri. & Sat. 10:30 1:20 4:10 7:00 9:30 11:45
Sun. - Thu. 10:30 1:20 4:10 7:00 9:30
THE LAST AIRBENDER 3D (PG) Fri. & Sat. 10:40 1:45 4:30 7:10 9:45 11:55
Sun. - Thu. 10:40 1:45 4:30 7:10 9:45
TOY STORY 3 3D (G) Fri. - Thu. 12:05 2:25 4:45 7:15 9:35
GROWN UPS (PG-13) Fri. & Sat. 10:30 12:35 2:45 5:00 7:15 9:30 11:45
Sun. - Thu. 10:30 12:35 2:45 5:00 7:15 9:30

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openings & ratings

Coco Chanel & Igor Stravinsky (R)
Inception (PG-13)
Standing Ovation (PG)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

The Girl Who Played With Fire (R)
The Nature of Existence (NR)
The Sorcerer’s Apprentice (PG)

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🌀 La bomba

★★★★★! “ABSOLUTELY MESMERIZING!”
(HIGHEST RATING) -Rex Reed, NEW YORK OBSERVER

CLAUDIE OSSARD, CHRIS BOLZLI AND VERONIKA ZONABEND PRESENT

MADS MIKKELSEN CHANEL ANNA MOUGLALIS

COCO & IGOR

STRAVINSKY
A film by Jan Kounen

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showtimes

FRIDAY, JULY 16 - THURSDAY, JULY 22

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Music Monday: Chuck Statler's Pop and Not-So-Pop: Mon, 10:00pm
Comedy Gene Wrong: Mon, 7:45pm
SKSX Week Presents: Daddy Longlegs: Sun, 10:00pm; Mon, 7:00pm; Wed, 10:15pm
AFS Doc Tour: Doxita season 3: Life Is a Progress: Wed, 7:00pm
Action Pack: The Goonies Quote-Along: Thu (7/22), 7:00pm
Weird Wednesday: Hollywood High: Wed, 12mid
The Jeff Krulik Story: Sun, 7:00pm
Action Pack: Pop Princess Sing-Along: Thu (7/22), 10:00pm
Predators: Fri, 5:00, 7:00, 8:00, 9:45, 10:45; Sat, 3:30, 6:30, 7:30, 9:20, 10:20; Sun, 1:30, 3:30, 4:30, 7:30, 10:30; Mon, 4:45, 10:00; Tue, 4:50, 7:30, 10:20; Wed, 7:30, 9:15; Thu (7/22), 7:30, 10:30
Girlie Night: 10 Things I Hate About You: Tue, 7:00pm
Terror Tuesday: They Live: Tue, 9:45pm
The Thunderbirds and Space: 1999: Sat, 4:30pm
AFS: The Trial: Sat, 1:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408.
***Despicable Me (3-D):** Fri, 1:30, 4:00, 6:30, 8:50; Sat-Mon, 11:10am, 1:30, 4:00, 6:30, 9:00pm; Tue, 1:30, 4:00, 6:30, 9:00; Wed-Thu (7/22), 11:10am, 1:30, 4:00, 6:30, 9:00pm
Kids Camp: Fantastic Mr. Fox: Mon-Thu (7/22), 11:00am
The Human Centipede (First Sequence): Wed-Thu (7/22), 10:00pm
***Inception:** Fri, 11:00am, 12:00, 3:30, 7:00, 9:20, 10:30, 11:15pm; Sat, 11:00am, 12:00, 3:30, 7:00, 9:20, 10:30, 11:20pm; Sun, 11:00am, 12:00, 3:30, 7:00, 9:20, 10:20pm; Mon-Tue, 12:00, 3:30, 7:00, 9:20, 10:20; Wed-Thu (7/22), 12:00, 3:30, 7:00, 10:20
***The Last Airbender (3-D):** Fri, 2:20, 5:00, 7:45, 10:20; Sat, 2:20, 5:00, 7:45, 10:15; Sun, 2:20, 5:00, 7:35, 10:10; Mon, 1:25, 4:00, 7:35, 10:10; Tue, 2:20, 5:00, 7:35; Wed-Thu (7/22), 2:20, 5:00, 7:35, 10:10
Anime at the Alamo: My Bride Is a Mermaid: Tue, 10:00pm
***Predators:** Fri-Sat, 11:45am, 2:40, 5:20, 8:00, 10:50pm; Sun-Thu (7/22), 11:45am, 2:40, 5:20, 8:00, 10:30pm
***The Sorcerer's Apprentice:** 11:20am, 2:00, 4:00, 7:15, 10:00pm
***Toy Story 3 (3-D):** Fri, 11:05am, 4:10, 6:45pm; Sat-Wed, 11:15am, 1:45, 4:10, 6:45pm; Thu (7/22), 11:15am, 1:45, 4:10, 6:50pm
The Twilight Saga: Eclipse: Fri-Sat, 1:00, 4:15, 7:30, 10:40; Sun-Thu (7/22), 1:00, 4:15, 7:30, 10:25

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.
Date Night: Chocolat: Thu (7/22), 7:00pm
Cyrus: Fri-Wed, 11:30am, 2:10, 4:45, 7:35, 10:00pm; Thu (7/22), 11:35am, 2:25, 4:55, 7:35, 9:55pm
Reel Women: 48-Hour Film Project Screenings: Mon, 7:30pm
Get Him to the Greek: Sun, 10:10pm; Mon-Wed, 4:05, 7:10, 10:05; Thu (7/22), 4:45, 10:05
Grease Sing-Along: Fri, 7:15, 10:15; Sat, 7:15, 10:20
Inception: Fri-Sat, 11:00am, 12:00, 2:20, 3:30, 6:10, 7:00, 10:05pm; Sun, 11:00am, 12:00, 2:30, 3:30, 6:10, 7:00, 7:30, 10:20pm; Mon-Thu (7/22), 12:00, 3:30, 7:00, 10:25
Knight and Day: Fri, 10:10pm; Sat, 1:45, 10:10; Sun, 2:00, 10:40; Mon, 1:45, 10:10; Tue-Wed, 2:15, 10:25; Thu (7/22), 1:25, 10:00
Micmacs: Fri, 11:05am, 4:30pm; Sat, 11:05am, 4:20pm; Sun, 11:05am, 4:40pm; Mon, 11:05am, 1:30, 4:20pm; Tue-Wed, 11:30am, 1:30, 4:50, 7:45pm; Thu (7/22), 11:10am, 1:55, 3:35, 7:10pm
Kids Camp: Monsters vs. Aliens (3-D): Mon-Thu (7/22), 11:00am
***Toy Story 3 (3-D):** Fri-Sun, 11:05am, 1:45, 4:30, 7:30, 9:35pm; Mon-Thu (7/22), 11:00am, 1:45, 4:30, 7:30, 9:45pm
The Twilight Saga: Eclipse: Fri-Sat, 12:30, 3:45, 7:05, 10:30; Sun-Wed, 12:30, 3:45, 7:05, 10:05; Thu (7/22), 12:35, 4:00, 7:30, 10:25

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infany to 6 years old.
***Despicable Me (3-D):** Fri-Sun, 11:00am, 1:45, 4:30, 7:15, 9:45pm; Mon-Thu (7/22), 11:05am, 1:45, 4:30, 7:15, 9:45pm
***Inception:** Fri-Sun, 11:45am, 3:15, 3:45, 7:00, 10:30pm; Mon-Thu (7/22), 11:45am, 3:15, 7:00, 10:25pm
***The Last Airbender (3-D):** Fri-Sun, 11:15am, 2:00, 7:45, 11:00pm; Mon-Thu (7/22), 2:00, 4:40, 7:20, 10:00
Kids Camp: The Nightmare Before Christmas: Mon-Thu (7/22), 11:00am
The Rocky Horror Picture Show: Sat, 12mid
***Toy Story 3 (3-D):** Fri-Sun, 12:45, 4:45, 7:30, 10:15; Mon-Thu (7/22), 11:15am, 1:30, 4:15, 7:30, 10:15pm

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 231-9742.
Discounts daily before 6pm and all day Wednesdays.
Family: Alvin and the Chipmunks: The Squeakquel: Tue-Thu (7/22), 10:00am
Coco Chanel & Igor Stravinsky: 12:40, 3:50, 7:00, 9:55
Cyrus: 12:30, 3:00, 5:20, 7:50, 10:20
The Girl Who Played With Fire: 11:50am, 1:00, 2:50, 4:00, 6:40, 7:10, 9:40, 10:10pm
I Am Love: 12:00, 3:40, 6:50, 9:45
Family: Jimmy Neutron: Boy Genius: Tue-Thu (7/22), 10:00am
The Nature of Existence: 12:50, 3:10, 5:30, 8:00, 10:25
Please Give: 12:10, 4:50, 9:50
Solitary Man: 2:30, 7:20
Winter's Bone: 12:20, 2:40, 5:10, 7:40, 10:15

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Despicable Me (close captioned and descriptive video): Fri-Sat, 10:00am, 12:15, 2:35, 4:55, 7:15, 9:40; Sun, 11:55pm
***Despicable Me:** Fri, 10:55pm; Sat, 10:00am; Sun-Thu (7/22), 10:00am, 12:15, 2:35, 4:55, 7:15, 9:40pm
***Despicable Me (3-D):** Fri, 11:00am, 1:25, 3:50, 6:15, 8:40pm; Sat-Thu (7/22), 11:00am, 1:25, 3:50, 6:15, 8:40, 10:55pm
Grown Ups: Fri, 11:15am, 1:40, 4:15, 6:50, 9:25pm, 12:05am; Sat, 11:15am, 1:40, 4:15, 6:50pm; Sun-Thu (7/22), 11:15am, 1:40, 4:15, 6:50, 9:25pm

Movie Camp: Hotel for Dogs: Tue, 10:00am
***Inception:** Fri-Sat, 9:30am, 12:30, 11:50, 12:50, 1:50; 3:10, 4:10, 5:10, 6:30, 7:30, 8:30, 9:50, 10:50, 11:50pm; Sun-Thu (7/22), 9:30am, 10:30, 11:50, 12:50, 1:50, 3:10, 4:10, 5:10, 6:30, 7:30, 8:30, 9:50, 10:50pm
The Karate Kid: 11:05am, 2:05pm
Knight and Day: Fri, 9:50am, 12:30, 3:20, 6:00, 8:35, 11:15pm; Sat, 12:30, 3:20, 6:00, 8:35, 11:15; Sun-Thu (7/22), 9:50am, 12:30, 3:20, 6:00, 8:35pm
The Last Airbender: Fri, 11:35am, 2:10, 4:45, 7:20, 9:55pm, 12:25am; Sat, 11:35am, 2:10, 4:45, 7:20, 9:25, 9:55pm, 12:05, 12:25am; Sun-Thu (7/22), 11:35am, 2:10, 4:45, 7:20, 9:55pm
Predators: Fri, 9:45am, 12:25, 3:00, 5:35, 8:15, 11:05pm; Sat, 9:45am, 12:25, 3:00, 5:35, 8:15pm; Sun-Mon, 9:45am, 12:25, 3:00, 5:35, 8:15, 10:45pm; Tue, 12:25, 3:00, 5:35, 8:15, 10:45; Wed, 9:45am, 12:25, 8:15pm; Thu (7/22), 9:45am, 12:25, 3:00, 5:35, 8:15, 10:45pm
***The Sorcerer's Apprentice:** Fri-Sat, 9:35am, 10:50, 12:05, 1:35, 2:45, 4:20, 5:20, 7:00, 8:00, 9:35, 10:40pm, 10:50, 12:05, 1:35, 2:45, 4:20, 5:20, 7:00, 8:00, 9:35, 10:40pm; Wed, 9:35am, 10:50, 12:05, 1:35, 2:45, 4:20, 5:20, 7:00, 8:00, 9:35, 10:40pm; Thu (7/22), 9:30am, 10:50, 12:05, 1:35, 2:45, 4:20, 5:20, 7:00, 8:00, 9:35, 10:40pm
Toy Story 3: Fri-Sat, 5:05, 7:40, 10:15; Sun-Thu (7/22), 5:05, 6:40, 7:40, 10:15
***Toy Story 3 (3-D):** Fri-Sat, 10:45am, 1:20, 3:55, 6:40, 9:15, 11:45pm; Sun-Thu (7/22), 10:45am, 1:20, 3:55, 9:15pm
The Twilight Saga: Eclipse: 10:20am, 1:10, 4:05, 7:00, 10:00pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
***Despicable Me:** 10:40am, 12:30, 1:10, 2:50, 3:40, 5:20, 6:10, 8:00, 10:20pm
***Despicable Me (3-D):** 11:30am, 2:00, 4:30, 7:00, 9:30pm
Grown Ups: Fri-Tue, 10:00am, 1:00, 3:50, 6:50, 9:20pm; Wed, 10:20am, 1:00, 3:50pm; Thu (7/22), 10:20am, 1:00, 3:50, 6:50, 9:20pm
***Inception:** 10:10am, 11:50, 1:30, 3:10, 4:50, 6:30, 8:10, 9:00, 9:50pm
Knight and Day: 9:50am
The Last Airbender: 11:00am, 1:40, 4:20, 7:20, 9:40pm
***Predators:** 11:40am, 2:20, 5:10, 7:50, 10:30pm
***The Sorcerer's Apprentice:** Fri-Wed, 10:00am, 11:20, 12:40, 1:10, 3:30, 5:00, 6:20, 7:40, 9:10, 10:10pm; Thu (7/22), 10:00am, 12:40, 2:10, 3:30, 5:00, 6:20, 7:40, 9:10, 10:10pm
Toy Story 3: 9:40am, 12:20, 3:20, 6:15, 8:50pm
Opera: Turandot: Wed, 6:30pm; Thu (7/22), 10:00am
The Twilight Saga: Eclipse: 10:30am, 1:20, 4:10, 7:10, 10:00pm

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.
***Despicable Me:** 12:25, 1:20, 3:05, 4:00, 5:45, 8:25
***Despicable Me (3-D):** 11:30am, 2:10, 4:50, 7:35, 10:15pm
Grown Ups: 11:10am, 1:45, 4:30, 7:20, 10:00pm
***Inception:** 11:05am, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40pm
The Karate Kid: 6:45, 10:05
Knight and Day: Fri-Tue, 11:15am, 2:00, 4:45, 7:40, 10:20pm; Wed, 11:15am, 2:00, 10:20pm; Thu (7/22), 4:45, 7:40, 10:20
The Last Airbender: 12:00, 2:45, 5:30, 8:20
***Predators:** 11:20am, 2:15, 5:05, 7:45, 10:25pm
***The Sorcerer's Apprentice:** 11:00am, 12:20, 1:55, 3:25, 4:55, 6:20, 7:50, 9:20, 10:30pm
Toy Story 3: 11:00am, 1:35, 4:20, 7:10, 9:55pm
Opera: Turandot: Wed, 6:30pm; Thu (7/22), 12:00pm
The Twilight Saga: Eclipse: 1:10, 4:25, 7:30, 10:30

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Clubhouse: Cloudy With a Chance of Meatballs: Tue, 10:00am
Date Night: 8:00, 10:15
How to Train Your Dragon: 11:00am, 12:00, 1:20, 2:30, 3:45, 5:00, 6:15, 8:45pm
Iron Man 2: 11:15am, 12:30, 2:15, 3:30, 5:15, 6:30, 8:15, 9:45pm
Just Wright: 11:10am, 1:40, 4:15, 7:15, 10:05pm
Letters to Juliet: 11:05am, 1:30, 4:00, 7:30, 10:00pm
Marmaduke: 11:30am, 2:00, 4:45, 7:00, 9:15pm
Splice: 11:20am, 1:50, 4:30, 7:45, 10:10pm

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Despicable Me:** 9:45am, 10:30, 12:10, 1:00, 2:50, 3:30, 5:20, 6:10, 7:45, 8:40, 10:10pm
***Despicable Me (3-D):** 11:30am, 2:00, 4:30, 7:10, 9:40pm
Grown Ups: 10:40am, 1:40, 4:20, 7:30, 10:00pm
***Inception:** 10:00am, 11:20, 12:20, 1:20, 2:40, 3:40, 4:40, 6:00, 7:00, 8:00, 9:20, 10:25pm
The Karate Kid: Fri-Wed, 12:40, 6:40; Thu (7/22), 12:40pm
Knight and Day: Fri-Wed, 10:10am, 4:10, 9:50pm; Thu (7/22), 10:10am, 4:10pm
The Last Airbender: 10:20am, 1:10, 4:00, 6:50, 9:30pm
***Predators:** 11:40am, 2:20, 5:05, 7:55, 10:40pm
***The Sorcerer's Apprentice:** 9:50am, 11:00, 12:35, 2:10, 3:20, 4:45, 6:20, 7:40, 9:05, 10:35pm
Toy Story 3: 9:40am, 12:15, 2:55, 5:30, 8:05, 10:45pm
The Twilight Saga: Eclipse: 9:55am, 12:50, 3:50, 7:20, 10:15pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Despicable Me:** 10:20am, 11:20, 12:45, 1:55, 3:20, 4:25, 5:50, 6:55, 8:20, 9:25pm
***Despicable Me (3-D):** 12:15, 2:40, 5:05, 7:35, 10:05
Grown Ups: 10:00am, 12:40, 3:15, 5:55, 8:35pm
***Inception:** Fri, 9:55am, 11:00, 11:50, 1:10, 2:25, 3:10, 4:35, 5:45, 6:30, 8:00, 9:10, 10:00pm; Wed, 9:55am, 11:00, 11:50, 1:10, 2:25, 3:10, 5:45, 6:30, 9:10, 10:00pm; Thu (7/22), 9:55am, 11:00, 11:50, 1:10, 2:25, 3:10, 4:35, 5:45, 6:30, 8:00, 9:10, 10:00pm
The Karate Kid: Fri-Wed, 10:05am, 4:05pm
Knight and Day: Fri-Wed, 1:20, 7:10, 9:55; Thu (7/22), 1:20, 9:55
The Last Airbender: 10:10am, 12:50, 3:25, 6:05, 8:50pm

***Predators:** 10:30am, 1:05, 3:50, 6:35, 9:35pm
***The Sorcerer's Apprentice:** 10:35am, 11:35, 1:25, 2:20, 4:10, 5:00, 6:50, 7:50, 9:30, 10:20pm
Toy Story 3: 12:10, 2:10, 2:55, 5:40, 8:25
Opera: Turandot: Wed, 6:30pm; Thu (7/22), 10:00am
The Twilight Saga: Eclipse: 10:15am, 1:15, 4:15, 7:15, 10:15pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Exit Through the Gift Shop: Fri, 5:15, 7:30, 9:30; Sat-Sun, 2:50, 5:15, 7:30, 9:30; Mon-Thu (7/22), 7:30, 9:30
The Girl With the Dragon Tattoo: Fri, 4:45, 8:00; Sat-Sun, 1:30, 4:45, 8:00; Mon-Thu (7/22), 8:00pm
Inception: Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (7/22), 7:00, 10:00
Joan Rivers: A Piece of Work: Fri, 5:00, 7:15, 9:20; Sat-Sun, 3:00, 5:00, 7:15, 9:20; Mon-Thu (7/22), 7:15, 9:20

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
***Despicable Me (3-D):** Fri-Sat, 10:30am, 12:35, 2:45, 4:50, 7:00, 9:05, 11:30pm; Sun-Thu (7/22), 10:30am, 12:35, 2:45, 4:50, 7:00, 9:05pm
Grown Ups: Fri-Sat, 10:30am, 12:35, 2:45, 5:00, 7:15, 9:30, 11:45pm; Sun-Thu (7/22), 10:30am, 12:35, 2:45, 5:00, 7:15, 9:30pm
Inception: Fri-Sat, 12:30, 1:00, 3:40, 4:00, 7:00, 7:15, 10:15, 10:30, 11:30; Sun-Thu (7/22), 12:30, 1:00, 3:40, 4:00, 7:00, 7:15, 10:15, 10:30
***The Last Airbender (3-D):** Fri-Sat, 10:40am, 1:45, 4:40, 7:10, 9:45, 11:55pm; Sun-Thu (7/22), 10:40am, 1:45, 4:40, 7:10, 9:45pm
***Predators:** Fri-Sat, 10:30am, 11:00, 1:30, 2:00, 4:00, 4:45, 7:05, 7:30, 9:30, 10:00pm, 12mid; Sun-Thu (7/22), 10:30am, 11:00, 1:30, 2:00, 4:00, 4:45, 7:05, 7:30, 9:30, 10:00pm
The Sorcerer's Apprentice: Fri-Sat, 10:30am, 1:30, 4:30, 7:10, 9:40pm, 12mid; Sun-Thu (7/22), 10:30am, 1:30, 4:30, 7:10, 9:40pm
***Toy Story 3 (3-D):** 12:05, 2:25, 4:45, 7:15, 9:35
The Twilight Saga: Eclipse: Fri-Sat, 10:30am, 1:20, 4:10, 7:00, 9:30pm; Sun-Thu (7/22), 10:30am, 1:20, 4:10, 7:00, 9:30pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Despicable Me: 12:30, 2:55, 5:20, 7:45, 10:15
***Despicable Me (3-D):** 12:00, 2:25, 4:50, 7:15, 9:40
***Grown Ups:** 11:25am, 2:00, 4:45, 7:20, 9:50pm
***Inception:** 12:20, 12:45, 1:20, 3:40, 4:05, 4:40, 7:00, 7:25, 8:00, 10:20, 10:45
The Karate Kid: 11:45am, 6:50pm
Knight and Day: 3:10, 10:15
The Last Airbender: Fri, 4:20, 7:20, 9:45; Sat, 1:55, 7:20, 9:45; Sun, 4:20, 7:20, Mon, 4:20, 9:45; Tue-Thu (7/22), 1:55, 4:20, 7:20, 9:45
The Last Airbender (open captioned): Fri, 1:55pm; Sat, 4:20pm; Sun, 1:55, 9:45; Mon, 1:55, 7:20
Predators: Fri-Mon, 11:30am, 12:15, 2:05, 3:00, 4:35, 5:30, 7:35, 8:10, 10:05, 10:40pm; Tue, 11:30am, 12:15, 3:00, 4:35, 5:30, 7:35, 8:10, 10:40pm; Wed, 12:15, 2:05, 3:00, 4:35, 5:30, 8:10, 10:05, 10:40; Thu (7/22), 11:30am, 12:15, 3:00, 4:35, 5:30, 7:35, 8:10, 10:40pm
Predators (open captioned and descriptive audio): Tue, 2:05, 10:05; Wed, 11:30am, 7:35pm; Thu (7/22), 2:05, 10:05
***The Sorcerer's Apprentice:** 11:15am, 12:10, 1:50, 2:40, 4:25, 5:10, 7:10, 7:50, 9:55, 10:25pm
Toy Story 3: 11:40am, 2:15, 4:55, 7:30, 10:00pm
***Toy Story 3 (3-D):** 11:10am, 1:35, 4:15, 6:55, 9:35pm
The Twilight Saga: Eclipse: 1:10, 1:40, 4:00, 4:30, 7:05, 7:40, 10:00, 10:30

GOLD CLASS CINEMA 3225 Amy Donovan Plaza (the Domain), 568-3400.
Despicable Me: Fri, 12:30, 2:45, 6:00, 8:15; Sat-Sun, 10:15am, 12:30, 2:45, 6:00, 8:15pm; Mon-Thu (7/22), 12:30, 2:45, 6:00, 8:15
Grown Ups: Fri, 12:45, 4:00, 7:30, 10:15; Sat-Sun, 10:00am, 12:45, 4:00, 7:30, 10:15pm; Mon-Thu (7/22), 12:45, 4:00, 7:30, 10:15
Inception: Fri-Wed, 11:00am, 12:00, 2:15, 3:15, 5:45, 6:30, 9:00, 9:45pm; Thu (7/22), 11:00am, 12:00, 2:15, 3:15, 5:45, 9:00, 9:45pm
Knight and Day: 11:30am, 2:00, 4:30, 7:15, 10:00pm
Predators: Fri, 1:00, 3:30, 7:00, 9:30; Sat-Sun, 10:30am, 1:00, 3:30, 7:00, 9:30pm; Mon-Thu (7/22), 1:00, 3:30, 7:00, 9:30
The Sorcerer's Apprentice: Fri, 1:15, 3:45, 6:15, 8:45; Sat-Sun, 10:45am, 1:15, 3:45, 6:15, 8:45pm; Mon-Thu (7/22), 1:15, 3:45, 6:15, 8:45
The Twilight Saga: Eclipse: Fri-Tue, 11:15am, 1:45, 4:15, 6:45, 9:15pm; Wed, 1:45, 4:15, 6:45, 9:15; Thu (7/22), 11:15am, 1:45, 4:15, 6:45, 9:15pm

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.
Arabia 3D: Fri-Sat, 12:00pm; Mon-Thu (7/22), 12:00pm
Hubble 3D: Fri-Sat, 11:00am, 1:00pm; Sun, 1:00pm; Mon-Thu (7/22), 11:00am, 1:00pm
Inception: 2:00, 5:00, 8:00, 11:00
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (7/22), 10:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm and all day Wednesday.
Despicable Me: 11:40am, 2:10, 4:40, 7:05, 9:30pm
***Grown Ups:** 12:00, 2:25, 4:45, 7:15, 9:40
***Inception:** 12:20, 3:40, 7:00, 10:20
Family: Jonah: A Veggie Tales Movie: Tue-Thu (7/22), 10:00am
***The Karate Kid:** 2:50, 9:50
***Knight and Day:** 11:50am, 7:10pm
***The Last Airbender:** 11:55am, 2:20, 4:50, 7:20, 9:45pm
Family: Monsters vs. Aliens: Tue-Thu (7/22), 10:00am

Predators: 1



10 Things I Hate About You

10 Things I Hate About You (1999) D: Gil Junger; with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt, Larisa Oleynik, David Krumholz, Andrew Keegan, Susan May Pratt, Gabrielle Union, Larry Miller. (PG-13, 94 min.) **Girle Night.** This updated version of Shakespeare's *The Taming of the Shrew* provides a sharp examination of teen dating rituals. (*) @Alamo Ritz, Tuesday, 7pm.

rambling and sometimes misbegotten sequences. The film feels like a collection of sketches instead of a mad, three-day, drug-and-sex-infused whirl from which junior A&R guy Aaron Green (Hill) has been deputized by his label boss Sergio Roma (Combs) to fetch debauched rock star Aldoux Snow (Brand) in London and fly him to Los Angeles for a commemorative performance at the famous Greek Theatre. Hill and Brand have good chemistry as the mismatched couple. A side trip to Las Vegas and an aborted sexual three-way slow the proceedings down for meager payoffs, and the rampant sexism and third-act moralizing about the value of monogamy and sobriety may prove to be turnoffs to other viewers. Surprisingly, the women – *Mad Men*'s Moss as Green's girlfriend and Byrne as Jackie Q – deliver rich, sympathetic performances. (06/04/2010) – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Metropolitan

GROWN UPS D: Dennis Dugan; with Adam Sandler, Chris Rock, Kevin James, David Spade, Rob Schneider, Salma Hayek, Maria Bello, Maya Rudolph, Joyce Van Patten, Ebony Jo-Ann, Steve Buscemi, Colin Quinn, Tim Meadows. (PG-13, 102 min.)

A review of Sandler's checkered past roles reveals a once-daring comic slooowly sinking out of sight in a cookie-cutter quicksand career that – *Funny People* notwithstanding – has turned into a rote, staggeringly unchallenging, and generally unfunny series of riffs on none other than Adam Sandler™. *Grown Ups* is the latest in an ongoing series of Sandlerian schmaltzfests that are at once achingly nostalgic morality tales and stuttery repetitions of everything that has come before. The manic, hair-trigger man-child is almost entirely replaced by some sort of child-man who looks longingly to the past in an effort to forestall the future. Thus we get the harried dad of *Click*, the other harried dad of *Bedtime Stories*, and *Grown Ups*' successful (but harried) Hollywood agent (and dad) Lenny Feder, who reunites with his four best friends from the old junior high school basketball team only to realize that his current life, wife, and kids are drowning in the shallows. (06/25/2010) – Marc Savlov

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate



Comedy Gone Wrong

Comedy Gone Wrong The Show With No Name. Comedian Andy Ritchie and *The Show With No Name*'s Charlie Sotelo have combined their individual collections of deranged amateur audition tapes and disastrous onstage appearances by well-known figures to create this unique show. Special guests and surprises are promised. @Alamo Ritz, Monday, 7:45pm.



I AM LOVE D: Luca Guadagnino; with Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini, Alba Rohrwacher, Pippo Delbono, Diane Fleri, Maria Paiato, Marisa Berenson, Gabriele Ferzetti. (R, 120 min., subtitled)

"When I moved to Milan, I stopped being Russian," explains Emma Recchi, the austere, well-heeled wife, mother, and woman at the center of this swirling and gorgeous film. "There was too much of everything," she continues, "in the shops, in the streets. I learned to be Italian." American ideas of what it means to be "Italian" aside, what Emma learns over the course of *I Am Love* is how to throw herself – body, soul, and sanity – upon the unexpected breakers of *l'amour fou*. It is her hope – and ours – that this prematurely dour beauty will thus regain an epicurean measure of the Emma that, presumably, once was and perhaps could still be. It helps tremendously that Emma is played, frighteningly, fetchingly, by the breathtaking Swinton, who long ago cornered the market on that peculiar mix of ethereality and carnal gravitas that no other actor I know of can touch. (07/02/2010) – Marc Savlov

★★★★ Arbor

I HATE LUV STORYS D: Punit Malhotra; with Sonam Kapoor, Imran Khan. (NR, 135 min., subtitled)

Not reviewed at press time. In this Bollywood film, an assistant to India's biggest romantic filmmaker is scornful of love, but then the cynic meets a female production designer who lives for love. (07/02/2010) – Marjorie Baumgarten

Tinseltown South

IRON MAN 2 D: Jon Favreau; with Jon Favreau, Robert Downey Jr., Gwyneth Paltrow, Scarlett Johansson, Mickey Rourke, Don Cheadle, Sam Rockwell, Samuel L. Jackson, Clark Gregg, Paul Bettany, Leslie Bibb, Garry Shandling. (PG-13, 124 min.)

Despite its high tech sheen and overstuffed cast of characters, played by some of the best actors in the land, this mega-mecha melee manages to give short shrift to both the airborne action set-pieces that define Iron Man's zoomy panache and incoming supervillain Whiplash, aka Ivan Vanko (Rourke). Vanko's interactions with Iron Man (Downey Jr.) and Iron Man knockoff/upgrade War Machine (piloted by Cheadle's Col. Rhodes) seem poorly thought out, and the climactic battle scene busies itself with explosions and comes to a perfunctory conclusion. It's admittedly tough to follow up the slam-bang snark of Favreau's initial *Iron Man*. Thankfully, Downey is every bit as good this time around as he was previously. In a comic-book universe crammed to bursting with almost 50 years of Stan Lee's four-color melodramatics, *Iron Man 2*, while no slouch in the summer matinee department, finally feels like a setup for the upcoming *Avengers* movie. (05/07/2010) – Marc Savlov

★★★ Movies 8, Metropolitan

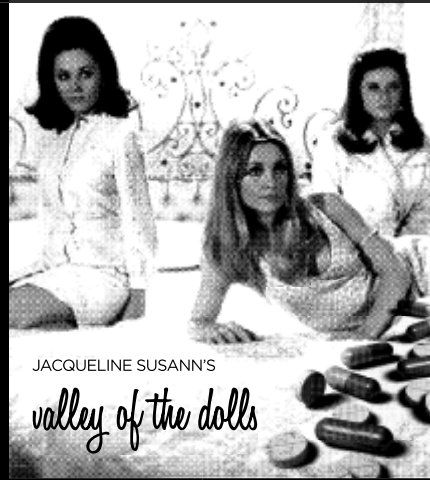


JOAN RIVERS: A PIECE OF WORK D: Ricki Stern, Anne Sundberg. (R, 84 min.)

Stern and Sundberg (award-winning filmmakers of such politically conscious docs as *The Trials of Darryl Hunt* and *The Devil Came on Horseback*) could hardly avoid the subject of Rivers' famously doctored face. In fact, an early montage deftly charts both the evolution of that face, from a not-unattractive angularity to her modern-day, tautly puffed and leonine look, and her remarkable career. The mounting of an autobiographical



PARAMOUNT SUMMER CLASSIC FILM SERIES



JACQUELINE SUSANN'S

valley of the dolls

TWO BY FOSSE -- JULY 15-16



All That Jazz (1979)
Fosse's autobiographical tale of a workaholic director/choreographer.
9:15 THU; 7* FRI

* *What's Tappening?!* tap trio performs in front of the theatre prior to the show. Fake it 'til you make it!



Lenny (1974)
Dustin Hoffman; Valerie Perrine.
Biopic of controversial 1950's comedian Lenny Bruce.
7 THU; 9:30 FRI

BROADWAY BLISS -- JULY 17-18



The Band Wagon (1953)
Join us at 12:15 before the Sunday screening for Cabaret & Mimosas, courtesy of Curtain Call!
2:15 SAT; 1:15* SUN



Broadway Melody of 1940 (1940)
Superb dancing by Fred Astaire & Eleanor Powell; great songs by Cole Porter—what more could you want?
4:35 SAT; 3:35 SUN
Plus Warner Brothers cartoons!

CULT CLASSIC -- JULY 17-18



Valley of the Dolls (1967)
Unintentionally (?) hilarious adaptation of Jacqueline Susann's bestseller. We'll provide "the dolls" for the first 100 to attend each screening.
7 SAT; 8:30 SUN



Showgirls (1995)
Jessie Spano's gone bad! SUN only: Before you enjoy the trainwreck that is *Showgirls*, join us for some light-hearted strip-tease aerobics.
9:30 SAT; 6 SUN

GABLE & FLYNN: KINGS OF ADVENTURE -- JULY 20-21



Mutiny on the Bounty (1935)
Clark Gable, Charles Laughton.
Directed by Frank Lloyd.
Best Picture Oscar.
7 TUE; 9:25 WED



Captain Blood (1935)
Errol Flynn & Olivia de Havilland. Flynn plays an Irish physician forced to become a pirate—dashing good fun!
9:40 TUE; 7 WED

KARLOFF — KING OF HORROR -- JULY 23
PLEASE NOTE THE JULY 22 SCREENING HAVE BEEN CANCELED DUE TO SCHEDULING CONFLICTS

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SPOTLIGHT EVENTS



ACTION PACK
THE GOONIES QUOTE-ALONG
Baby Ruth's and eye patches for everyone so we can all be One-Eyed Willies!
THUR., JULY 22 AT RITZ



CREATOR IN ATTENDANCE
HEAVY METAL PARKING LOT
W/ Jeff Krulik LIVE presenting selections from his skull-rattling filmography
SUN., JULY 18 AT RITZ



MUSIC MONDAY
CHUCK STATLER
POP AND NOT-SO-POP
You'll be shocked, amused and completely detonated at this New Wave video pioneer!
MON., JULY 19, AT RITZ



NEW RELEASE
INCEPTION
A surreal action thriller, that promises to be the sci-fi film of the summer.
OPENS JULY 18, AT S. LAMAR & LAKE CREEK



HUMAN CENTIPEDE (FIRST SEQUENCE)
A sick, beautiful, twisted, and borderline brilliant piece of biologically-focused horror
WED., JULY 21 AT LAKE CREEK



SXSW PRESENTS
DADDY LONGLEGS
Official Selection of 2009 Cannes Film Festival and 2010 Sundance Film Festival
SUN., JULY 18 AT RITZ



SHOW WITH NO NAME
COMEDY GONE WRONG
This show is a tribute to all the terrible comics and also to all the comics who have a bad night every once in a while
MON., JULY 19 AT RITZ



DATE NIGHT
CHOCOLAT
Have a glass of wine, cuddle up, and celebrate your amour!
THUR., JULY 22 AT S. LAMAR



GIRLIE NIGHT
10 THINGS I HATE ABOUT YOU
Join us in celebrating Heath Ledger's masterpiece of film
THUR., JULY 20 AT RITZ

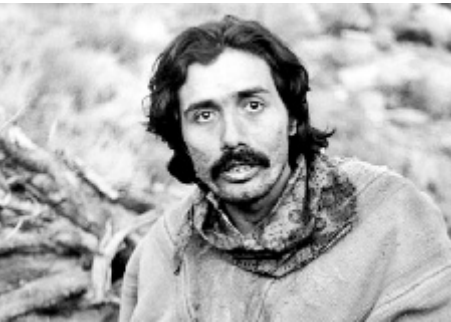
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The Ballad of Gregorio Cortez

The Ballad of Gregorio Cortez (1982)
D: Robert M. Young; with Edward James Olmos, James Gammon, Tom Bower, Bruce McGill. (PG, 104 min.)
In Gonzalez, Texas, in 1901, a man and his family were destroyed when a mistranslation from Spanish to English misidentified him a horse thief. The film was a groundbreaking independent project. Discussion afterward will be led by Walt Herbert of Southwestern University. @St. Andrew's Presbyterian Church, Friday, 6:30pm.

play in 2008 gives the film an early structure and tension; when it abruptly closes after lackluster reviews, the film becomes more scattershot. Never uninteresting – and often wickedly funny, with the sardonic, canny comedienne not at all censoring herself for the camera – *Joan Rivers: A Piece of Work* is a softball, an entirely sympathetic portrait of the artist at an advancing age. And to a generation that knows Rivers only as a screeching red-carpet provocateur or as an overknifed monstrosity, that revelation alone is worth the cost of admission. (06/25/2010) – *Kimberley Jones*
★★★★ Dobie

THE KARATE KID D: Harald Zwart; with Jaden Smith, Jackie Chan, Taraji P. Henson, Han Wenwen, Yu Rongguang, Wu Zhenxu, Wang Zhenwei. (PG, 140 min.)

John G. Avildsen's 1984 original has become, in the fullness of time, a genuine pop-cultural touchstone. The intense remake by Zwart isn't likely to take the gleam off Avildsen's *Kid*, but it's directed with sympathetic panache and arrestingly shot on location in China with an eye toward the epic by Roger Pratt. It also benefits tremendously from Christopher Murphey's deliberate and fine script, which takes its time setting up the story and then hits all the right beats until it slips up in a puddle of sappiness mere minutes before the end of the film's lengthy running time. Jaden Smith, son of Will Smith and Jada Pinkett Smith, is fine and realistically precocious as 12-year-old Dre, who finds himself in Beijing after his mother (a smart, sassy, entirely momworthy performance from Henson) is transferred from their hometown of Detroit. Chan does some of his most nuanced work in ages here. (06/18/2010) – *Marc Savlov*
★★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

KNIGHT AND DAY D: James Mangold; with Tom Cruise, Cameron Diaz, Peter Sarsgaard, Jordi Mollà, Paul Dano, Viola Davis. (PG-13, 110 min.)

Cruise plays a CIA agent gone rogue named Roy Miller. He's unfailingly polite to women, especially Diaz's Boston mechanic June Havens, quick to compliment her pretty dress or bodily shield June from a fresh barrage of artillery. But all attentiveness aside, Cruise's Roy doesn't seem all that *interested* in women, either; he radiates about as much sex and danger as an Eagle Scout (which he proudly points out he used to be). We must settle, then, for a sort of sexless chumminess struck between Cruise and Diaz, and they do seem awfully companionable as the wronged spy trying to right his name and his sparky civilian charge. Diaz's June doesn't get

interesting until midway through the movie, when she makes the switch from mostly helpless to adventure-seeking. Logistics don't worry director Mangold – fade-to-black is his winking way of addressing the plot holes – and clearly he expects his wink to be met by our smile. (06/25/2010) – *Kimberley Jones*
★★ Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

THE LAST AIRBENDER D: M. Night Shyamalan; with Noah Ringer, Dev Patel, Nicola Peltz, Jackson Rathbone, Shaun Toub, Aasif Mandvi, Cliff Curtis, Seychelle Gabriel. (PG, 103 min.)

There's a new avatar at the cineplex, but this one comes not from the imagination of James Cameron but, rather, the animated Nickelodeon series *Avatar: The Last Airbender*. This film version, however, arrives with a surprising lack of verve, humor, and narrative tension. Despite the rampant tribal fighting that drives the narrative, *The Last Airbender* is a fairly bloodless PG affair, although that is not the real problem with the story. Action sequences are just not constructed or paced very well. The story is set in a world where the tribal Air, Water, and Earth nations have been under siege for the last 100 years by the industrialized Fire Nation, which has turned its collective back on the spirit world and seeks global domination. The bending of the elements makes for some nifty images, until they, too, grow increasingly repetitive and ordinary. Patel (*Slumdog Millionaire*) provides the film's only exciting performance. (07/02/2010) – *Marjorie Baumgarten*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MICMACS D: Jean-Pierre Jeunet; with Dany Boon, André Dussollier, Omar Sy, Dominique Pinon, Julie Ferrier, Nicolas Marié, Jean-Pierre Marielle, Yolande Moreau, Marie-Julie Baup, Michel Crémadès. (R, 104 min., subtitled)

Jeunet's *Micmacs* resembles a live-action cartoon, one in which the set-pieces, the characters, and their actions all have the flavor of physical impossibility and unfettered imagination. Best known on these shores as the director of *Amélie*, Jeunet maintains some of that film's puckish naivete in *Micmacs* while also utilizing some of the bizarrely makeshift visual aesthetics and discreet social commentary of his breakthrough films, *Delicatessen* and *The City of Lost Children*. *Micmacs* is not as sharply delineated as any of these prior films but is still charmingly packaged. The Micmacs are an odd collection of junkyard angels whose personal narratives are as inventive as their surroundings. The bad guys are also cartoon villains with strange fetishes and ambitions. As the Micmacs' plan of action takes shape and unfolds, the film bogs down and Jeunet's gentle political barbs come to the surface, though the film is never at a loss for imaginative frills. (06/25/2010) – *Marjorie Baumgarten*
★★★ Alamo Drafthouse South



Rush: Beyond the Lighted Stage

Rush: Beyond the Lighted Stage (2010)
D: Sam Dunn, Scot McFadyen. This documentary, which won the Audience Award at the 2010 Tribeca Film Festival, looks at the band's 40-year career. @Alamo Drafthouse Village, Thursday, July 15, 9:45pm.



PLEASE GIVE D: Nicole Holofcener; with Catherine Keener, Oliver Platt, Rebecca Hall, Amanda Peet, Sarah Steele, Ann Guilbert, Lois Smith, Thomas Ian Nicholas. (R, 90 min.)

Spending time in the company of writer/director Holofcener's characters is a treat that comes around too infrequently. Her films capture snatches of life and conversations that are resonant and recognizable, contemporary and complex, precise yet open-ended in their presentation and meaning. Holofcener's world is drenched in familiarity, especially in its focus on women, their interior lives, and their complicated feelings about body image. Yet this Manhattan-set movie also captures a sense of the present-day economic reality in America in its depiction of the growing gulf between the haves and have-nots and the ever-increasing sense of guilt the privileged feel regarding their altruistic impulses – or lack thereof. Yet the pleasure of *Please Give* lies in its conversations rather than its plot. Some of what's so lovely about the film is its very reluctance to spell out exactly what the characters have learned and its acceptance of the prickliness that is essential to so many of their natures. (06/11/2010) – *Marjorie Baumgarten*
★★★★ Arbor

SOLITARY MAN D: Brian Koppelman, David Levien; with Michael Douglas, Susan Sarandon, Danny DeVito, Mary-Louise Parker, Jenna Fischer, Imogen Poots, Jesse Eisenberg, Ben Shenkman, Richard Schiff, Olivia Thirlby. (R, 90 min.)

Ben Kalmen (Douglas) is one downward dog. No, this solitary man of the title is not into yoga, he's just a skirt-chaser who makes one bad decision after another. A formerly successful businessman, Ben is already well-entrenched in his downward spiral at the time of the movie's start (that is, apart from a short preamble which is supposed to provide the explanation for all his bad behavior – which it doesn't). This character study, ultimately, doesn't add up, but with Douglas playing the subject under investigation, the character is never slack or lacking definition. If anything, *Solitary Man* seems a bit overwritten, although it is indeed a pleasure to watch Douglas and the rest of this impressive cast deliver the dialogue. In light of Douglas' imminent re-emergence as the stock-market titan Gordon Gekko in this summer's *Wall Street: Money Never Sleeps*, it is especially interesting to see him playing an entirely different version of a rich weasel. (06/18/2010) – *Marjorie Baumgarten*
★★ Arbor, Tinseltown South

SPLICE D: Vincenzo Natali; with Adrien Brody, Sarah Polley, Delphine Chanéac. (R, 104 min.)

This film owes everything to *Frankenstein*, but these days what doesn't? *Splice* director Natali (*Cube*) has crafted a classic cautionary tale that works simultaneously as a thriller, love story, and meditation on what it means to be a scientist in a time in which everything is suddenly possible – at least in theory. It's also a grim window into a genetically engineered future that is almost certainly going to happen, if it hasn't already. Clive and Elsa (Brody and Polley) are married geneticist geniuses in the employ of a chilly biotech firm that's seeking to "splice" together the genetic strands of various organisms with the aim of creating new life forms – chimeras whose enzymes may carry the cures for all manner of human ailments ... if all goes according to plan. When at its best, *Splice* is a seething cauldron of intellectually-of-the-now arguments, both pro and con. (06/04/2010) – *Marc Savlov*
★★★★ Movies 8

The Band Wagon

The Band Wagon (1953) D: Vincente Minnelli; with Fred Astaire, Cyd Charisse, Oscar Levant, Nanette Fabray, Jack Buchanan. (NR, 111 min.) **Summer Film Classics: Broadway Bliss.** Many astute people consider this witty backstage tale the greatest of all Minnelli's great musicals. Sublime performances, great musical numbers, and an inspired Betty Comden and Adolph Green script are the glue that holds together Minnelli's most masterful fusion of form, content, and froth. (Double bill: *Broadway Melody of 1940*. Curtain Call cabaret and mimosas reception at 12:15pm on Sunday.) (*) @Paramount, Saturday, 2:15pm.

TOY STORY 3 D: Lee Unkrich; with the voices of Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles, Michael Keaton, Wallace Shawn, John Ratzenberger, Estelle Harris, John Morris, Jodi Benson. (G, 102 min.)

While the first *Toy Story* triumphantly announced Pixar's arrival back in 1995, the franchise has never felt on par with the studio's later, more overtly lyrical pieces (*WALL-E*, *Up*). *Toy Story 3* doesn't attempt the kind of narrative artistry of those films, but that doesn't mean it's unsophisticated: In its own unassuming way, it says as much as *Up* did about the often-uneasy transition from one stage of life to the next – and all the more ingenious, then, that it's the life cycle of a pliable, plasticine doll we genuinely worry over here. At the film's beginning, the toys – including series regulars Sheriff Woody (voiced by Hanks), and Buzz Lightyear (Allen) – are confronted with the question of their own continued usefulness when owner Andy packs up to go to college. The 3-D format is well-used but never intrusive, and one of the essential pleasures of the piece is its toy-sized perspective. (06/18/2010) – *Kimberley Jones*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

THE TWILIGHT SAGA: ECLIPSE
D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Ashley Greene, Bryce Dallas Howard, Peter Facinelli, Nikki Reed, Dakota Fanning, Billy Burke, Xavier Samuel, Kellan Lutz, Jackson Rathbone, Elizabeth Reaser. (PG-13, 124 min.)

The dominant dramatic struggle of this third installment is Bella's (Stewart) push-pull between two suitors: her hot-blooded wolf friend, Jacob (Lautner), and her cold-to-touch vampire beau, Edward (Pattinson). The two rivalsicker and tussle like schoolboys over a prized toy – and, really, for long stretches of the film, Bella might as well be an inanimate object. Bella has always been a milquetoast, but what especially rankles here is that when sexually curious Bella does try to initiate sex with Edward,



The Trial

The Trial (1963) D: Orson Welles; with Welles, Anthony Perkins, Arnoldo Foà, Jeanne Moreau, Romy Schneider. (NR, 119 min.) **Austin Film Society: A Summer of Restoration – Selections From Milestone Films.** Existing for years only in mutilated versions, Welles' adaptation of the Kafka tale has been restored to health by Milestone Films. Welles shows great empathy for the author's frightening story about a man put on trial for unspecified charges. (*Note special starting time.*) @Alamo Ritz, Saturday, 1pm; \$6, AFS members free.

she's swatted away, with Edward – the mouthpiece for author Stephenie Meyer's hectoring pro-abstinence message – murmuring paternalistically about her "virtue." New director Slade splits the difference between kickstarter *Twilight*'s stylish camp and follow-up *New Moon*'s turgid drama, and, as a piece, it's superior to the latter film. But the supposedly epic battle the entire film builds toward – the single action set-piece – is a ho-hummer. (07/02/2010)

– Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **WINTER'S BONE** D: Debra Granik; with Jennifer Lawrence, John Hawkes, Lauren Sweetser, Kevin Breznahan, Dale Dickey, Garret Dillahunt, Shelley Waggener, Isaiah Stone, Ashlee Thompson. (R, 100 min.)

"Never ask for what ought to be offered," 17-year-old Ree Dolly (Lawrence) admonishes her younger brother and sister. Despite their hunger and destitution, the Dolly clan will know the difference between right and wrong and learn the codes of behavior that govern the isolated social milieu in these Ozark Mountain backwoods of Missouri. It's an almost hermetically sealed environment ruled by its own moral laws and customs, traditions that have been further skewed by years of poverty, rampant methamphetamine abuse, and the callous concern of outsiders. Dolly carries the weight of her family on her young shoulders. "Never ask for what ought to be offered" could also sum up my feelings about Granik's film, a work so finely wrought that it makes other movies appear wanting. With piercing characterizations and as tense and harrowing a plot as I've seen in a long time, *Winter's Bone* never hits a false note. (06/25/2010)

– Marjorie Baumgarten

★★★★★ Arbor

also playing

*Full-length reviews available online at austinchronicle.com.

DATE NIGHT ★★ Movies 8

★ **HOW TO TRAIN YOUR DRAGON** ★★★ Movies 8

★ **THE GIRL WITH THE DRAGON TATTOO** ★★★★★ Dobie

JUST WRIGHT ★ Movies 8

LETTERS TO JULIET ★★★ Movies 8

MARMADUKE ★ Movies 8

ROBIN HOOD ★★★ Tinseltown South

PRINCE OF PERSIA: THE SANDS OF TIME ★★ Tinseltown South

SHREK FOREVER AFTER ★★ Tinseltown South

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BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 15

All That Jazz (1979) *D: Bob Fosse; with Roy Scheider, Jessica Lange, Ann Reinking, John Lithgow, Cliff Gorman, Ben Vereen. (R, 123 min.)* **Summer Film Classics: Two by Fosse.** In dazzling spectacle and dance, choreographer Fosse recounts less-than-flattering aspects of his life story, including drug use and womanizing. (Double bill: *Lenny.*) @Paramount, 9:15pm.

The Cremaster Cycle: Part 3 (2002) *D: Matthew Barney; with Barney, Richard Serra, Aimee Mullins, Nesrin Karanouh, Peter Badalamenti. (NR, 182 min.)* Despite its numeric designation, Part 3 is the concluding installment of Barney's art cycle. It fuses mysticism and modernism and was filmed in New York's Chrysler Building and Guggenheim Museum, among other places. Barney plays the apprentice who endures torture and travails while ascending each building. (*) @Dobie, 9:45pm.

The Cremaster Cycle: Parts 4 & 5 and De Lama Lâmina *D: Matthew Barney; with Barney, Ursula Andress. (NR, 132 min.)* Barney plays a satyr who tumbles through the floor to the sea while motor-cycles race in Part 4. In Part 5, Andress plays an imperious monarch who lip-syncs the soprano parts at the Hungarian State Opera. In *De Lama Lâmina*, Barney pairs with musician Arto Lindsay as a featured part of a Carnaval parade in Brazil. Part 4 was made in 1994, Part 5 in 1997, and *De Lama Lâmina* in 2007. (*) @Dobie, 7pm.

Exit Through the Gift Shop (2010) *D: Banksy; narrated by Rhys Ifans. (R, 87 min.)* Documentary? Artwork? Puzzle? Prank? Social commentary? This film by the British graffiti artist known as Banksy is, indeed, all of the above. (*) @Alamo Drafthouse Lake Creek, 10pm.

The Goonies Quote-Along Action Pack. @Alamo Ritz, 7pm.

Grease Sing-Along (1978) *D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.)* The original high school musical returns with nothing changed but your lyrical participation. @Alamo Drafthouse South, 7:15, 10:15pm.

La Bohème (2008) *D: Franco Zeffirelli. (NR, 200 min.)* **Metropolitan Opera: Encore Presentation.** Nicola Luisotti conducts this production of the Puccini favorite, which features Angela Gheorghiu as Mimì and Ramón Vargas as Rodolfo @CM Cedar Park, Southpark Meadows, 10am; @Hill Country Galleria, Tinseltown North, noon.

Lenny (1974) *D: Bob Fosse; with Dustin Hoffman, Valerie Perrine, Jan Miner, Gary Morton. (R, 112 min.)* **Summer Film Classics: Two by Fosse.** This striking black-and-white film biography of the life of Lenny Bruce is a small Hollywood gem. Hoffman does a great job of capturing the Bruce vibe, and as his wife and stripper, Honey, Perrine delivers perhaps the best work of her career. (Double bill: *All That Jazz.*) (*) @Paramount, 7pm.

Prince Sing-Along Action Pack. @Alamo Ritz, 10pm.

Rush: Beyond the Lighted Stage (2010) See p.74.

SPACES

Dial H-I-S-T-O-R-Y (1998) *D: Johan Grimonprez. (NR, 68 min.)* Created from found footage in 1998, this film blends images to depict airplane hijackings from the Seventies to shortly before the 9/11 attacks. For more on the film, see "Experiment in Terror," July 9. @Blanton Museum Auditorium (on the UT campus), 7pm; free.

Who's Afraid of Virginia Woolf? (1966) *D: Mike Nichols; with Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis. (NR, 129 min.)* **Making Movies Film Series.** In this screen adaptation of Edward Albee's searing play, Taylor and Burton deliver a knock-down, drag-out treatise on marital disharmony. They spark, shock, hurt, and shout down everyone they love, but mostly each other, in this groundbreak-

ing look at lovers and other strangers. Leave time to see the accompanying museum exhibit; theatre doors open at 6:30pm. @Harry Ransom Center's Prothro Theater, 7pm.

KIDS

Aliens in the Attic (2009) *D: John Schultz; with Carter Jenkins, Ashley Tisdale, Robert Hoffman, Austin Butler, Ashley Boettcher, Kevin Nealon, Andy Richter, Doris Roberts, Gillian Vigman, Tim Meadows; with the voices of J.K. Simmons, Kari Wahlgren, Thomas Haden Church, Josh Peck. (PG, 86 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Alvin and the Chipmunks: The Squeakquel (2009) **Family Film Festival.** Free. (*) @Westgate, 10am.

Astro Boy (2009) **Family Film Festival.** Free. (*) @Arbor, 10am.

Coraline (2009) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse Lake Creek, 11am.

Doogal (2006) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Jimmy Neutron: Boy Genius (2001) **Family Film Festival.** Free. (*) @Westgate, 10am.

The Muppet Movie (1979) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse Village, 11am.

Rugrats in Paris: The Movie (2000) **Family Film Festival.** Free. (*) @Arbor, 10am.

Spy Kids (2001) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

The Tale of Despereaux (2008) **Summer Movie Clubhouse.** \$1. (*) @Tinseltown South, 10am.

FRIDAY 16

All That Jazz (1979) @Paramount, 7pm. (See Thursday, 7/15.)

Grease Sing-Along (1978) @Alamo Drafthouse South, 7:15, 10:15pm. (See Thursday, 7/15.)

Lenny (1974) @Paramount, 9:30pm. (See Thursday, 7/15.)

SPACES

The Ballad of Gregorio Cortez (1982) See p.74.

Spirited Away (2001) *D: Hayao Miyazaki; with the voices of Rumi Hiragi, Miyu Irino, Mari Natsuki, Takashi Naitô, Yasuko Sawaguchi, Tatsuya Gashuin. (PG, 125 min.)* **Austin Public Library: I Love Miyazaki.** A young girl becomes trapped between the real and the ghost world in this classic animated Japanese film that filters Western fantasies and Eastern-angled spookiness through an outré sensibility. (*) @Southeast Austin Library, 2pm; free.

KIDS

Hotel for Dogs (2009) *D: Thor Freudenthal; with Emma Roberts, Jake T. Austin, Lisa Kudrow, Kevin Dillon, Don Cheadle, Johnny Simmons, Troy Gentile, Robinne Lee. (PG, 100 min.)* **Family Summer Cinema (Dinner & a Movie).** Free. (*) @Southwest Bistro at the Hyatt Regency, 6:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 30 issue is Monday, July 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 17

The Band Wagon (1953) See p.74.

Broadway Melody of 1940 (1940) *D: Norman Taurog; with Fred Astaire, Eleanor Powell, George Murphy, Frank Morgan. (NR, 102 min.)* **Summer Film Classics: Broadway Bliss.** This Hollywood backstage yarn features a score by Cole Porter, including "Begin the Beguine." (Double bill: *The Band Wagon.*) @Paramount, 4:35pm.

Grease Sing-Along (1978) @Alamo Drafthouse South, 7:15, 10:20pm. (See Thursday, 7/15.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Showgirls (1995) *D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon, Glenn Plummer, Robert Davi, Alan Rachins, Gina Ravera. (NC-17, 131 min.)* **Summer Film Classics: Cult Classics.** Screenwriter Joe Eszterhas' flimsy and illogical story about Vegas showgirls is a sad excuse for this prurient and purulent tale that nevertheless has its cult adherents. (Double bill: *Valley of the Dolls.* Striptease aerobics beforehand next door at the State Theatre at 5pm.) (*) @Paramount, 9:30pm.

Thunderbirds and Space: 1999 Classic episodes from both British science fiction series will screen, along with outrageous extras and special guest Carolyn Seymour in attendance. @Alamo Ritz, 4:30pm.

The Trial (1963) See p.74.

Valley of the Dolls (1967) *D: Mark Robson; with Patty Duke, Barbara Perkins, Sharon Tate, Susan Hayward, Lee Grant, Joey Bishop, George Jessel. (NR, 123 min.)* **Summer Film Classics: Cult Classics.** Jacqueline Susann's dishy doll dross translates to the screen with deliciously camp excess. (Double bill: *Showgirls.*) (*) @Paramount, 7pm.

SPACES

Grease (1978) *D: Randal Kleiser; with Olivia Newton-John, John Travolta, Stockard Channing, Jeff Conaway, Didi Conn. (PG, 112 min.)* **Parks and Recreation Department: Splash Party Movie Nights.** It's not the official sing-along version, but what's stopping ya? Movie at dusk; pool entrance fee required. (*) @Deep Eddy Pool, 8:30pm.

Starship Invasions (1977) *D: Ed Hunt; with Robert Vaughn, Christopher Lee, Helen Shaver. (PG, 89 min.)* **Anomaly Archives: Flying Saucer Cinema Series.** In this UFO nonsense, space aliens try to take over Earth by mind control. @South Austin Popular Culture Center, 8pm; outdoors; free.

KIDS

Hotel for Dogs (2009) (See Friday.)

Up (2009) **Austin Public Library: Disney Film Festival.** Free. (*) @Southeast Austin Library, 1pm.

SUNDAY 18

The Band Wagon (1953) @Paramount, 1:15pm. (See Saturday.)

Broadway Melody of 1940 (1940) @Paramount, 3:35pm. (See Saturday.)

Daddy Longlegs (2010) *D: Ben Safdie and Josh Safdie; with Ronald Bronstein, Sage Rinaldo, Frey Rinaldo, Eleonore Hendricks. (NR, 100 min.)* **SXSW Presents.** In this raw and semiautobiographical story, two young brothers experience both the trauma of living with their loving but dangerously irresponsible father as well as the gift he shares for living in the moment and spontaneity. Bronstein, himself a filmmaker, delivers a finely wrought performance. For more on the film, see "Man With a Camera," p.47. @Alamo Ritz, 10pm.

The Jeff Krulik Story *D: Jeff Krulik. (NR, 90 min.)* **Jeff Krulik Live.** The director of the lifestyle-in-a-snapshot movie *Heavy Metal Parking Lots* will personally present selections from his film repertoire, including among other things monkey manifesto *I Created Lancelot Link* and oddball celebrity travelogue *Ernest Borgnine on the Bus.* @Alamo Ritz, 7pm.

Showgirls (1995) @Paramount, 6pm. (See Saturday.)

Valley of the Dolls (1967) @Paramount, 8:30pm. (See Saturday.)

SPACES

True Blood @Jo's Coffee, 7pm.

MONDAY 19

Chuck Statler's Pop and Not-So-Pop Music Monday: Chuck Statler Live. Rock video pioneer Statler will be on hand to personally present selections from some of his most legendary and/or unusual videos. Some of the groups Statler has worked with include Devo, Elvis Costello, Pere Ubu, Nick Lowe, El Vez, and Tiny Tim. @Alamo Ritz, 10pm.

Comedy Gone Wrong **The Show With No Name.** See p.73.

Daddy Longlegs (2010) @Alamo Ritz, 7pm. (See Sunday.)

48-Hour Film Project Screenings **Reel Women.** The Top 10 films in this year's competition will screen, and the winner will be announced. @Alamo Drafthouse South, 7:30pm.

SPACES

An American in Paris (1951) *D: Vincente Minnelli; with Gene Kelly. (NR, 115 min.)* **Austin Public Library: Summer Musicals.** One of Minnelli's most popular and enduring movies, this story about a GI who stays over in Paris after the war to become a painter but is more successful as a kept man is full of wondrous colors, camera movements, and intricate dance sequences. (*) @Hampton Library, 6pm; free.

WarGames (1983) *D: John Badham; with Matthew Broderick, Dabney Coleman, Ally Sheedy. (PG, 110 min.)* **Classic Game Fest 2010: Video Game Movies That Rock.** A teenage computer nerd hacks into a govern-

offscreen

"Bloom" Art Exhibition & Benefit aGLIFF presents a *fabulous* celebration of artists who surprise, delight, and challenge the status quo and buck tradition across all mediums including digital, canvas, performance, photography, theatre, dance, sculpture, and film. Not just another art show – this is a full-on party with live music and cocktails, too! *Fri., July 23, 8pm. Action Figure Studios, 3000 E. Cesar Chavez. 302-9889. \$40 (\$35, in advance).* www.agliff.org.

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Elizabeth McQueen & the Firebrands for My Sucky Teen Romance This is a live concert and party to benefit the new feature-length film, now in production, by 17-year-old filmmaker Emily Hagins. *Wed., July 21, 7:30-10pm. Scholz Garten, 1607 San Jacinto, 751-5650.* www.cheesynguggets.com.

Homoscope: Call for Entries The third annual Queer Arts Festival is now accepting experimental film shorts to complement its showcase of visual art and live performance in August. (Also wanted are feature-film submissions for ongoing screenings.) See website for details. www.homoscope.org.

Thursday Night Blockbuster ColdTowne Theater and I Luv Video present a pair of video-making, movie-mocking merriments each Thursday, featuring a troupe of cut-ups who create meshing and battling narratives from an on-the-spot mix of live performance and instant video (**3, 2, 1, Kill!**, 8pm) and improvise commentary tracks to the most popular movies of today, yesterday, and tomorrow (**Commentary Track Live**, 10pm). And there's free popcorn all night long! *ColdTowne Theater, 4803-B Airport, 524-2807. \$5 each show.* www.coldtownetheater.com.

ment early-warning system and nearly starts World War III. This is one of the first movies to make young and old alike sit up and notice that there was a brave, new world out there run by computers and kids. @Game Over Videogames (Round Rock), 9pm; outdoors; free.

KIDS

Fantastic Mr. Fox (2009) Summer Kids Camp. Free. (*) @Alamo Drafthouse Lake Creek, 11am.

Monsters vs. Aliens (2009) Summer Kids Camp. Free. (*) @Alamo Drafthouse South, 11am.

The Nightmare Before Christmas (1993) Summer Kids Camp. Free. (*) @Alamo Drafthouse Village, 11am.

TUESDAY 20

Captain Blood (1935) D: Michael Curtiz; with Errol Flynn, Olivia de Havilland, Lionel Atwill, Basil Rathbone. (NR, 119 min.) **Summer Film Classics: Gable & Flynn – Kings of Adventure.** With this, his first swashbuckler, Flynn became a star. He charismatically sails through this drama about a good doctor who is sold into slavery for treating the wounds of rebels. He escapes and becomes a pirate. (Double bill: *Mutiny on the Bounty*.) (*) @Paramount, 9:40pm.

Mutiny on the Bounty (1935) D: Frank Lloyd; with Clark Gable, Charles Laughton. (NR, 132 min.) **Summer Film Classics: Gable and Flynn – Kings of Adventure.** Tyrannical Capt. Bligh is the reason for his men's mutiny. But while most of his crew remains in the paradise of Tahiti, the Flogger-in-Chief perseveres and aims for the last laugh. The film won a Best Picture Oscar. (Double bill: *Captain Blood*.) @Paramount, 7pm.

My Bride Is a Mermaid Anime at the Alamo. Japanese animated television series. @Alamo Drafthouse Lake Creek, 10pm.

10 Things I Hate About You (1999) See p.73.

They Live (1988) D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.) **Terror Tuesday.** Satiric sci-fi about aliens, sunglasses, and consumerism. @Alamo Ritz, 9:45pm.

KIDS

Aliens in the Attic (2009) @Westgate, 10am. (See Thursday, 7/15.)

Alvin and the Chipmunks: The Squeakquel (2009) @Arbor, 10am. (See Thursday, 7/15.)

Cloudy With a Chance of Meatballs (2009) Summer Movie Clubhouse. \$1. (*) @Movies 8, Tinseltown South, 10am.

Doogal (2006) @Westgate, 10am. (See Thursday, 7/15.)

Fantastic Mr. Fox (2009) @Alamo Drafthouse Lake Creek, 11am. (See Monday.)

Hotel for Dogs (2009) @Barton Creek Square, 10am. (See Friday.)

Jimmy Neutron: Boy Genius (2001) @Arbor, 10am. (See Thursday, 7/15.)

Jonah: A Veggie Tales Movie (2002) Family Film Festival. Free. (*) @Lakeline, 10am.

Monsters vs. Aliens (2009) @Lakeline, 10am; @Alamo Drafthouse South, 11am. (See Monday.)

The Nightmare Before Christmas (1993) @Alamo Drafthouse Village, 11am. (See Monday.)

The Princess and the Frog (2009) Austin Public Library: Family Movie Night. Free. (*) @Pleasant Hill Branch Library, 6:30pm.

WEDNESDAY 21

Captain Blood (1935) @Paramount, 7pm. (See Tuesday.)

Daddy Longlegs (2010) @Alamo Ritz, 10:15pm. (See Sunday.)

Doxita 3: Life Is a Progress **AFS Documentary Tour.** Doxita is a traveling festival of documentary films that are less than 40 minutes in length and range from domestic to foreign, super-short to longer format, and serious to funny. It is

curated and will be introduced by Doxita founder Karen Cirillo. For more, see "I Would Have Filmed Shorter If I'd Had More Time," p.47. @Alamo Ritz, 7pm.

Hollywood High (1976) D: Patrick M. Wright; with Susanne Severeid, Sherry Hardin, Rae Sperling, Marcy Albrecht. (R, 81 min.) **Weird Wednesday.** Girls just want to have fun. @Alamo Ritz, 12mid.

The Human Centipede (First Sequence) (2009) D: Tom Six; with Dieter Laser, Ashley C. Williams. (NR, 90 min.) Coprophiliacs looking for a movie that really rings their chimes will be positively tintinnabulating from this arthouse horror number. (*) @Alamo Drafthouse Lake Creek, 10pm.

Mutiny on the Bounty (1935) @Paramount, 9:25pm. (See Tuesday.)

Turandot (2009) D: Franco Zifferilli. (NR, 125 min.) **Metropolitan Opera: Encore Presentation.** Maria Guleghina plays the ruthless Chinese princess of the title, whose hatred of men is so strong that she has all suitors who can't solve her riddles beheaded. Marcello Giordani sings Calaf, the unknown prince who eventually wins her love. @CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, 6:30pm.

SPACES

In Desert and Wilderness (2001) D: Gavin Hood; with Adam Fidusiewicz, Karolina Sawka, Artur Zmijewski. (NR, 111 min.) **UT Center for Russian, East European, and Eurasian Studies.** In this remake of a 1973 film, two children are kidnapped by Arab rebels and forced to rely on themselves. @Geography Bldg., Rm. 102 (UT campus on 24th), 7pm; free.

Pepe (1960) D: George Sidney; with Cantinflas, Dan Dailey, Shirley Jones. (NR, 158 min.) **Austin Public Library: Mexican Comedy Wednesdays Featuring Catinflas.** When Pepe's horse is sold to Hollywood, he travels from Mexico to Tinseltown to find him, while meeting lots of movie stars along the way. @Cepeda Public Library, 6pm; free.

KIDS

Aliens in the Attic (2009) (See Thursday, 7/15.)

Alvin and the Chipmunks: The Squeakquel (2009) (See Thursday, 7/15.)

Cloudy With a Chance of Meatballs (2009) @Tinseltown South, 10am. (See Tuesday.)

Doogal (2006) @Westgate, 10am. (See Thursday, 7/15.)

Fantastic Mr. Fox (2009) @Alamo Drafthouse Lake Creek, 11am. (See Monday.)

Jimmy Neutron: Boy Genius (2001) @Arbor, 10am. (See Thursday, 7/15.)

Jonah: A Veggie Tales Movie (2002) @Lakeline, 10am. (See Tuesday.)

Monsters vs. Aliens (2009) @Lakeline, 10am; Alamo Drafthouse South, 11am. (See Monday.)

The Nightmare Before Christmas (1993) @Alamo Drafthouse Village, 11am. (See Monday.)

THURSDAY 22

The Black Room (1935) D: Roy William Neill; with Boris Karloff, Marian Marsh. (NR, 65 min.) **Summer Film Classics: Karloff – King of Horror.** Karloff plays twin brothers living under a curse in this atmospheric creep story. (Double bill: *The Bride of Frankenstein*.) @Paramount, 8:40pm.

The Bride of Frankenstein (1935) D: James Whale; with Boris Karloff, Elsa Lanchester, Colin Clive, Valerie Hobson, Ernest Thesiger. (G, 75 min.) **Summer Film Classics: Karloff – King of Horror.** This is the film that features Lanchester with that memorable shock of white streaked through her electric hairdo, the one so lovingly invoked in *Gods and Monsters*. (Double bill: *The Black Room*.) (*) @Paramount, 7pm.

Chocolat (2000) D: Lasse Hallström; with Juliette Binoche, Judi Dench, Alfred Molina, Carrie-Anne Moss, Victoire Thivisol, Johnny Depp, Lena Olin, Peter Stormare, Hugh O'Connor, Leslie Caron. (PG-13, 121 min.) **Date Night.** Can the seductive and mysterious powers of chocolate soothe the priggish tendencies of a French village's townsfolk? (*) @Alamo Drafthouse South, 7pm.

The Goonies Quote-Along @Alamo Ritz, 7pm. (See Thursday, 7/15.)

The Human Centipede (First Sequence) (2009) @Alamo Drafthouse Lake Creek, 10pm. (See Wednesday.)

Pop Princess Sing-Along Action Pack. @Alamo Ritz, 10pm.

Turandot (2009) @CM Cedar Park, Southpark Meadows, 10am; Hill Country Galleria, Tinseltown North, noon. (See Wednesday.)

SPACES

Casino (1995) D: Martin Scorsese; with Robert De Niro, Sharon Stone, Joe Pesci. (R, 178 min.) **Making Movies Film Series.** Stone jumps into the deep end with Scorsese made guys, De Niro and Pesci, as the director moves the action from New York to Vegas. Leave time to see the accompanying museum exhibit; theatre doors open at 6:30pm. (*) @Harry Ransom Center's Prothro Theater, 7pm.

KIDS

Aliens in the Attic (2009) @Westgate, 10am. (See Thursday, 7/15.)

Alvin and the Chipmunks: The Squeakquel (2009) @Arbor, 10am. (See Thursday, 7/15.)

Cloudy With a Chance of Meatballs (2009) @Tinseltown South, 10am. (See Tuesday.)

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Fantastic Mr. Fox (2009) @Alamo Drafthouse Lake Creek, 11am. (See Monday.)

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Monsters vs. Aliens (2009) @Lakeline, 10am; Alamo Drafthouse South, 11am. (See Monday.)

The Nightmare Before Christmas (1993) @Alamo Drafthouse Village, 11am. (See Monday.)

imax

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical recreations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (7/15), 10am; Fri.-Sat., noon; Mon.-Thu. (7/22), noon.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (7/15), 11am; Fri.-Sat., 11am, 1pm; Sun., 1pm; Mon.-Thu. (7/22), 11am, 1pm.

Inception (2010) D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.) See review, p.70. (*) Fri.-Thu. (7/22), 2, 5, 8, 11pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Fri.-Sat., 10am; Mon.-Thu. (7/22), 10am.

The Twilight Saga: Eclipse (2010) D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Ashley Greene, Bryce Dallas Howard, Peter Facinelli, Nikki Reed, Dakota Fanning, Billy Burke, Xavier Samuel, Kellan Lutz, Jackson Rathbone, Elizabeth Reaser. (PG-13, 124 min.) Last day Thursday, July 15. (*) Thu. (7/15), noon, 2:30, 5, 7:30, 10pm.

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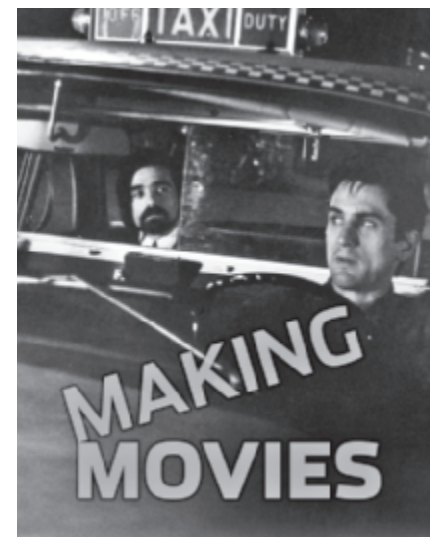
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RECOMMENDED EVENTS FOR JULY 16 TO JULY 22

music

EDITED BY AUDRA SCHROEDER

listings



Phosphorescent

ND at 501 Studios, Thursday 22

Earlier this month, following the first show of its summer tour, Phosphorescent's van was stolen in New York City. More than \$40,000 in gear and merchandise was lost, but as the news spread,

support poured in. Peers like Grizzly Bear's Chris Taylor loaned equipment, while fans from around the globe donated to a PayPal account the band set up on its MySpace page.

"It's actually been an amazing couple of days; people have really been amazing," attests Phosphorescent focal point Matthew Houck. "People have risen up, and it's kind of weird, too, because sometimes you're not aware of the support you have because you're in your own head space. It's been really heartwarming. Just a few days ago we were pretty devastated."

Since then, the van and equipment have been miraculously recovered, but Phosphorescent's fifth and latest LP on half-local imprint Dead Oceans, *Here's to Taking It Easy*, mir-

rors life's harsh realities, wrangling the weariness, joy, and displacement of life on the road. Touring last year's exceptional *To Willie*, an acclaimed platter of Willie Nelson covers, Houck congealed his band into a tight, symbiotic outfit featuring Austin's Ricky Ray Jackson on steel guitar, which he carried over onto the classic country-rock sound of the new recording.

"I tend to work record by record, and specifically with this record, we'd been on tour a lot and I became aware from playing so much together that this really was a phenomenal band," Houck enthuses. "I wanted to make a more straightforward-sounding record, and this band was so great that they could handle any kind of ideas I had." — Doug Freeman

BLACKLISTED INDIVIDUALS

ND at 501 Studios, Friday 16

MTV's blog Needle in the Haystack nearly blew the lid off one of Austin's best-kept secrets, recently spotlighting the working-class anthems of rap duo Blacklisted Individuals. The team of Da'Shade Moonbeam and Snyp grind rhymes with a "Fistful of Strife," while San Antonio duo Mojoe serves up soulful hip-hop dripping with extra syrup. — Thomas Fawcett

WHITE DENIM, THE GOLDEN BOYS, MY EDUCATION

Antone's, Friday 16

White Denim has found an unlikely home at Antone's, introducing Austin's old blues guard to its hypermodern compression of Red River rock and Motor City rhythm. Last year's *Fits* didn't get the industry push it deserved, but the local trio is back in the studio and never fails to kick out the jams live. Fellow R&B enthusiasts the Golden Boys and instrumental cinematographers My Education round out this stellar River City bill. — Austin Powell

THE FLESHTONES Continental Club, Saturday 17

No band's consistently radiated charisma in 30 years of existence quite like the Fleshtones. Led by consummate showman Peter Dinklage, the NYC quartet's hi-NRG garage rock hasn't slowed down for fads or trends. 2008's *Take a Good Look!* continued what they do best, and the recent release of *It's Super-Rock Time!: The I.R.S. Years 1980-1985* points to their formative years. The Ugly Beats and Danny B. Harvey swing first. — Audra Schroeder

EARACHE!
Here's to *Harvey* at
austinchronicle.com/earache

THE OCTOPUS PROJECT, TIA CARRERA, MOTHER FALCON

Mohawk, Saturday 17

Three birds, one stone, many flavors of the rainbow. Between the Octopus Project's electro-whirl, Tia Carrera's heavy riff-raff, and Mother Falcon's stage-engulfing orchestra-pop, this local lineup is the aural equivalent of a Baskin-Robbins. Inside, Denton's Record Hop and Sundress rep North Texas rock & roll. — Audra Schroeder

FUTUREBIRDS

Emo's, Sunday 18

Athens, Ga.'s blues-rock and experimental family tree splits down the middle with the psych-folk cleave of Futurebirds. The sextet's 2009 self-titled EP took it easy through Elephant 6-style melodies and autumnal tones. This year's debut LP, *Hampton's Lullaby*, stretches out even further. Locals Sad Accordions and A Giant Dog, both with new EPs, ride nice and smooth. — Audra Schroeder

JOHN WESLEY COLEMAN

Beerland, Tuesday 20-Thursday 22

Golden Boys frontman and one-man music factory John Wesley Coleman spreads his wings over a week of Beerland gigs, starting Tuesday with fellow solo acts Reverend Beat-Man, Delaney Davidson, John Schooley, and T. Tex Edwards. Wednesday, he's surrounded by the strange sounds of Quin Galavis and Hipster Country Club, and things get loud Thursday with Coma in Algiers, Followed by Static, and the Formations. The compulsion continues into the weekend. — Audra Schroeder

RADAR BROTHERS

Mohawk, Wednesday 21

Popcore's three musketeers — Jim Putnam, Senon Williams, and Steve Goodfriend — are no more, but the Radar Brothers continue transmitting Southwestern song frequencies. Putnam, now in league with Be Hussey (bass) and Stevie Treichel (drums), continues the trio's musical arc from mid-1990s four-track intimacy into new millennial roots bloom. Sixth LP *The Illustrated Garden* returns the touring L.A. fivepiece to the local scene of many Marfa-esque songwriter harvests. Pink Nasty opens. — Raoul Hernandez

SUMMER SLAUGHTER TOUR

Emo's, Thursday 22

Rotten with festivals, Austin still lacks its dedicated metallic Mayhem, but with the Summer Slaughter Tour listing 15 extremists beginning at 3pm inside and out at Emo's, there's hope for threshers after all. Polish old-school metallers Decapitated are well met in SoCal prog zombies the Faceless, in turn locking in to Oakland tech death merchants All Shall Perish. Colorado grinders Cephalic Carnage bow new Relapse disc *Misled by Certainty*, plus Decrepit Birth, Veil of Maya, Vital Remains, etc. — Raoul Hernandez

soundcheck

BY AUDRA SCHROEDER

MUSIC UNDER THE STAR

Bob Bullock Texas State History Museum, Friday 16

Brave Combo plays a summer polka. 6pm, free.

PURE ECSTASY

Okay Mountain Gallery, Friday 16

A lovely echo from Austin vinylists, plus Sleep Over, Cari P, Mira Cook, and Slow James.

THE SHIVERS, KELLI SCARR

Baby Blue Studios, Saturday 17

NYC romantics pour hearts out with Moby's sidewoman.

LI'L CAP'N TRAVIS, CHILI COLD BLOOD

Hole in the Wall, Saturday 17

Salty and tangy, plus the cosmic currents of the Perilous Tide.

THE BAD PLUS

Bates Recital Hall, Saturday 17

NYC rock cover jazz trio previews its first LP of originals.

PACK OF WOLVES

Mohawk, Sunday 18

New lineup, same metal menace.

SILVERSON PICKUPS

Stubb's, Monday 19

Sold out.

BLACK SKIES

Red 7, Tuesday 20

North Carolina trio tracks tar heel all over its metal.

MIKE & THE MOONPIES CD RELEASE

Continental Club, Thursday 22

Tip your hat to *The Real Country*.

live music venues p.80

roadshows + club listings p.82

in-stores

Friday: **Shells**, Trailer Space, 7pm
Monday: The **Henry Clay People**, Waterloo Records, 5pm

Tuesday: **Asleep at the Wheel**, Waterloo Records, 5pm

Wednesday: **Stonehoney**, Waterloo Records, 5pm
Thursday: **Jonathan Tyler & the Northern Lights**, Waterloo Records, 5pm



JOHN ANDERSON



L - R: WHITE DENIM (FRI., 7/16) | THE FLESHTONES (SAT., 7/17) | KELLI SCARR (SAT., 7/17) | RADAR BROTHERS (WED., 7/21)

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 SUN 10:30PM
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 • MONDAY // 10:30PM
DAN DYER
 • TUESDAY
EPHRAIM OWENS EXPERIENCE
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 10:30PM **SNIZ-O-RAMA**
 8:30PM: **JON BLONDELL**

UPSTAIRS IN THE GALLERY

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 HAPPY HOUR
PLANET CASPER
 12AM
THE LONESOME HEROES
 10PM

MONDAY JULY 19
 H. H. Olivier Giraud's Continental Graffiti
DALE WATSON
 AND HIS LONESTARS 10PM

TUESDAY JULY 20
 HAPPY HOUR 6:30
TONI PRICE
 12AM
Wendy Colonna
 WEDNESDAY JULY 21
 H. H. SHOTGUN PARTY

THURSDAY JULY 22
 H. H. PLANET CASPER
 12:30AM
Leo Rondeau
 11:15PM
MIKE AND THE MOONPIES
 CD RELEASE PARTY

FRIDAY JULY 23
 H. H. THE LEGENDARY BLUES SPECIALISTS
 10PM
FLATCAR RATTTLERS
 12AM
WHITE GHOST SHIVERS
 10:45PM
CLYDE & CLEM'S
 9:30PM
WHISKEY BUSINESS
 ERIN IVY'S
GRAND HOTEL
 SATURDAY JULY 24
 MATINEE 3-7PM
JAMES HAND
 12AM
MIGUEL GARCIA
 AND THE VAQUETONES
 10PM **WOODSBOSS**

THUR JULY 15
 HAPPY HOUR
PLANET CASPER
 12AM
THE LONESOME HEROES
 10PM

FRIDAY JULY 16
 HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
 10PM
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RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 751-5650
THE SCOOT INN, 1308 E. Fourth, 478-6200
SENGELMANN HALL, 531 N. Main St., Schulenburg, 979/743-2300
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SHERLOCK'S BAKER ST. PUB & GRILLE, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SPEAKEASY, 412 Congress, 476-8017
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 394-6999
STUBB'S, 801 Red River, 480-8341
SULLIVAN'S STEAKHOUSE, 300 Colorado #200, 495-6504
SYMPHONY SQUARE, 1101 Red River, 476-6064
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADDILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOWNHOUSE, 303 W. Fifth, 472-5288
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
VINO VINO, 4119 Guadalupe, 465-9282
WAREHOUSE SALOON & BILLIARDS, 509 E. Ben White, 443-8799
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 S. I-35 Ste. D-100, 292-7900
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355
ZINGERS SPORTS BAR, 12700 Hill Country Blvd., Bee Cave, 512/524-2434

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HANOVERS

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FRIDAY, JULY 16TH @ 9:30PM

SUEDE \$5 COVER

SATURDAY, JULY 17TH

BRUCE ROBISON 5PM
STRAMA RAMA IN THE BACKYARD
W/ STATE REP MARK STRAMA

\$10 COVER

THE VICTORIA PENNOCK BAND 9PM

THE WEATHERMEN 11:30PM

FRIDAY, JULY 23RD @ 9:30PM

SKYROCKET \$10 COVER

SATURDAY, JULY 24TH

ROBERT JOHNSON'S SOUL 9PM

VALLEJO 11:30PM

\$10 COVER

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Music
Early ...



Late
Night
Loungin'

Lucky
lounge

NO COVER • FREE SHOWS

THU
7/15

6PM THE RETURN OF **HAPPY HOUR**
FEATURING THE LEGENDARY

IAN MCLAGAN
& **THE BUMP BAND**

LATER 10PM:

NATHAN HUBBLE

FRI
7/16

6PM **HAPPY HOUR** WITH
KEVIN MCKINNEY'S
SMOKE MACHINE

LATER 9PM:

SOUL TRACK MIND

SAT
7/17
9PM

9PM **THE COURTNEY**
LOVERS

LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN
7/18
10PM

ROAMING SOLDIERS

MON
7/19
10PM

FRANCIS

TUE
7/20
10PM

'GET LUCKY' TUESDAYS

FEATURING

**IN
THE
PINK**

WED
7/21
10PM

BMUSED MUSIC SERIES

LUVREAM, ENRA
& **MIDNIGHT RIOT**

THU
7/22

THE RETURN OF **HAPPY HOUR**
FEATURING THE LEGENDARY

IAN MCLAGAN
& **THE BUMP BAND**

LATER 10PM: **SUPERLITEBIKE**

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BAILEY RAE**

ON-SALE NOW

SAT AUG 14

**SHARON
JONES** AND
THE **DAP-KINGS**



ON-SALE
FRI 7/16 @ 10 AM

FRI SEP 24

UPCOMING SHOWS

FRI OCT 15: RAILROAD EARTH

SAT OCT 16: EOTO

THUR NOV 18: STARS

TICKETS THRU LAZONAROSA.FRONTGATETICKETS.COM



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FRI JUL 23

THE NEW PORNOGRAPHERS



WITH **THE DODOS**
AND **IMAAD WASIF**

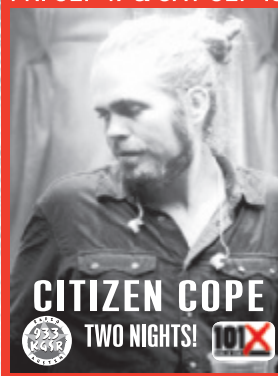
WED AUG 18

MAISAU



WITH **NATHAN MAXWELL &
THE ORIGINAL BUNNY GANG**

FRI SEP 17 & SAT SEP 18



CITIZEN COPE

TWO NIGHTS! 101X

WED AUG 4



Go-Go's

2010

WITH **LAWRENCE ARABIA**

TUE AUG 24

CHROMED



WITH **TELEPHONED** 101X

WED OCT 20

**FRIGHTENED
RABBIT**



WITH **PLANTS & ANIMALS**

ON SALE FRI JUL 16 10AM

WED AUG 11



Summer Tour 2010

featuring

Crystal Castles

w/Rusko, Sinden,

Destructo

and **Proxxy** 101X

FRI SEP 3

rodrigo y gabriela



FRI NOV 12

Dr. Dog



Shame, Shame TOUR

WITH **Here We Go Magic**

GOOD OLD WAR

ON SALE FRI JUL 16 10AM

IN THE CLUB

SAT JUL 17 DOORS 9PM

ROCK SHOW PROMOTIONS PRESENTS:

RADIO FALLOUT

WITH WAITING FOR AUGUST,
TRASHY AND THE KID & FULL STRIDE

SUN JUL 18

GOSPEL BRUNCH

THE DURDENS

CALL 512.480.8341 x306 FOR RESERVATIONS

SUN JUL 18 DOORS 9PM

LANGUAGE ROOM

WITH COURRIER & ILL PASTEL

MON JUL 19 DOORS 10PM

SILVERSUN AFTERSHOW

KING FISHER

FREE ENTRY W/ SP WRISTBAND

THU JUL 22 DOORS 9PM

HECTOR WARD

& **THE BIG TIME**

WITH KEITH MOODY & MY BAND & NAYSAYS

FRI JUL 23 DOORS 11PM

NEW PORNOGRAPHERS AFTERSHOW

THE EASTERN SEA

FREE ENTRY W/ NP WRISTBAND

SAT JUL 24 DOORS 9PM

LOVEHATEHERO

WITH THE VENITIA FAIR
& YOUNG AND DIVINE

SUN JUL 25 DOORS 9PM

ANDREW BELLE & HE IS WE

THU JUL 29 DOORS 9PM

DANNY MALONE

WITH THE STEPS, THE WINDOW THEATRE
& THE HOUSE OF SONGS

FRI JUL 30 DOORS 9PM

DIRTY PENNY

WITH NEW DISASTER & YAYO

FRI JUL 31 DOORS 9PM

SHE CRAVES

WITH BLONDES MAKE BETTER VICTIMS
TREBUCHET & OAK IS KEEPING
TIX ON SALE AT DOORS ONLY

TUE AUG 3 DOORS 9PM

**MINIATURE TIGERS &
THE SPINTO BAND**

WITH MICHELLE ARMSTRONG & THE STEPS

WED AUG 11 DOORS 10PM

CRYSTAL CASTLES AFTERSHOW

ART VERSUS INDUSTRY

FREE ENTRY W/ HARD SUMMER WRISTBAND

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

8-6* **JOAN BAEZ**

JAMES McMURTRY

8-13* **A LETTER OF WARNING**

THE BANNER YEAR, MEGAFUNA
B SECOND TO LAST

8-14* **BLACK BONE CHILD**

8-21* **PHOENIX DOWN**

8-26* **FEVER IN THE FUNKHOUSE**

NEW BOHEMIANS

8-27* **CIVIL TWILIGHT**

8-28* **WEEN AFTERSHOW**

SOUTHPAW JONES

FREE W/ WEEN WRISTBAND

9-2* **UNCLE LUCIUS**

9-4* **BLACK & WHITE YEARS**

CHAIN GANG OF 1974

9-16* **REBIRTH BRASS BAND**

MANDORICO

9-25* **THE BLACK CROWES**

9-27* **RATATAT** 101X

11-2* **THE BLACK LABEL BERZERKUS**

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FRIDAY, JULY 16

INSIDE: **HIGH WATT CRUCIFIXERS**
CD RELEASE PARTY
DEVIL RIDES • BRINK OF DISASTER • FACEBLASTER

SATURDAY, JULY 17

OUTSIDE: 101X DAILY DOSE/THE NEXT BIG THING
PRESENTS **DELTA SPIRIT**
DAVID VANDERVELDE • THE ROMANY RYE
INSIDE: **NATHANIEL RATELIFF**
SAHARA SMITH • THE BEATEN SEA

SUNDAY, JULY 18

OUTSIDE, DOORS @5PM:
THE PYKNIC PARTERY TOUR
DROP DEAD GORGEOUS • ATILA
ABANDON ALL SHIPS • FOR ALL THOSE SLEEPING
SCARLETT O'HARA • WOE IS ME

INSIDE: **FUTUREBIRDS**
SAD ACCORDIONS • A GIANT DOG

MONDAY, JULY 19

OUTSIDE, DOORS @7PM:
STREETLIGHT MANIFESTO
THE SUPERVILLAINS
THE WONDER YEARS • DAN POTTHAST
INSIDE, DOORS @7PM:
THE DANGEROUS SUMMER
THE MORNING OF • SCHOOL BOY HUMOR
THE CANVAS WAITING • THE STAMPEDE

WEDNESDAY, JULY 21

INSIDE: **TEENAGE BOTTLEROCKET**
BANNER PILOT • JT HABERSAAT & THE ALTERCATION
PUNK COMEDY TOUR • THE SWEETHEARTS

THURSDAY, JULY 22

OUTSIDE, DOORS@3PM:
SUMMER SLAUGHTER TOUR
DECAPITATED • THE FACELESS
ALL SHALL PERISH • THE RED CHORD
VEIL OF MAYA • CEPHALIC CARNAGE
DECREPIT BIRTH • CARNIFEX
ANIMALS AS LEADERS • VITAL REMAINS
INSIDE, DOORS@3PM:
SUMMER SLAUGHTER TOUR
INDISGUST • FALSETTA
DISFIGURED • KILLING IN APATHY • NECROWOLF

FRIDAY, JULY 23

INSIDE, DOORS@9PM: **THE HAPPEN-INS**
PARSON RED HEADS (LOS ANGELES)
HOLY ROLLING EMPIRE (TUCSON)

INSIDE, MATINEE DOORS @5PM:
A ROSE BY ANY OTHER NAME
(JOSH SCOGIN SOLO OF THE CHARIOT, NORMA JEAN)
NICK STILES • RYAN HEGEFELD (NO SUCH THING)
COLBY JAMES (OF BROTHER/GHOST)

SATURDAY, JULY 24

INSIDE, DOORS@9PM:
T-MODEL FORD • THE CRACK PIPES
JOHN SCHOOLEY AND HIS ONE MAN BAND

INSIDE, DOORS@6PM:
THE LYDIA FINALE:
A GOODBYE & FAREWELL TOUR
THE ROCKETBOYS • DEAS VAIL

MONDAY, JULY 26

INSIDE: **MAPS & ATLASES • CULTS**
THE GLOBES

TUESDAY, JULY 27

OUTSIDE, DOORS@4:30PM:
SCREAM IT LIKE YOU MEAN IT TOUR
SILVERSTEIN • EMERY
I SET MY FRIENDS ON FIRE
DANCE GAVIN DANCE • WE CAME AS ROMANS
SKY EATS AIRPLANE • IVORYLINE • CLOSE TO HOME

WEDNESDAY, JULY 28

INSIDE, DOORS@7PM:
CEREMONY
PUNCH • TIGERS JAW
THE SIDEKICKS • MINDLESS

THURSDAY, JULY 29

INSIDE: 101X & NO CONTROL RADIO PRESENT
ZORCH • NECKLACE OF HEADS

FRIDAY, JULY 30

INSIDE: **BRAD'S BENEFIT SHOW**
WORLD BURNS TO DEATH • HOD
THE ROLLER • ME VS. EVERYBODY
DIRTY CHARLEY BAND

SATURDAY, JULY 31

INSIDE: **YELLOWFEVER**
SILENT DIANE • MY GOLDEN CALF
(EX-RHYTHM OF BLACK LINES)
GENTLEMEN ROGUES (EX-FALL COLLECTION)

SUNDAY, AUGUST 1

INSIDE: **ROBERT FRANCIS • TBA**

COMING SOON: • 8/3 101X & NO CONTROL RADIO PRESENT THE DEVIL WEARS PRADA/ MISS MAY I/ YOUR DEMISE

- 8/4 101X PRESENTS: HERE WE GO MAGIC W/ BEACH FOSSILS (OUT) • 8/4 101X & NO CONTROL RADIO PRESENT THE DEVIL WEARS PRADA/ MISS MAY I/ YOUR DEMISE (INSIDE)
 - 8/5 101X & NO CONTROL RADIO PRESENT SOIL WORK/ DEATH ANGEL/ AUGURY/ MUTINY WITHIN/ SWASHBUCKLE (OUTSIDE)
- 8/5 STEREO SKYLINE/ THE AUDITION/ CASH CASH/ CADY GROVES/ THE DOWNTOWN FICTION (INSIDE) • 8/7 TY SEGAL, THE BATHS, THE HEX DISPENSERS, A GIANT DOG (IN)
 - 8/9 NO CONTROL RADIO PRESENTS: BLACK COBRA, HOWL, MONARCH, EAGLE CLAW (IN) • 8/10 VEARA, I AM ABOMINATION, THE STAMPEDE, GO ACTION TEAM (IN)
- 8/11 NO CONTROL RADIO PRESENTS: ENTHRONED, DESTROYER 666, PATHOLOGY, HOD, DISFIGURED (IN) • 8/12 JUNGLE ROT, LIGHTNING SWORDS OF DEATH, WOE OF TYRANTS, SAKREFIX, PROLICIDE (IN) • 8/13 CORROSION OF CONFORMITY (ORIGINAL 3-PIECE ANIMOSITY/ TECHNOCRACY LINE-UP)/ RIGHTEOUS FOOL (OUT)
 - 8/15 GRAM RABBIT (IN) • 8/20 SCOTT H. BIRAM, BLACK EYED VERMILLION, DAD JIM (IN, LATE) / NATIVE, FORMER THIEVES, BROTHER/GHOST, HONEY & SALT (IN, EARLY)
- 8/27 HOT HOT HEAT W/ HEY ROSETTA! (IN) • 9/1 TITUS ANDRONICUS (OUT) • 9/2 THE ENGLISH BEAT , BAD MANNERS (OUT) • 9/24 THE WHIGS WITH A GIANT DOG (IN)
 - 9/25 COTTON JONES (IN) • 10/2 DIRT NASTY WITH ANDREW LEGACY (IN) • 10/16 THE VASELINES (OUT, ONSALE 7/10)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @EMOSAUSTIN.COM

*ADVANCE TICKETS AVAILABLE AT: **emosaustin.com, Waterloo Records, Trailer Space, and End of an Ear Records**

club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 15

ACES LOUNGE Butcher Bear & Charlie, Richard Henry, Nosaj Thing ☼
ANTONE'S Speak, Bob Schneider (9:00)
ARTZ RIB HOUSE Frank Meyer (7:30)
B.D. RILEY'S IRISH PUB Jimi Lee (8:00)
BEERLAND Psychic Violence, Pataphysics, TENSE ☼
BOTTICELLI'S Shand Walton (7:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)
CAROUSEL LOUNGE Rob & the Cradles (7:00)
CEDAR STREET Karen & Kaki, Suede (6:00)
CHEATHAM STREET WAREHOUSE Lisa Marshall (9:30)
CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30); the Lonesome Heroes, Twang Twang Shock-a-Boom (10:00) ☼
COOL RIVER CAFE Tub
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Jenny & the Corn Ponies (7:00)
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (7:30)
EL SOL Y LA LUNA Manuel Donnelly Trio (6:30)
ELEPHANT ROOM Albanie & Her Fellas (6:00); Paul Klemperer (9:30)
EMO'S Love at 20, Crash Gallery
EVANGELINE CAFE Cleve & Sweet Mary (7:00)
FLAMINGO CANTINA Mutant Press ♪, the Nematoads, Johnny Hootrock (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Ketylle (8:00)
FREDDIE'S PLACE Jamie Thomas (6:00)
THE GHOST ROOM These Mad Dogs of Glory, Mason Reed, Charlie Hurlin' & the Hecklers (10:00)

GIDDY UPS Watts Brothers (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Charlie Shafter (7:00)
GUERO'S TACO BAR Natalie Zoe (6:30)
HEADHUNTERS Razormaze, Rattlehead, Hexen, SC Reehole, Capricorn USA, Daemosthrasher, Ugly Elephant, Orbitmann, Black Focus
HOLE IN THE WALL Monique Ortiz ♪
HOUSE WINE Jay Sims (8:00)
JOVITA'S Blue Ribbon Healers (6:30)
LA PALAPA Trey Kincade (7:00)
THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Nathan Hubble (9:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MARIA'S TACO XPRESS Fingerpistol ♪ (6:30)
MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)
MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker
MOHAWK Grenadier, Saturday's Radar, Refused Are Fucking Dead (10:00) ☼
MOMO'S The Apple Trio ♪, Katie Gray, Abra Moore, Meggan Carney, the Daze ☼
ND AT 501 STUDIOS Encyclopedia Show, Babydick (10:00)
THE OASIS The Cornell Hurd Band
ONE 2 ONE BAR Kalu James ♪, Josh Halverson, James Moran (9:00)
OPA! COFFEE AND WINE BAR Naked Folk Collective (6:00)
POODIE'S HILLTOP BAR & GRILL Jeremy Miller
RED 7 Closet Drama, Honey + Salt, Rodeo Ruby Love, Geography, Entropy
RED EYED FLY Chasca ♪, Burning Avalanche, Wildshire, Hazard of Industry, Ole Salt
RED FEZ DJ Tako (10:00)
RILEY'S TAVERN Mashed Potato Johnson

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

RUTA MAYA Rick Summer Droit ♪ & Tami Griffin, Corrina's Dreamland Band, Jon Hogan (8:30)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Victor Andrada ♪ (7:00)
SAXON PUB Eightysixxed (6:00); Shake Russell, George Devore, the Calliope Musicals (9:00) ☼
THE SCOOT INN Jumpstart Racer, La La Quarry ♪ (9:00)
SPEAKEASY Video Stars (9:30)
TEXAS BAR & GRILL Acoustic Open Mic
THREADGILL'S WORLD HQ Austin Music Memorial, Kenneth Threadgill & Townes Van Zandt Tribute w/ Deadman (9:00)
TRAILER SPACE RECORDS Vulturs, Pilgrimage, Eklova, Barabbas (7:00) ☼
TRIPLE CROWN Stephanie Briggs (6:00); the Couch, Smoke & Feathers, Wild Wild Life (9:00)

roadshows

July

THU 15
Nosaj Thing, Aces Lounge
TENSE, Beerland
Meggan Carney, Momo's
Shake Russell, Saxon Pub
Barabbas, Pilgrimage, Trailer Space Records

FRI 16
Holy Rolling Empire, Beauty Bar
Red Dons, Beerland
Brave Combo, Bob Bullock Texas State History Museum
Big Smith, Continental Club
Voltaire, Elysium
Devil Rides, **Face Blaster**, Emo's
Under the Gun, Encore
Ashes of Babylon, Flamingo Cantina
Eleven Hundred Springs, Gruene Hall
Dirty Charlie Band, Headhunters
Chad Townsend, **Jeannine Schaffer**, Mohawk
Mojoe, ND at 501 Studios
Sleep Over, Okay Mountain Gallery

The Burning Hotels, **Hightide Blues**, the Parish
Combat Crisis, the Angst, Red 7
Thrift Store Cowboys, **Colin Herring**, the Scoot Inn
Monolithic Cloud Parade, **She Bears**, Triple Crown
Record Hop, Trophy's

SAT 17
The Shivers, **Kelli Scarr**, Baby Blue Studio

The Bad Plus, Bates Recital Hall
She Bears, **Monolithic Cloud Parade**, Beerland
The Fleshtones, **Danny B. Harvey**, Continental Club
Nathaniel Rateliff, **the Beaten Sea**, **Delta Spirit**, **David Vandervelde**, **the Romany Rye**, Emo's
Arty Hill, Giddy Ups
The Weathermen, Hanover's
The Butts, **Atom Age**, **A Corpse Vanishes**, Headhunters
The Orbans, Lamberts
Sundress, **Record Hop**, Mohawk
Terror, **Bitter End**, the **Naysayer**, Red 7
7 Day Trip, Red Eyed Fly
Fulton Read, Triple Crown

SUN 18
Futurebirds, **Drop Dead Gorgeous**, **Attila**, **Abandon All Ships**, **For All Those Sleeping**, **Scarlett O'Hara**, **Woe Is Me**, Emo's
Heartsounds, **Make Do & Mend**, Red 7
Daemos, Red Eyed Fly

MON 19
The Dangerous Summer, **the Morning Of**, **School Boy Humor**, **Streetlight Manifesto**, **the Supervillains**, **the Wonder Years**, **Dan Potthast**, Emo's
Rocco DeLuca, Saxon Pub
Silversun Pickups, Stubb's
The Henry Clay People, Waterloo Records

TUE 20
Reverend Beat-Man, **Delaney Davidson**, Beerland
Tuco, Botticelli's
The Action Design, Mohawk
Making Movies, **Naga Valli**, Momo's
Black Skies, **Autons**, Red 7
Waylon Payne, Saxon Pub

WED 21
Jennifer Jackson, Botticelli's
Stone River Boys, Continental Club
Gideon, Headhunters
Radar Brothers, Mohawk
Brian Alan, Momo's
Weatherbox, Red 7
DJ Architektur, Townhouse

THU 22
Jonathan Tyler & the Northern Lights, **American Bang**, Antone's
Decapitated, **the Faceless**, **All Shall Perish**, **the Red Chord**, **Veil of Maya**, **Cephalic Carnage**, **Decrepit Birth**, **Carnifex**, **Animals as Leaders**, **Vital Remains**, Emo's
Drink Up Buttercup, **Hanna Barbarians**, Mohawk
Meggan Carney, Momo's
Phosphorescent, ND at 501 Studios
Clare Means, One 2 One Bar
Ledaswan, Red 7
The Castaneda Project, the Scoot Inn
Keith Moody & My Band, Stubb's
A Corpse Vanishes, **Stellar Corpses**, Triple Crown
Jonathan Tyler & the Northern Lights, Waterloo Records



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THURSDAY, JULY 15, 9PM
LA LA QUARRY
JUMPSTART RACER
JARRETT KELLEN

FRIDAY, JULY 16, 9PM
THRIFT STORE COWBOYS
COLLIN HERRING
THE BILL JERRAM BAND

SATURDAY, JULY 17, 9PM
SUPERLITEBIKE
SOUR BRIDGES
THE COUCH

SUNDAY, JULY 18, 5PM
TUESDAY, JULY 20, 6PM
WEDNESDAY, JULY 21, 6PM
BREWSKEEBALL
LEAGUE PLAY

THURSDAY, JULY 22, EARLY SHOW 8PM
THE CASTANEDA PROJECT

FRIDAY, JULY 23, 9PM
KNUCKLE RUMBLER
PRESENTS
A SPACE ODYSSEY W/
GOBI (EP RELEASE!)
TRIPLE-HEADED DJ SET
FEAT. RICHARD GEAR
KING LOUIE &
HOODIE ALLEN
ZORCH

SATURDAY, JULY 24, 9PM
STRANGETRIBE & SOUL OF
THE BOOT PRESENT
NIGHT FEVER! VOL. 3 R&B FEAT.
J BOOGIE (SAN FRANCISCO)
DJ SUN (HOUSTON)
DJ COOLHANDS
(FRIENDS OF SOUND)
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THURSDAY, JULY 15 * 10 PM *
MONIQUE ORTIZ
PHILO BETEAUX
BARRY WHITESNAKE

FRIDAY, JULY 16 * 9 PM * \$5
GREAT NOSTALGIC
ZORCH
SOUR NOTES
ROW ZERO

SATURDAY, JULY 17 * 10 PM * \$5
LIL CAP'N TRAVIS
CHILI COLD BLOOD
PERILOUS TIDE

SUNDAY, JULY 18 * 8 PM *
THE DOOLINS
ORIGINAL MEXICAN BOB

MONDAY, JULY 19 * 10 PM *
RADAR RADAR
SPECIAL GUESTS

TUESDAY, JULY 20 * 10 PM *
CLYDE AND CLEM'S WHISKEY BUSINESS
EAST CAMERON FOLKCORE
DRUNK ARMSTRONG

WEDNESDAY, JULY 21 * 10 PM *
WE THE GRANADA
WICIT
VITAMINS
WHITE DRESS

COMING SOON: 7/22 PRAYER FOR ANIMALS,
FRONTIER BROS., PAPER SHAPES, 7/23 AMPLIFIED HEAT
BEXAR CO. BASTARDS, MARTYRHEAD 7/24 OPPOSITE
DAY, MUCHOS BACKFLIPS, LOTUS EFFECT, 7/26 LEO
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DOMESTIC BEER \$2.50
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IMPORTED BEER \$3
PITCHERS \$6
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*EXCEPT ROAD SHOWS

THURSDAY, JULY 15
JEREMY MILLER BAND
FRIDAY, JULY 16
SIDE SHOW FIVE
SATURDAY, JULY 17
JOEL WARREN
TUESDAY, JULY 20
SONGWRITERS & STORYTELLERS W/
BROOKS & AARON
EINHOUSE

WEDNESDAY, JULY 21
OPEN MIC W/ MARK
ALLAN ATTWOOD
THURSDAY, JULY 22
AARON EINHOUSE
BAND
FRIDAY, JULY 23
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all classic drinks on special for \$5

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a selection of top shelf margaritas for \$5

HUMPDAY SPECIAL:
all day happy hour
(excludes free karaoke)

TEXAS THURSDAY:
all local pints \$2.50

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more events and info online at
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FREE CONCERT
BILLY BROWN &
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(minor fees apply)

Saturday, July 17th
MARK MCKINNEY
STEVEN FRANKS OPENING

Friday, July 23rd
JEFF ALLEN

Saturday, July 24th
RICKY CALMBACH

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Saturday, July 31st-HONEYBROWNE

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

TROPHY'S Billy Ratcliff & the Economy, the Pastures, Miss Moonlight
WATERLOO ICE HOUSE Blue Ribbon Healers (9:00)
Z'TEJAS Copa Kings (6:00)

FRI 16

ANTONE'S My Education, the Golden Boys, White Denim, Adrian & the Sickness, Heat, Red Dons (9:30)
ARTZ RIB HOUSE The Studebakers
AUNT JULIE'S COUNTRY KITCHEN STEAK HOUSE Stetson Walker (7:00)
B.D. RILEY'S IRISH PUB Erin Jaimes (10:30)
BEAUTY BAR Holy Rolling Empire, Vitamins, Bros Peabodys (9:00)
BEERLAND Vidrios, Serious Tracers, the Altars, Red Dons (9:30)
BOB BULLOCK TEXAS STATE HISTORY MUSEUM Music Under the Star w/ Brave Combo (6:00)
BOTTICELLI'S Kris Dennison
'BOUT TIME DJ Element
BROKEN SPOKE Heybale!
CACTUS CAFE Eliza Gilkyson
CAROUSEL LOUNGE Cody Pruitt, Militant Babies, the Personals, That's Mister to You (7:00)
CEDAR STREET Trent Durham (6:00); Radiostar (9:30)
CHEATHAM STREET WAREHOUSE Ryan Turner (9:30)
CHERRYWOOD COFFEEHOUSE Abigail und Hansel, the Pynchons (8:00)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:00); In the Club: The Blues Specialists (6:00); Big Smith (10:00)
COOL RIVER CAFE Dysfunkshun Junkshun
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Aimee Bobruk (6:00); JWW & the Prospectors (9:00)
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EL SOL Y LA LUNA Austin Music Memorial w/ Mariachi Tamazula (6:00)
ELEPHANT ROOM Phil Marshall, Elias Haslanger Quintet
ELYSIUM Voltaire (8)
ENO'S Face Blaster, Brink of Disaster, Devil Rides, High Watt Crucifixers (6)

ENCORE Root Dimension, Under the Gun, the Buzzkillers, Indofin CD Release (7:00)
EVANGELINE CAFE Earl Poole Ball & the Cosmic Americans (10:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
1ST DOWN & STASSNEY SPORTS BAR Jeff & the Jumptones (9:00)
FLAMINGO CANTINA Axis Unity, Ashes of Babylon (9:00)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Twigs & Yarn, the Perfect Me, Elisa Ferrari (8:00)
FREDDIE'S PLACE The Stingrays (6:00)
GIDDY UPS Lost John Casner (9:00)
GINNY'S LITTLE LONGHORN SALOON Appreciation Day w/ Dane Sterling, Dale Watson (6:00)
GRUENE HALL Eleven Hundred Springs, Two Tons of Steel (8:00)
GUERO'S TACO BAR Los Flames (6:30)
HANOVER'S Suede (9:30)
HEADHUNTERS Boxspring Hogs, Parklane, Burning Avalanche, Dirty Charlie Band, Opie Hendrix (9:30)
HILL'S CAFE Blue Ribbon Healers
HOLE IN THE WALL Zorch, the Great Nostalgic, the Sour Notes (9:00)
JOE'S CRAB SHACK Burnevik Vega (7:00)
LA FERIA RESTAURANT Open Mic w/ Bob Samataro (10:00)
LAMBERTS Miranda Dodson (10:30)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Kevin McKinney's Smoke Machine (6:00); Soul Track Mind (9:00)
MARIA MARIA Lucas Cook & Abel James (8:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK The Bubbles, the Happen-Ins, Chris Ortega, Jeannine Schaffer, Chad Townsend, Team Fabrication, Candi & the Strangers (9:00)
MOJOE ROOM BAR & GRILL Rayvon & Platinum (9:00)
MOMO'S Vintage 15, Skyrocket!
ND AT 501 STUDIOS Blacklisted Individuals, Mojoe (9:00)
NEWORDELI Him & Her (7:00)
THE OASIS Psychic Cowboys
OKAY MOUNTAIN GALLERY Slow James, Mira Cook, Cari P, Sleep Over, Pure Ecstasy (9:00)
ONE 2 ONE BAR Will Evans Project, Noble Dog (9:00)
THE PARISH Love at 20, Hightide Blues, the Burning Hotels, the Steps EP Release (9:00)
POODIE'S HILLTOP BAR & GRILL Side Show 5
POODLE DOG LOUNGE A Crack in the Wall, Chris Toast (9:00)
RED 7 Outside: Before Dishonor, the Angst, Combat Crisis; Inside: Bike Problems, Blowhole, Contact High Fives (6)
RED EYED FLY Baphemetis, i4ni, Arctica Embrace, Lust Murder Box, SubNatural
RED FEZ Get Right Kids (10:00)
RILEY'S TAVERN Spencer Thomas
RUTA MAYA Dewey & the Rockhounds (6:00); Dawni McCray, Whiskey Shiver, SuperLiteBike, La Guerrilla (9:00)
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Miss Lavelle White (8:00)
THE SCOOT INN Bill Jerram, Colin Herring, Thrift Store Cowboys (9:00)
SFC FARMERS' MARKET AT SUNSET VALLEY Havilah Tower, the Seekers (10:00am)
SHERLOCK'S BAKER ST. PUB & GRILLE LC Rocks
SHOOTERS BILLIARDS Bang (9:00)
SPEAKEASY Detroit Steel (9:30)
SULLIVAN'S STEAKHOUSE Hank Hehmsoth, Spencer Starnes
TEXAS BAR & GRILL Lee Person
TRAILER SPACE RECORDS Shells (7:00)
TRIPLE CROWN Buck Jones & the Haggards (6:00); Electric Courage Machine, She Bears, Monolithic Cloud Parade (10:00)
TROPHY'S Record Hop, the Murdocks, the Gary (6)
WAREHOUSE SALOON & BILLIARDS Dewayne Davis Deluxe (6:00)
WATERLOO ICE HOUSE Blue Ribbon Healers (9:00)
ZINGERS SPORTS BAR Michael Samuels (7:00)

SAT 17

ARTZ RIB HOUSE Sieker Band (7:30)
AUSTIN FARMERS' MARKET DOWNTOWN Aimee Bobruk (10:00am)
BABY BLUE STUDIO Kelli Scarr, the Shivers (9:00)
BATES RECITAL HALL The Bad Plus (10:30)
B.D. RILEY'S IRISH PUB Altar Boyz (10:30)
BEERLAND Becca & the Blancos, Bad Lovers, Monolithic Cloud Parade, She Bears, Mira Loma & the Bad Vibes (6)
BOTTICELLI'S James Anderson Quarter (8:00)
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, the Derailers (8:00)
CACTUS CAFE Danny Schmidt (9)

THUR 7/22
C3 Presents:
PHOSPHORESCENT
w/ Shiny Around the Edges
doors: 9pm / show: 10pm

SAT 7/24
C3 Presents:
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w/ Freshmillions and DJ gmau
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7/15 Encyclopedia Show (8pm) / Babydick, Blower Sex Dragon (10pm)
7/16 Blacklisted Individuals / Mojoe (9pm)

Upcoming Events at
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ND
AT 501 STUDIOS
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THURSDAY, JULY 15 • 7PM
CLEVE & SWEET MARY
FRIDAY, JULY 16 • 10PM • \$5
EARL POOLE BALL & THE COSMIC AMERICANS
SATURDAY, JULY 17 • 10PM • \$5
WINK KEZIAH



MONDAY, JULY 19 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, JULY 20
6PM BRENNEN LEIGH
8PM KEVIN GALLAUGHER
WEDNESDAY, JULY 21 • 7PM
MARK VIATOR & SUSAN MAXIE



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THURSDAY JULY 15 \$5
THE APPLETRIO 6:30
KATIE GRAY 8
ABRA MOORE 9:15 EVERY THURS
MEGGAN CARNEY 10:30
THE DAZE 12

FRIDAY JULY 16 \$10
MASON REED NO COVER HAPPY HOUR 5:15
JEFF LOFTON 6:30
THE VINTAGE 15 8
SKYROCKET! 10

SATURDAY JULY 17 \$10
SCOTT WARREN 6:30
FROM WHERE THEY RUN 8
FLATCAP RATTLEDERS 9:30
JAMES HYLAND 10:45
& THE JOINT CHIEFS 10:45
DUSTIN WELCH & SAM HILL 12:15

SUNDAY JULY 18 \$7
RYAN YOUNG 6:30
LA TAMPIQUENA 8
WARREN HOOD 9:30
& THE GOOD 10:30
GREG SCHROEDER 12:15

MONDAY JULY 19 \$5
STEPHANIE GRISSET NO COVER HAPPY HOUR 5:15
16 STRINGS 6:30
DREW SMITH SONGSWAP 8
BRANDON JENKINS 9:15
DUSTIN WELCH & SAM HILL 11
JAVI GARCIA & THE COLD 12:30
COLD GROUND

TUESDAY JULY 20 \$5/\$3 W/ STUDENT ID
CLARE MEANS NO COVER HAPPY HOUR 5:15
TUCKER JAMESON & THE HOT MUGS 6:30
WORLD MUSIC NIGHT
AUSTIN PIAZZOLLA QUINTET 8
THE JEFF LOFTON TRIO 10
MAKING MOVIES 12

WEDNESDAY JULY 21 \$5
NICK HIRSCH 6:30
BRIAN ALAN CD RELEASE 7:45
THE OS 9
MARA BOUT SAINTS 10:30
SHANE PITTSCH
& THE SMOKESTACK REVUE 12
UPCOMING SHOWS

MOVING MATTER W/ SPIVEY JUL 23
DENITITA ODIGIE CD RELEASE JUL 24
W/ KALU JAMES, RYAN HARKRIDER, DERRICK DAVIS

Riley's SINCE 1933 **TAVERN**
 THU 7/15 **MASHED POTATO JOHNSON**
 FRI 7/16 **SPENCER THOMAS BAND**
 SAT 7/17 **THE SLOW ROLLIN' LOWS**
 SUN 7/18 **OPEN MIC W/ GLENN ALLAN**
 MON 7/19 **\$2 U CALL ITS (ALL BEER & WELL LIQUOR)**
 TUE 7/20 **MARK MONACO**
 WED 7/21 **JACK HIGGINBOTHAM**
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Happy Hour Daily 6-8p
Flipnotics
 THU Troy Campbell, Open mic hosted by Lisa Kettyle
 FRI Wild Bill & the Lost Knobs, Elisa Ferrari, The Perfect Me, Twigs and Yarn
 SAT David Rothgeb, Sounds Under Radio, Taylor Davis, The Soldier Thread, Ian Lee
 SUN Nic Walker, Robert Steele & Annie St. Arts Collective w/ Merritt Fields and Nic Walker
 MON Dennis Ludiker, Erik Hokkanen's Laboratory
 TUE Graham Wilkinson, Black Jesus, Sammich
 WED
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FRIDAY AUG. 13th
ROZONE PRODUCTIONS
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AUGUST 19
THE BACKYARD
at Bee Cave
TICKETS AT
THEBACKYARD.NET
WATERLOO RECORDS

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

CHEATHAM STREET WAREHOUSE Bootless & Burdened (9:00)
CHERRYWOOD COFFEESHOUSE Lipstick Pages summer party w/ Devil Bat's Daughter, Glamazon Warriors (8:00)
CLUB DE VILLE Til We're Blue or Destroy, Through the Trees CD Release (10:00)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Denny Freeman (10:00); In the Club: Redd Volkaert (3:00); Danny B. Harvey, the Ugly Beats, the Flestones (10:00)
COOL RIVER CAFE Sprung
DONN'S DEPOT Hotcakes
THE DRISKILL HOTEL Patricia G. (8:00)
EL SOL Y LA LUNA Olivia & Isai Chacon (8:00)
ELEPHANT ROOM James Polk Sextet (9:30)
EMO'S Outside: The Romany Rye, David Vandervelde, Delta Spirit; Inside: The Beaten Sea, Sahara Smith, Nathaniel Rateliff
EVANGELINE CAFE Wink Keziah (10:00)
FLAMINGO CANTINA Channel One, Spies Like Us (9:00)
FLIPNOTICS COFFEESPACE David Rothgeb, Ian Lee, the Soldier Thread, Taylor Davis, Sounds Under Radio (6:00)
FREDDIE'S PLACE Troy Werner (6:00)
FRENCH LEGATION MUSEUM Bastille Day w/ Continental Graffiti (7:00)
THE GHOST ROOM Electric Leaves, Legs Against Arms (10:00)
GIDDY UPS Arty Hill (9:00)
GINNY'S LITTLE LONGHORN SALOON JWW & the Prospectors (9:00)
GOLD CROWN BILLIARDS Crashroom 9 (10:00)
GRUENE HALL Marshall Ford Swing Band (1:00), Bob Schneider (9:00)
GÜERO'S TACO BAR Gabe Nieto (6:30)

HANOVER'S Mark Strama Benefit w/ Bruce Robison (5:00); Victoria Pennock, the Weathermen (9:00)
HEADHUNTERS A Corpse Vanishes, Bass Line Bums, Treeport, Atom Age, the Butts, Letter of Warning, Head Panic, Tagalongs
HILL'S CAFE Aaron Einhouse
HOLE IN THE WALL The Perilous Tide, Chili Cold Blood, Li'l Cap'n Travis (9:00)
LAMBERTS Scotty B. (7:00); the Literary Greats, the Orbins (10:30)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE The Courtney Lovers, DJ Spyda (9:00)
MEAN-EYED CAT Chaparral w/ Jeff Hughes (9:00)
MOHAWK Outside: Mother Falcon, Tia Carrera, the Octopus Project; Inside Later: Record Hop, Sundress (9:00)
MOMO'S Flatcar Rattlers, James Hyland & the Joint Chiefs, Dustin Welch, Sam Hill
NEOWORLDEL Made in the Shade
THE OASIS Reunion
ONE 2 ONE BAR Lisa Tingle, Alan Haynes (9:00)
THE PARISH The Means, Betaplayer (9:00)
POODIE'S HILLTOP BAR & GRILL Joel Warren
RED 7 The Naysayer, the Foundation, Bitter End, Grave Maker, Terror
RED EYED FLY Audiolight, Planets, 7 Day Trip, Woolgather, As Luck Would Have It
RED FEZ DJ Digg (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Slow Rollin' Lows
ROADHOUSE RAGS Trish Bales, Catch a Dream (9:00)
RUTA MAYA Dario y Su ComboRican, Orquesta Trabuko, Noche Candela (5:00)
SATELLITE BISTRO & BAR The Swingsters (7:00)

SAXON PUB Duck Soup, Warren Hood & the Hoodlums, Baker Hotel (6:00)
THE SCOOT INN The Couch, Sour Bridges, SuperLiteBike (9:00)
SENGELMANN HALL Landon James, Zack Walther & the Cronkites
SHERLOCK'S BAKER ST. PUB & GRILLE LC Rocks
SPEAKEASY Les & the Funk Mob (9:30)
STUBB'S Full Stride, Trashy & the Kid, Waiting for August (9:00)
SULLIVAN'S STEAKHOUSE Hank Hehmsoth, Spencer Starnes
TRIPLE CROWN Fotoelectric Effect, Fulton Read (10:00)
TROPHY'S Dandelion Wino, Frigid Coats, White Dress
VICTORY GRILL Mix It Up Saturdays w/ DJ Junior Vibes
WATERLOO RECORDS Chili Cold Blood, Li'l Cap'n Travis

SUN 18

ANTONE'S Guy Forsyth (8:00)
ARTZ RIB HOUSE Bert Rivera (6:30)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEERLAND Let the Dead, Alpha Numeric, DSGNS, Ordet
BLU Open Mic w/ Phil Rea (6:00)
BOTTICELLI'S Graham Wilkinson (6:00)
'BOUT TIME A.J. Kline (8:00)
CHEATHAM STREET WAREHOUSE Big John Mills Stolen Equipment Benefit w/ Big John Mills (3:00)
CONTINENTAL CLUB Gallery: Jon Dee Graham & Noelle Hampton, Mike Flanigin Trio w/ Derek O'Brien (8:30); In the Club: Junior Brown & Tanya Rae (7:00); Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EL SOL Y LA LUNA Soniquete (11:00am)

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THURSDAY JULY 15 *PSYCHO BILLY HOOT NIGHT* DOORS 9:00
JOHNNY HOOT ROCK
THE NEMATODS
MUTANT PRESS

FRIDAY JULY 16 *REGGAE* DOORS 9:00
ASHES OF BABYLON
AXIS UNITY

SATURDAY JULY 17 *SKA* DOORS 9:00
SPIES LIKE US
CHANNEL ONE

WEDNESDAY JULY 21 *REGGAE* DOORS 8:30
DREADNECK NIGHT: NO COVER WITH MMC & STT

UPCOMING SHOWS
 07:22: SOUL TRACK MIND, CARLTON PRIDE & ZION
 07:23: BRAZILIAN GROOVE NIGHT IV WITH: F7 & THE HASHASHIN, MANGA ROSA & OS ALQUIMISTAS
 07:24: LOS SKARNALES, BENNY VS THE BEAST & VIET RUSE

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STEVIE RAY VAUGHAN,
ALBERT COLLINS
& OUR FRIEND, ROBIN SHIVERS

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JAMES CROUCH

THURS JULY 15TH • BOB ON AT 10:30!

OFFICIAL
ANNIVERSARY
DATE!

BOB SCHNEIDER
-WITH- **SPEAK**
ADVANCED TICKETS AVAILABLE

FRIDAY JULY 16TH
WHITE DENIM
-WITH-
THE GOLDEN BOYS
MY EDUCATION
ADVANCED TICKETS AVAILABLE

SATURDAY JULY 17TH
SISTER 7
ADRIAN & THE SICKNESS
AMPLIFIED HEAT
ADVANCED TICKETS AVAILABLE

SUNDAY JULY 18TH
GUY FORSYTH & FRIENDS
DEREK O'BRIEN, MARK HAYS
WILLIE PIPKIN, WILL LANDIN
ADVANCED TICKETS AVAILABLE

AUSTIN BLUES SOCIETY
SPECIAL BOOK SIGNING
W/ ALLEN WHITLEY &
HIS NEW NOVEL
**WHERE SOUTHERN
CROSS THE DOG**
JULY 19TH
ALL ARE WELCOME!
**OPEN BLUES
JAM! EVERY
MONDAY**
SIGN UPS 7PM
JAM STARTS 8PM

TUESDAY
JULY 20TH
Blue Tuesday
SPECIAL ANNIVERSARY BLUE TUESDAY WITH
DEREK & MALFORD
-WITH SPECIAL GUEST-
W.C. CLARK
OPENING: PETERSON BROTHERS
ADVANCED TICKETS AVAILABLE

WEDNESDAY JULY 21ST
SOULution
MUCH LOVE
ERIC TESSMER
ADVANCED TICKETS AVAILABLE

THURS JULY 22ND
**JONATHAN TYLER & THE
NORTHERN LIGHTS**
with: AMERICAN BANG
& BLACK BONE CHILD
ADVANCED TICKETS AVAILABLE

FRIDAY JULY 23RD
THE SCABS
ZAPATA!
**THE SOUTHERN SIRENS
LIVE BAND BURLESQUE**
ADVANCED TICKETS AVAILABLE

JULY 24TH
SOULHAT
TOPAZ & MUDPHONIC
-WITH- **THE BLACK**
ADVANCED TICKETS AVAILABLE

GIRL
GUITAR
JULY
25TH

TUESDAY JULY 27TH
Real Chicago Blues Show with
HUBERT SUMLIN
WITH:
**PINETOP PERKINS, WILLIE
"BIG EYES" SMITH, BOB STROGER,**
**ANGELA STREHLI, LARRY FULCHER, DEREK
OBRIEN, DENNY FREEMAN & MORE!**
ADVANCED TICKETS AVAILABLE

WEDNESDAY
JULY 28TH
COREY SMITH
-WITH-
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VALLEJO
WITH:
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SOUL**
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THURSDAY JULY 29TH
- FOR CLIFFORD -
ANGELA STREHLI, MARCIA BALL,
CAROLYN WONDERLAND, TEAL COLLINS,
SHELLEY KING, TONI PRICE, PATRICIA VONNE,
CINDY CASHDOLLAR, SARAH BROWN,
THE BLUEBONNETS WITH KATHY VALENTINE,
EVE MONSES, LISA PANKRATZ, LIVVY BENNETT,
& DOMINIQUE DAVALOS, & MORE!
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RECKLESS KELLY
FRIDAY: BO COX & THE TRISHAS
SATURDAY: DERTYBIRD & UNCLE LUCIUS
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Thursday, July 15

6:30 Meg Johnson Trio
7:30 Calico Jazz Trio
8:30 Dennis Ludiker & 2% Drive
9:30 Ghosts Along the Brazos

Friday, July 16

Friday Night Supper Club

7:00 Marc Palaoro
7:30 Daniel James Hooper
8:00 Justif
8:30 Brian Douglas Phillips
9 Heather Batchelor
9:30 Michael Jackson
& Robyn Huston
10 Drew Howard & Friends

Saturday, July 17

7 Anna Lively
8 Hannah McLendon
9 J-Dub and the Tease
10 Strangelove

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Happy
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Hour
10pm
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9pm \$10

Joel Guzman & Sarah Fox
FRI. 7/16
kut 90.5
The Derailers

9pm \$10 adv / \$12 d.o.s

Hector Ward
SAT. 7/17
Cary Hudson & Good Company

9pm \$10

Brennen Leigh
SUN. 7/18
Gospel Brunch
11am no cover

The Rankin Twins
TUE. 7/20
David Beck

8pm \$5

Quiet Company
FRI. 7/23
9pm \$10

Cody Canada
SAT. 7/24
The Roadhouse KVEI
Seth James

9pm \$18 adv / \$20 d.o.s

Peter Case
THUR. 7/20
Right or Happy (of The Reivers)

8pm \$15

The Mother Truckers
FRI. 7/30
9pm \$12 adv. / \$15 d.o.s

The Belleville Outfit
SAT. 7/31
BettySoo

9pm \$10 adv. / \$12 d.o.s

The Cobras
SAT. 8/1
with Angela Strehli & Paul Ray

9pm \$15 adv. \$20 d.o.s, \$25 rs

The White Ghost Shivers
SAT. 8/14
with special guest Minor Mishap

9pm \$10

Ben Kweller
TUE. 8/31
8:30pm \$20

301 W. Riverside Dr. 512-472-9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

ELEPHANT ROOM Darin Layne (9:30)
ELYSIUM Regression: Retro Eighties w/
DJ Pumpkin Spice

EMO'S Outside: Woe Is Me, Scarlett
O'Hara, For All Those Sleeping,
Abandon All Ships, Attila, Drop
Dead Gorgeous; Inside: A
Giant Dog, the Sad Accordions,
Futurebirds

FLIPNOTICS COFFEESPACE Nefesh,
Kismet Rising (8:00)

FREDDIE'S PLACE Eric Hanke (5:00)

FRIENDS Open Mic Blues Jam (5:00)
GINNY'S LITTLE LONGHORN SALOON
Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques
Vilmain (11:00am)

GRUENE HALL Deadman (5:00)

GÜERO'S TACO BAR Mitch Webb & the
Swindles (3:00)

HILL'S CAFE Brunch w/ George Ensle

HYDE PARK BAR & GRILL The Jitterbug
Vipers (7:30)

LAMBERTS Black, Red & Black (8:30)

MEAN-EYED CAT Lucas Hudgins & the
First Cousins (8:00)

MOHAWK Burials, Curse the Heavens,
Pack of Wolves (10:00)

MOMO'S Ryan Young, La
Tampiquena, Warren Hood & the
Hoodlums, Greg Schroeder

NUOVO LEÓN Mariachi Relampago
(1:00)

NUTTY BROWN CAFE Java Jazz
(11:00am)

THE OASIS Salsa Lessons w/ Dance
U2, the Brew (7:00)

RED 7 White Sails, Snake Handler,
Make Do & Mend, Heartsounds
(9:00)

RED EYED FLY De Knots, Crown of
Abaddon, Sitri, Daemos

RED FEZ DJ Kurupt, DJ Cauze-One
(10:00)

RILEY'S TAVERN Open Mic w/ Glenn
Allen

ROADHOUSE RAGS Josh Halverson,
Kings of the Blood Cells, Chris
Beirne (6:00)

RUTA MAYA ScottyRoo (10:30am); Cafe
Con Letres (7:00)

SAXON PUB The Resentments, Bobby
Whitlock & CoCo Carmel, the
Highway

SPEAKEASY Adam Rogers (9:30)

STOMPIN' GROUNDS COFFEE & COCKTAIL
Lounge Outlaw Sunday Open Mic

STUBB'S Ill Pastel, Courier, Language
Room

T.C.'S LOUNGE Jeff Lofton's Sunday-GO-
to-Meetin' Jazz (3:00)

TRIPLE CROWN Open Mic w/ Grant
Ewing, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE Jeff Lofton
Quartet (11:00am)

WATERLOO ICE HOUSE Open Mic w/
Julie Nolen (10:00)

ZTEJAS The Saturday Nites (6:00)

EMO'S Outside: Dan Potthast, the
Wonder Years, the Supervillains,
Streetlight Manifesto; Inside: the
Stampede, the Canvas Waiting,
School Boy Humor, the Morning Of,
the Dangerous Summer

EVANGELINE CAFE Charles Thibodeaux
& the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE La La
Quarry, Robert Steel, Merritt
Fields, Nic Walker (6:00)

GRUENE HALL Josh Grider (7:00)

HALCYON Roberto Riggio (10:00)

HEADHUNTERS Soul Jackers, Gorehound,
Doc Holliday, Frankenstein's Monster,
Vanished Clan

HOUSE WINE Singer-Songwriter Open
Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Francis (10:00)

MEAN-EYED CAT Autumn Boukadakis
(8:00)

MOHAWK Basketball (10:00)

MOMO'S Drew Smith, Brandon Jenkins,
Dustin Welch, Sam Hill, Javi Garcia
& the Cold Cold Ground

MOZART'S COFFEE ROASTERS John
Wilson (8:00)

MUGSHOTS Open Mic w/ Chuck Miller
(8:00)

QUALITY SEAFOOD MARKET Aunt Ruby's
Sweet Jazz Babies (6:30)

RED EYED FLY Awake at Dawn, A Hero
En Route, Sitrus

RED FEZ DJ Cauze-One & DJ Taco
(10:00)

RILEY'S TAVERN Mark Monaco

RUTA MAYA Flying Balalaika Brothers',
Red Army Surrender Jam (9:00)

SAXON PUB Lonelyland, Rocco DeLuca,
Jeff Plankenhorn

SHERLOCK'S BAKER ST. PUB & GRILLE
Brent Michael Wood (9:45)

STUBB'S Outside: Silversun Pickups;
Inside Later: King Fisher

SULLIVAN'S STEAKHOUSE Paul
Matthews Trio

VICTORY GRILL Open Pro Blues Jam w/
Matthew Robinson, Harold McMillan
(9:00)

MON 19

ARTZ RIB HOUSE Sarah
Elizabeth Campbell & the
Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic
(7:00)

BOTTICELLI'S Nano Whitman (7:30)

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE David Garza (8:30)

CEDAR STREET Jordan Tanner (6:00);
Open Mic w/ Jordan Tanner (9:30)

CHEATHAM STREET WAREHOUSE
Samantha Finlay (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Dan Dyer
(10:00); In the Club: Continental
Graffiti (6:30); Dale Watson & His
Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris
Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael
Mordecai's Jazz Jam (6:00)

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Thursday July 15th 9pm



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Mason Reed

These Mad Dogs of Glory

Saturday July 17th 9pm



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7/22 - New Roman Times | Oh No Oh My
7/23 - Mobley | We Landed On The Moon
7/30 - Candi and The Strangers
7/31 - Hard Proof Afrobeat | Focus Group
8/12 - Will Johnson

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WED. 7/21 7pm Sittin' Singin' & Supper no cover

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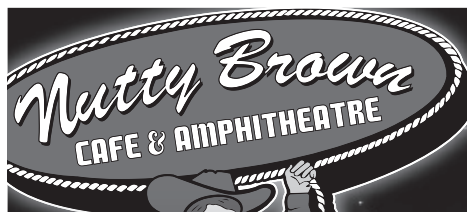
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LIVE MUSIC by **ZYDECO BLANCO**

Oysters, shrimp, Cajun specials, fresh
crawfish and all-you-can-eat catfish!
Balloon art & moonwalk for kids!

— FREE COVER • 6-10pm —



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Breakfast Standards • Gourmet Features
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Oak-Shaded Patio • Children's Play Area

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SAT, JULY 24
FWLER FEST

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July 30 .. ROTEL & THE HOT TOMATOES

SAT, JULY 31
RANDY ROGERS
Band



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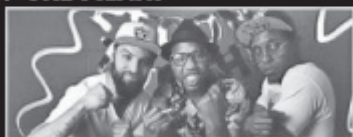
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Saturday, July 17

BETAPLAYER W/ THE MEANS



Wednesday, July 21

HAPPY HOUR WITH "DJ ADI" 5PM - 8:30PM

Saturday, July 24

ROYAL FOREST W/ SAMANTHA CRAIN

Tuesday, July 27

BASS SCIENCE W/ TRULY GRIMY

Wednesday, July 28

THE POISON CONTROL CENTER

Saturday, July 31

BOWLING FOR SOUP W/ THE DOLLYROTS, HOLY MOLY



Friday, August 6
RASPUTINA W/ LARKIN GRIMM

Friday, August 20

THE WOODEN BIRDS

Friday, September 24

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

VINO VINO Blue Monday w/ Mike Flanigin, Gary Clark Jr. (9:00)
WATERLOO RECORDS the Henry Clay People (5:00) ⑥

TUE 20

ANGEL'S ICEHOUSE

Troubadillos (6:00)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND T. Tex Edwards, John Wesley Coleman, John Schooley, Delaney Davidson, Reverend Beat-Man ②⑥

BOTTICELLI'S Tuco (7:30) ①

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Billy Garza

CAROUSEL LOUNGE Adam Nixon (9:00)

CEDAR STREET Mark Gibson, the Standouts ① (6:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Dana Wheeler, Ephraim Owens Experience (8:00); In the Club: Toni Price (6:30); Wendy Colonna (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Grand Hotel (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00); David Box (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher (8:00)

FLIPNOTICS COFFEESPACE Dennis Ludiker (7:00); Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Conclusion Jumpers (9:00)

GRUENE HALL Two Tons of Steel (8:30)

HEADHUNTERS Falcon, Soulution ①, Chemical Noose, the Steed ①

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HYDE PARK BAR & GRILL Jimi Lee, Steve Carter (7:30)

LA PALAPA Baby Dallas

LAMBERTS Brentley Heilbron's Sexy Ukulele Show (10:30)

LUCKY LOUNGE Boombbox Tuesday w/ In the Pink (10:00)

MEAN-EYED CAT Chris Brecht & the Dead Flowers (8:00)

MI CASA TAMALES & CANTINA Jeremy Steding & His Band of Bastards (10:00)

MOHAWK Zlam Dunk, the Action Design, La Snacks (10:00) ②

MOMO'S Austin Piazzolla Quintet ①, Naga Valli, Making Movies ②

NEWORLEDEL Joe McDermott, Radiola (7:30)

ONE 2 ONE BAR The Dank Trio (8:00)

PATSY'S COWGIRL CAFE Sand & Sunnie (7:30)

POODIE'S HILLTOP BAR & GRILL Aaron Einhouse, Brooks Alan Brannon

RED 7 Autons, We'll Go Machete, Damage Pants ①, Black Skies (10:00) ②⑥

RED EYED FLY Orchids In January, Eddie Dinero, Jardin Telling, Joy Jagger

RED FEZ DJ Manny (9:00)

RILEY'S TAVERN Jack Higginbotham

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Waylon Payne (5:00) ②; Bruce Hughes & the All-Nude Army, Johnny Goudie, Cabin Fever (8:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Five Ways From Sunday (9:45)

SHOOTERS BILLIARDS Ember (9:00)

SPEAKEASY Usin' Me (9:30)

SULLIVAN'S STEAKHOUSE Paul Matthews Trio

THREADGILL'S WORLD HQ Rankin Twins (8:00)

TROPHY'S Armadillo Road, Singer-Songwriter Night (7:00)

VINO VINO Son y No Son (9:00)

WATERLOO RECORDS Asleep at the Wheel (5:00)

WED 21

ANTONE'S Eric Tessmer, Much Love, Soulution ① (9:00)

ARTZ RIB HOUSE Nancy Scott's Songwriter Showcase (7:30)

BEERLAND Hipster Country Club, John Wesley Coleman, Quin Galavais ②

BOTTICELLI'S Jenifer Jackson (7:30) ②

BROKEN SPOKE Dance Lessons, Dale Watson

CAROUSEL LOUNGE Ben Jarrad, Mohican Scouts (7:00)

CEDAR STREET Josh & Jason, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:30)

CHUCK'S DELI & COFFEE SHOP David John

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Stone River Boys (6:30) ②; Jon Dee Graham, Sam Hill w/ Dustin Welch (10:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (7:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00); Monster Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EVANGELINE CAFE Mark Viator & Susan Maxey (7:00)

1ST DOWN & STASSNEY SPORTS BAR Zillionaires

FLAMINGO CANTINA Stop the Truck, Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Graham Wilkinson (6:00); Black Jesus (8:00)

GINNY'S LITTLE LONGHORN SALOON Dancehall Cowboys (9:00)

GRUENE HALL Chris Ruest (7:00)

HALCYON Project Vagabond (10:00)

HEADHUNTERS Fall From Sin, Gideon, Every Empire, Breath Beyond Broken ②

HILL'S CAFE Wade Bowen

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LAMBERTS The Moonhangers (7:00); Eagle Eye Williamson (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Luvream, ENRA ①, Midnight Riot (10:00)

MEAN-EYED CAT David Beck & the Well-Dressed Thieves (8:00)

MOHAWK Pink Nasty, Radar Brothers (10:00) ②⑥

MOMO'S Nick Hirsch ①, Ben Broussard, Brian Alan, Marabout Saints, Shane Pitsch ②

ONE 2 ONE BAR Big Circle, TX; Douglas Jay Boyd (8:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood

QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Vanished Clan, Stillborn Skies, Dark Market, Weatherbox (10:00) ②

RED FEZ DJ Hannibal (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Shane Smith

RUTA MAYA Dance Lessons, La Mona Loca (7:30)

SAM'S TOWN POINT Sloppy Wednesdays Open Blues Jam w/ Breck English (8:35)

Transmission Entertainment

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912 red river all are welcome.

Th 7/15 - **Refused** are fucking Dead, Grenadier, Saturday's Radar - 10pm // **HEAD ROOM** w/ Dubbel Dutch & Orion - 10pm (green room patio)
F 7/16 - **Pixel Pop** w/ **The Happen-ins**, Candi and the Strangers, The Bubbles - 9pm
Sa 7/17 - **Octopus Project** w/ Tia Carrera, Mother Falcon - 9pm // Sundress, Record Hop - 12am
Su 7/18 - **EARLY:** Anarchy Pro Wrestling - 5pm // **LATE:** **Pack of Wolves**, Curse the Heavens, Burials - 10m
M 7/19 - **Basketball** (of Oh No Oh My), Twilight Hotel - 10pm
Tu 7/20 - **La Snacks**, Action Design, Zlam Dunk - 10pm
W 7/21 - **Radar Bros**, Pink Nasty, Leatherbag - 10pm
Th 7/22 - **Drink Up Buttercup**, Stella Rose, Hanna Barbarians - 10pm // **HEAD ROOM** w/ Dubbel Dutch & Orion - 10pm (green room patio)
F 7/23 - **Cut Chemist** w/ Brede - 9pm (outside) // **Tv Torso**, The Gary, Martin Crane (of Brazos) - 10pm (inside)
Sa 7/24 - **Fête d'Lorenaza:** A Birthday bash honoring Laurie Gallardo
Su 7/25 - **The Coathangers**, Predator, Rayon Beach, Slang Chickens - 10pm

for info on upcoming tours, check out www.transmissionentertainment.com

RED 7

611 east 7th venue & wreck room

Th 7/15 - **Entropy**, Geography, Rodeo Ruby Love, Honey & Salt, Closet Drama - 9pm // **FREE** in the Lounge : Karaoke Underground - 10pm
F 7/16 - **Combat Crisis** (philly), The Angst (philly), Before Dishonor - 10pm
Sa 7/17 - **EARLY:** **Terror**, Grave Maker, Bitter End, Foundation, Naysayer (presented by 101x/ No Control) - 7:30pm
Su 7/18 - **Heartsounds**, Make Do and Mend, Snake Handler, White Sails - 9pm
Tu 7/20 - **Black Skies**, Damage Pants, We'll Go Machete, Autons - 10pm
W 7/21 - **Weatherbox**, Dark Market, Stillborn Skies, Vanished Clan - 10pm
Th 7/22 - **Tassels**, Sally Crewe and the Sudden Moves, Ledeswan, The Night, Post Society - 10pm
F 7/23 - **Landmine Marathon**, The Brigade - 10pm
Sa 7/24 - **Giant Steps Productions 5th Anniversary** w/ Parking, Scorpion Child, Hobomouth, Like Dogs, American Fangs & more - 8pm
M 7/26 - **Say Hello to Angels**, The Riot Scene, A Shattered Hop, Monsters Scare You, No Champions - 9pm

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THU, JULY 15 6-8PM **TONY HARRISON**
8-9PM DANCE LESSONS
9:20PM **JESSE DAYTON**

FRI, JULY 16 8-9PM DANCE LESSONS
9:20PM **HEYBALE**

SAT, JULY 17 8-9PM DANCE LESSONS
9:30PM **DERAILERS**

TUE, JULY 20 **BILLY GANZA** (NO COVER)

WED, JULY 21 6-8PM **SUNSET VALLEY BOYZ**
8-9PM DANCE LESSONS
9:20PM **DALE WATSON** LADIES FREE

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LIVE MUSIC

THURSDAY JULY 15
BLUE RIBBON HEALERS
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NO COVER!

FRIDAY JULY 16
SWEETMEAT
8-10PM
NO COVER!

NATURAL EAR MUSIC 6-9PM
CERRONATO 9:30-11PM
SATURDAY JULY 17

BUBBA HERNANDEZ Y LOS SUPER VATOS
AND HUERTE CULTURE
7:30-11PM • \$5 COVER
NO COVER!

SUNDAY JULY 18
JERRY SIRES BAND 6-8PM
MONDAY JULY 19 • CLOSED

TUESDAY JULY 20
THE EVOLUTION
(POETRY AND MUSIC) 7-10PM
WEDNESDAY JULY 21
CORNELL HURD BAND 8-10PM **NO COVER!**

HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
\$2.50 all beers / \$2 well drinks
\$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
\$1 Select Beers \$2 Wells
Food Specials All Night!

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THURSDAY, JULY 15 *****

Shake Russell Trio 9PM \$10
GEORGE DEVORE 11PM \$5
The Calliope Musicals 1AM \$5
No Cover Happy Hour **EIGHTYSIXXED** 6PM
w/ David Holt, Tommy Shannon, & Guests

FRIDAY, JULY 16 *****

Miss Lavelle White 9PM \$10
Kalu James 10:40PM \$10
Nakia 11:30PM \$10
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, JULY 17 *****

Warren Hood 9:30PM \$10
DUCK SOUP 6PM \$10
Baker Hotel 12AM \$10
AUBREY SLACKY 3PM NO COVER

SUNDAY, JULY 18 *****

THE RESENTMENTS 7:30PM \$7
with Bruce and Scrappy
Bobby Whitlock & Coco Carmel 6PM \$10
THE HIGHWAY 10:30PM \$5
Rambler Rose 12AM \$5
Justin Trawick 3PM NO COVER

MONDAY, JULY 19 *****

LONELYLAND 8:30PM \$10
WITH BOB SCHNEIDER
ROCCO DELUCA 7PM \$10
Jeff Plankenhorn 11PM \$5
Egshan 12:30AM \$5

TUESDAY, JULY 20 *****

Bruce Hughes & the All Nude Army 8PM \$5
Mike Ryan 10PM \$5
Trent Turner & the Moontowers 12AM \$5
No Cover Happy Hour **WAYLON PAYNE** 6PM

WEDNESDAY, JULY 21 *****

WALT WILKINS & THE MYSTIQUEROS 9PM \$10
Reid Wilson 11PM \$7
WILL T MASSEY 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM

COMING UP
JULY 23 **JAY BOY ADAMS**
JULY 24 **OMAR AND THE HOWLERS**
JULY 31 **JOSEPH KING** (OF CANVAS)
JULY 24 **MATT KING**

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THURS: 7-9 MARIACHIS ROMANCE!!!

FRI: 7-9:30 NICHOLS & LOVVORN

SAT: 7-9 PM TBA

SUN: 10 AM-2 PM BRUNCH
12-2 PM GOSPEL MUSIC

outside stage:

FRI: 9 PM - 12 AM CLV

SAT: 8-10PM J-BIRDS
10:30 - 12:30 SEVENTH SUN

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WEEK'S MUSIC LINE-UP

Thu, 7/15 @ 6pm **Jamie Thomas**
Fri, 7/16 @ 6pm **Stingrays**
Sat, 7/17 @ 6pm **Troy Werner**
Sun, 7/18 @ 5pm **Eric Hanke**

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FR 7/16 **RYAN TURNER**
SA 7/17 **BOOTLESS & BURDENED** (9:30PM)
WILLIAM CLARK GREEN (11PM)
SU 7/18 **BENEFIT FOR BIG JOHN MILLS**
(MUSIC/SOUND EQUIPMENT STOLEN)
MANY ACTS MUSIC FROM 3PM TILL 2AM
MO 7/19 **SAMANTHA FINLAY & FRIENDS**
TU 7/20 **MIDNIGHT RIVER CHOIR**
WE 7/21 **KENT FINLAY'S**
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CLUB LISTINGS FROM WEDNESDAY

SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, Reid Wilson & His So-Called Friends, Will T. Massey (9:00)

SCHOLZ GARTEN Emily Hagins Film Benefit w/ Elizabeth McQueen (7:30)

SHERLOCK'S BAKER ST. PUB & GRILLE LC Rocks

SPEAKEASY Speakeasy Superstar! (9:30)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Wine Down w/ Gary Williams

SULLIVAN'S STEAKHOUSE Lucky Strikes

SYMPHONY SQUARE Children's Day Art Park w/ Beto y los Fairlanes (9:30am)

TOWNHOUSE Downtempo w/ DJ Architektur, DJ John Gomi (9:00) ④

TRIPLE CROWN Jill King (6:00); Are You Crazy?, Sixes & Eights, Beans & Rice (10:00)

TROPHY'S The Resistables, Take Away Grey

WATERLOO ICE HOUSE Ptarmigan (7:00)

WATERLOO RECORDS Stonehoney (5:00)

WHIP In Southpaw Jones (8:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 22

ANTONE'S Black Bone Child, American Bang, Jonathan Tyler & the Northern Lights (9:00) ④

ARTZ RIB HOUSE Mary Reynolds (7:30)

B.D. RILEY'S IRISH PUB Sean Orr (8:00)

BEERLAND The Formation, Followed by Static, John Wesley Coleman, Coma in Algiers (9:00) ④

BOTTICELLI'S Dennis Ludiker (7:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CAROUSEL LOUNGE Cliff Brown Jr., Brother Machine, Bad Lovers (9:00)
CEDAR STREET Karen & Kaki, Suede (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay, Houston Marchman (9:00)
CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Flatcar Rattlers, Mike & the Moonpies, CD Release, Leo Rondeau (10:00) ④

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (7:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (7:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00)

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EVANGELINE CAFE Amanda Pearcy (7:00)

FLAMINGO CANTINA Carlton Pride & Zion, Soul Track Mind (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)

GIDDY UPS Mark Jungers (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Stonehoney (7:00)

HOUSE WINE Jay Sims (8:00)

LAMBERTS A House a Home, the Ghost of Mice & Rifles (10:30)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); SuperLiteBike (10:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT Damon Bramblett (8:00)

MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker

MOHAWK Hanna Barbarians, Stella Rose, Drink Up Buttercup (10:00) ④

MOMO'S Abra Moore, Meggan Carney, Josh Weathers & the True Endeavors ④

ND AT 501 STUDIOS Phosphorescent (9:00) ④ ⑤

ONE 2 ONE BAR Clare Means, Jumbo Shrimp (8:00) ④

OPAI COFFEE AND WINE BAR Naked Folk Collective (6:00)

THE PARLOR Phil Dutra, Lisa Marshall

POODIE'S HILLTOP BAR & GRILL Aaron Einhouse

RED 7 Post Society, the Night, Ledaswan, Sally Crewe & the Sudden Moves, Tassels (10:00) ④

RED EYED FLY Midnight Riot, the New, Powered by Indifference, When Words Attack, Ross Pat Band

RED FEZ DJ Tako (10:00)

RILEY'S TAVERN Forest Wayne Allen

RUTA MAYA Bocastria, Infinite Partials, Ole Salt (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Paul Eddy (7:00)

SAXON PUB Eightysixxed (6:00); Kenny Daniel, George Devore, Tom Gillam (8:00)

THE SCOOT INN The Castaneda Project (8:00) ④

SHERLOCK'S BAKER ST. PUB & GRILLE The Max

SPEAKEASY Video Stars (9:30)

STUBB'S Nay Says, Keith Moody & My Band, Hector Ward & the Big Time (10:00) ④

TEXAS BAR & GRILL Acoustic Open Mic

TRIPLE CROWN Mashed Potato Johnson (6:00); the Belgraves, Stellar Corpses, A Corpse Vanishes (10:00) ④

TROPHY'S The Long Tangles

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Z'TEJAS Eagle Pritchard Murray (6:00)

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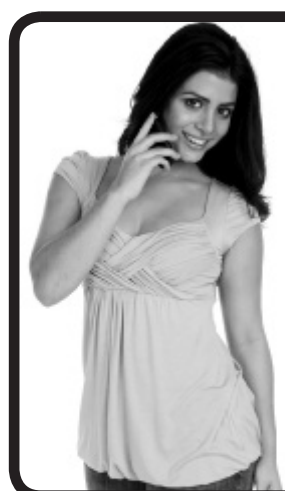
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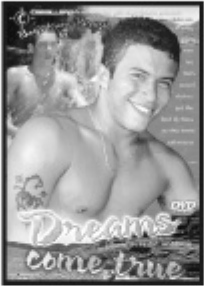
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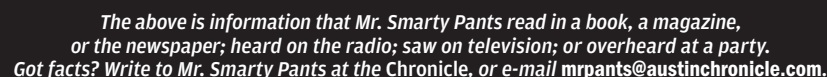
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Dependable, hands-on Mechanics needed. We require excellent mechanical ability.

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Application Management Analyst Req. 102 Monitor and maintain systems and resolve problems. Analyze software and hardware problems and coordinate workable solutions.

Business Analyst Consultant Req. 103 Responsible for maintaining and developing Collection and Fraud loss forecasting models.

Responsible for planning, coordinating, conducting and documenting Risk Operation projects

Business Systems Analyst Req. 104 Provide leadership in soliciting, developing, documenting and managing requirements for various internal I/T systems including system documentation, workflow procedures and data modeling.

Business Systems Analyst Req. 105 Work closely with Business Partners to understand and document detailed business requirements, identify testing and acceptance criteria for application development and deployment.

Business Analyst Advisor Req. 106 Translate business and user requirements into software requirements.

Communications Consultant Req. 107 Develop simple, compelling, relevant, differentiated, fact based content and customer ready messaging/positioning at both a product and a portfolio level.

Credit Risk Advisor Req. 108

Development Engineer Req. 109 Part of enterprise storage team developing intelligent data management solutions.

Development Engineer Req. 110 Perform wireless system integration planning and development activities.

Development Engineer Req. 111 Perform board-level electronic design development and qualification for server computer systems.

Development Engineer Req. 112 Solutions engineer in enterprise storage team developing external storage array products.

Development Engineer Advisor Req. 113 Responsible for driving the development and delivery of Ethernet products.

Development Engineer Req. 114 Design and develop software to customize and integrate storage software components into competitive Intelligent Data Management appliance.

Development Engineer Req. 115 Design, test and implement innovative protective packaging solutions for desktops, portables, server computer systems and computer peripherals.

Development Engineer Req. 116 Design and develop RAID solutions in multiple implementations: embedded, PCI adapter and external controller.

Development Engineer Manager Req. 117 Manage development and qualification of product designs including platforms, peripherals or components. Provide technical management of electrical development.

Finance/Financial Analyst/Advisors/Consultants Req. 118

Global Customer Experience Project Consultant Req. 119 Execute customer satisfaction & loyalty research for global Segment Business Units measuring the Voice of the Customer and analyze the operational impact on Customer loyalty.

Global Commodity Manager Consultant Req. 120 Lead development of a three-year strategy and planning process including long-range roadmaps, and capacity analysis.

Global Commodity Manager Strategist Req. 121 Responsible for Platform cost strategy development. Using clean sheets, perform strategy development for negotiation with specific ODM's.

Global Customer Experience Project Consultant Req. 121 Execute customer satisfaction & loyalty research for global Segment Business units.

Global Program Manager Req. 122

Global SMB Content Manager Req. 123 Develop and share the global Digital Content strategy for SMB site on dell.com. Access the impact on Dell online business.

Global Software & Peripherals Business Manager Req. 124 Devise strategy to grow Global Software and Peripherals business within the consumer segment. Work with cross-functional partners to understand global system plans, product releases, channel strategies, and other factors influencing the S&P business.

Global Supply Manager Req. 125 Responsible for Global Supply/Demand planning for specific commodity area, and lead an Operational Commodity Team across regions, Global Procurement, and Lines of Business.

IT Business Systems Analyst Req. 126 Create, maintain, and improve the strategic partnership between business organizations and IT service delivery. Develop business services requirements, IT processes, and related policy.

I/T Operations Analyst Req. 127 Develop Disaster Recovery and Business Continuity & Recovery Plans to support Manufacturing. Develop, implement, and manage Recovery Plans for the Information Technology and Global Information Services segments.

Logistics Advisor Req. 128 Responsible for management and analysis of carrier on time delivery performance. Assess logistics needs related to new business.

Marketing /Brand Consultants/Analyst Req. 129

Marketing E-Business Consultant Req. 130 Responsible for Dell web analytics tool strategy, implementation and analytics. Coordinate implementation of changes to Omniture Tool Suite for new or improved tagging of dell.com.

Marketing Operations Consultant Req. 131 Responsible for managing Business Systems Divisions Sales plans for Line of Business, inclusive of units, revenue, and margin for the Systems business.

Master Scheduling Consultant Req. 132

Metrics and Reporting Consultant Req. 133 Primary liaison to the IT services organization coordinating change management, disaster recovery, and infrastructure requirements/procurement. Translate business requirements to system requirements specifications.

Partner Management Consultant Req. 134 Analyze and drive performance of the five Service Providers serving Latin America region. Perform onboarding of new service providers.

Planner Buyer Advisor Req. 135 Compile and analyze factory level demand and supply information by working with Asia buyer/planners, Supply Chain Planning and Production Control teams.

Pricing Consultant Req. 136

Process Leader Req. 137 Lead Team responsible for implementing quality improvements with Inside Sales teams, Order Processing team, Online team, and other core business groups .Improve processes and infrastructure. Work directly with teams to improve cost of dissatisfaction due to defect-related incidents.

Product Development Engineer Advisor Req. 138 Develop and qualify electronic designs for External RAID Enclosures in an iSCSI SAN environment.

Product Marketing Consultant Req. 139 Drive new product launches and schedules starting from define phase stage through Ready to ship phase.

Products Engineering Consultant Req. 140 Responsible for launch of new products in manufacturing facilities and partner facilities in notebooks, desktops and server line of business.

Product Line Consultants Req. 142 Responsible for product lifecycle and business management of support services on enterprise and client product lines. Monitor and analyze current and new software product trends and marketing strategies.

Project Management Consultants/Advisor Req. Req. 143

Sales Support Consultant Req. 144 Identify issues/process improvements to enhance customer experience and/or productivity. Forecast sales demand using statistics and regression models.

Scheduler Advisor Req. 145 Responsible for planning, scheduling, coordinating and approval of products through the complete production cycle.

Services Delivery Management Consultant Req. 146

Software Developers/Software Engineers Req. 147

Storage Product Line Manager Req. 148 Responsible for Product/Portfolio management for enterprise storage products. Serve as intermediary between product engineering/marketing and field marketing teams to address product launch, training, transitions and sales/customer feedback.

Supply Chain Consultant Req. 149

Systems Engineers Req. 150

Systems Integration Consultant Req. 151 Develop Disaster Recovery and Business Continuity & Recovery Plans to support Manufacturing

Technical Consultant Req. 152 Lead medium to large complex setup of SaaS applications with solutions.

Technical Support Advisor Req. 153

Technical Training Manager Req. 154 Work with customers to undertake comprehensive review of environment around IT and service desk processes during the 90 day transition period. Document all information and convert into training materials. Work with customers to bridge the gaps in documentation.

Test Engineers Req. 155

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Are you a female who regularly experiences migraines during your menstrual cycles? If so, you may qualify for a research study.

Qualified Participants:

- Must be female 18 years of age or older
- Can attend up to 7 study visits over a 6 month period

Qualified Participants May Receive:

- Financial compensation for time and travel up to \$500.00
- Study-related care including labs and study-related physical exams
- Investigational drug or placebo (an inactive substance)

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If so, you may be eligible to participate in a clinical research study.

Qualified Participants:

- Males must be 18 or older; females must be 45 or older and post-menopausal
- Be willing to attend up to 9 clinic visits over a 24 month period

Qualified Participants May Receive:

- Financial Compensation for time and travel
- Study-related care including labs and study-related physical exams
- Study-related medications and/or placebo (an inactive substance)

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MIGRAINES

MENSTRUAL RELATED MIGRAINES RESEARCH STUDY

Are you a female who regularly experiences migraines during your menstrual cycles? If so, you may qualify for a research study.

Qualified Participants:

- Must be female 18 years of age or older
 - Can attend up to 7 study visits over a 6 month period
- Qualified Participants May Receive:
- Financial Compensation for time and effort up to \$500
 - Study-related care including labs and study-related physical exams
 - Investigational or placebo (an inactive substance)

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PAIN

ARE YOU CURRENTLY EXPERIENCING LOWER BACK PAIN WITH LEG PAIN THAT STARTED IN THE LAST 30 DAYS?

If so, you may be eligible to participate in a clinical research trial.

Qualified Participants:

- Must be 18 years of age or older
- Will attend up to 3 clinic visits over a 10 day period

Qualified Participants May Receive:

- Financial Compensation for travel up to \$150
- Study-related care including labs and physical exams
- Study-related medications

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You will be compensated*

Men & Women who are 18 years or older, with a 7th grade reading ability needed. The purpose of the study is to provide data that consumers who are unfamiliar with drugs of abuse test can follow the instructions to conduct the test and interpret its results. Participants will be asked to review instructions, conduct test on 4 blind test samples, interpret results, and complete a demographic and reading comprehension questionnaire. Your participation will take approximately 30-40 minutes. Compensation is \$25. The 2 day study will only take 40 participants at this site. Please call or email for appointment times.

NOT QUALIFIED TO PARTICIPATE, IF:

- An employee of diagnostic medical device firm.
- Had professional laboratory training.
- Previous experience interpreting drug of abuse test.

If interested please call
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LOCATION:
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DATE:
Thur. July 22th & Fri. July 23th
TIME:
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neighborhood

classes/ workshops

HULA CLASSES Now enrolling, Beginning Hula and Tahitian Dance Classes at Hawaiian Tiki Imports, 3500 S. Congress Ave. Beginners Mon & Wed 7:30pm, Advanced on Fri 7:30pm, Children on Saturdays. Tahitian Classes on Sunday 4:30pm. Hula Hulau Kaepa Polynesian Dance Academy. Call today (512) 440-7171 tropicalevents.com

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MANDARIN CLASS
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Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. creativelanguagecenter.com
453-8680

WRITING WORKSHOP Intuitive Writing Workshop: Guided meditation, hypnotic induction, and instruction through intuitive writing process. Access inner guidance, resolve conflicts, unblock creativity. July 24. www.open2transformation.com/m/classes (512) 551-4024.

events

AUSTIN MARTIAL ARTS FESTIVAL
www.amafest.org
October 9
Registration is now open & online!

CANDELIGHT BOWLING Sun Jul 18, 1pm to 4pm. Westgate Lanes 2701 William Cannon. \$16 adult \$12 kids; includes lunch, auction, raffle, 2 games. Benefits work center for special needs children/adults. www.dreamofhopesranch.org

general

ADOPTION Are you pregnant? Considering adoption? A childless couple seeks to adopt. Will provide full-time parent. Financial security. Expenses paid. Robert & Michael. (ask for Michelle/Adam). 1-800-790-5260 (AAN CAN)

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

LOOKING for Regy (Laine), 65, with family in Belgium. "Speak my language"
Lost you on Yahoo Personals. Please call me 512-906-0279.

lost & found

LOST DOG Female Chihuahua, brown/white, lost June 8 in S. Congress area. Please call 478-8179 or 477-4247. Reward.

volunteers

FOREIGN STUDENT HOSTING
Host a Foreign Exchange Student!
Looking for qualified Austin families to host foreign high school students for the '10-'11 school year. For details **Call 512.553.0577 or email ashleyblake@clear.net**

legal notices

ALIAS CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: JOSEPH G. BEAN
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this alias citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this alias citation, the same being **MONDAY 08/16/2010**, a default judgment may be

taken against you.
CAUSE NUMBER: C-1-CV-09-010880, filed in COUNTY COURT AT LAW NO. 1
CASE TITLE: POWELL V ARRELLANO ET AL Filed in COUNTY COURT AT LAW NO. 1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on October 7, 2009.
STYLED: POWELL V ARRELLANO ET AL
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE DAMAGES Given under my hand and the seal of Dana DeBeauvoir, County Clerk on JUNE 29, 2010.
County Clerk,
Travis County, Texas
P.O. BOX 149325
Austin, Texas 78714-9325
By Deputy: /s/ C. JONES
Plaintiff Attorney:
LEONARD B. GABBAY
600 WEST 12TH STREET
AUSTIN, TX 78701

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by La Corsha - San Antonio, LLC dba Congress / Congress at Second to be located at 200 Congress Avenue, Suite 2A in Austin, Travis County, Texas. The manager of La Corsha - San Antonio, LLC is Jeffrey M. Trigger.

BRYAN UNGER, PARTNER, LINDA HAUS, PARTNER, DBA BLUE MOON ROCK N BLUES IS MAKING APPLICATION WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE/LATE HOURS PERMIT ON THE ADDRESS OF 422 E. 6TH ST., AUSTIN, TRAVIS COUNTY, TEXAS.

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JANNA MICHELLE PLENTL Deceased, No. C-1-PB-10-001111 in Probate Court Number One of Travis County, Texas.

MARLA DENISE COFFEE and all The alleged heir(s) at law in the above numbered and entitled estate, filed on July 08, 2010, an Application for Probate of Will and Issuance of Letters Testamentary and for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JANNA MICHELLE PLENTL, Deceased, and their respective shares and interested in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 08, 2010.
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF PEARLIE MAE WATTERS, Deceased, No. **C-1-PB-10-001069** in Probate Court Number One of Travis County, Texas.
JASON F. WATTERS and all. The alleged heir(s) at law in the above numbered and entitled estate filed on **June, 30, 2010** an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **PEARLIE MAE WATTERS**, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **June 30, 2010**.
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325 AUSTIN TEXAS 78714-9325
By Deputy: /s/O. Ruiz

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES LEWIS PETTY Deceased, No. C-1-PB-10-000876 in Probate Court Number One of Travis County, Texas.
KATRINA SMART AKA KATRINA JEAN SMART alleged heir(s) at law in the above numbered and entitled estate, filed on May 26, 2010, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES LEWIS PETTY, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All that matters is that you get the job done. It doesn't matter whether you look good doing it.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-10-003484 To: MARIA DE LOURDES SUAREZ ROGEL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 o'clock a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 29, 2010, and said suit being number D-1-FM-10-003484 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ADALBERTO JAIMES GONZALEZ and MARIA DE LOURDES SUAREZ ROGEL, and In the Interest of MARIA YELIENA JAIMES SUAREZ AND ADALBERTO JUNIOR JAIMES SUAREZ, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILDRENS's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDRENS's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, June 29, 2010.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy REQUESTED BY: ADALBERTO JAIMES GONZALEZ
6918 CARVER AVE
AUSTIN, TEXAS 78752

sued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 29, 2010, and said suit being number D-1-FM-10-003484 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ADALBERTO JAIMES GONZALEZ and MARIA DE LOURDES SUAREZ ROGEL, and In the Interest of MARIA YELIENA JAIMES SUAREZ AND ADALBERTO JUNIOR JAIMES SUAREZ, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILDRENS's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDRENS's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, June 29, 2010.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy REQUESTED BY: ADALBERTO JAIMES GONZALEZ
6918 CARVER AVE
AUSTIN, TEXAS 78752

FREE WILL ASTROLOGY

by Rob Brezsny for July 16-22

CANCER (June 21-July 22): "Give us this day our daily hunger," prayed French philosopher Gaston Bachelard. It was his personal variation on the "Give us this day our daily bread" line from the Lord's Prayer. I suggest you use his formulation as your own in the coming week, Cancerian. It's the high season for your holy desires: a time when your mental and physical health will thrive as you tune in to and express your strongest, most righteous longings.

LEO (July 23-Aug. 22): In a recent horoscope, I wrote about Christopher Owens, lead singer of the band Girls, and how he wore pajama bottoms during a show he did in San Francisco. A reader named Eric was disgusted by this, seeing it as evidence that Owens is a self-indulgent hipster. "Just another spoiled trust-fund kid," he said in his e-mail, "whose excessively privileged life has given him the delusion that he's uninhibited." With a little research, Eric would have found the truth: Owens was raised in an abusive religious cult by a single mother who worked as a prostitute to earn a meager living. I bring this to your attention in hopes it will inspire you to avoid making any assumptions about anyone. More than ever before, it's crucial that you bring a beginner's mind to your evaluations of other human beings.

VIRGO (Aug. 23-Sept. 22): I want to see your willpower surge and throb and carry you to a ringing triumph in the next two weeks, Virgo. I hope to be cheering you on as you complete a plucky effort to overcome some long-standing obstacle ... as you put the finishing touches on an epic struggle to defeat a seemingly intractable foe ... as you rise up with a herculean flourish and put the stamp of your uniqueness on a success that will last a long time.

LIBRA (Sept. 23-Oct. 22): The Italian word *terribilit * was originally used by art critics to describe the sculptures and paintings of Michelangelo. According to various dictionaries, it refers to "a sense of awe-inspiring grandeur," "the sublime mixed with amazement," or "an astonishing creation that provokes reverent humility." In my astrological opinion, *terribilit * is a prerequisite for the next chapter of your life story. You need be flabbergasted by stunning beauty. Where can you go to get it? A natural wonder might do the trick, or some exalted architecture, or the biography of a superb human being, or works of art or music that make you sob with cathartic joy. For extra credit, put yourself in the path of all the above.

SCORPIO (Oct. 23-Nov. 21): In a favorable review of Badger Mountain Riesling wine posted on WineLibrary.com, the reviewer says, "The sweet succulent aromas of bosc pears are woven with lilacs and just a hint of petrol." Meanwhile, *Allure* magazine named Secretions Magnificques as one of the top five sexiest perfumes in the world, even though its fragrance is like "floral bilge." Petrol? Bilge? Both commentaries seem to suggest that greatness may contain a taint – or even that the very nature of greatness may require it to have a trace of something offensive. I'm guessing that'll be a theme for you in the coming week.

SAGITTARIUS (Nov. 22-Dec. 21): During the grace period you're currently enjoying, you have a talent for tuning in to the raw potential of whatever situation is right in front of you; you just naturally know how to establish rapport with circumstances you've never seen before. That's why your spontaneous urges are likely to generate fun learning experiences, not awkward messes. You'll thrive as you improvise adeptly with volatile forces. It may therefore seem like your progress will be easy, even a bit magical. Some people may regard your breakthroughs as unearned. But you and I will know that you're merely harvesting the benefits that come from a long period of honing your powers.

CAPRICORN (Dec. 22-Jan. 19): A few single friends of mine use the dating site OkCupid to meet potential lovers. One woman got the following notice: "We are pleased to report that you are in the top half of OkCupid's most attractive users. How can we say this with confidence? Because we've tracked click-thrus on your photo and analyzed other people's reactions to you. ... Your new elite status comes with one important privilege: You will now see more attractive people in your match results. Also! You'll be shown to more attractive people in their match results. And, no, we didn't send this email to everyone on OkCupid. Go ask an ugly friend." According to my analysis of the astrological omens, Capricorn, you will soon receive a metaphorically comparable message – not from OkCupid, but from the universe itself.

AQUARIUS (Jan. 20-Feb. 18): The liberation movement kindled in the 1960s wasn't all fun and games. It ushered in expansive new ways of thinking about gender, race, sexuality, spirituality, music, and consciousness itself, but it was fueled by anger as well as by the longing for pleasure and meaning and transcendence. A key focus of the rage was opposition to the Vietnam War. The adrenaline stirred by anti-war protests was an instrumental part of the mix that propelled the entire era's push for freedom. I'm hoping that the oil hemorrhage in the Gulf of Mexico will become a similar beacon in the next 10 years. Can you think of a comparable prod in your personal life, Aquarius? A gnawing injustice that will help awaken and feed your irresistible drive to emancipate yourself?

PISCES (Feb. 19-March 20): Here's a thought from Piscean poet W.H. Auden: "The image of myself which I try to create in my own mind in order that I may love myself is very different from the image which I try to create in the minds of others in order that they may love me." If what Auden describes is true for you, I suggest you try this experiment: Merge the two images; see if you can make them the same. You're entering a phase in your cycle when you will have a tremendous opportunity to unify the inner and outer parts of your life. (And if Auden's description is not true for you, congratulations: You are either an enlightened saint or well on your way to becoming one.)

ARIES (March 21-April 19): "Thou shalt not kill" is a crucial rule for you to follow, and not just in the literal sense. According to my reading of the astrological omens, you should also be extra vigilant as you avoid more metaphorical kinds of destruction. Please be careful not to unleash ill-chosen words that would crush someone's spirit (including your own). Don't douse newly kindled fires, don't burn recently built bridges, and don't deprive fresh sprouts of the light they need to keep growing. To put this all in a more positive frame: It's time for you to engage in a reverent and boisterous celebration of life, nurturing and fostering and stimulating everywhere you go.

TAURUS (April 20-May 20): The baseball game was over. TV announcer Mike Krukow was describing the "ugly victory" that the San Francisco Giants had just achieved. The team's efforts were sloppy and chaotic, he said, and yet the win counted just as much as a more elegant triumph. He ended with a flourish: "No one wants to hear about the labor pains; they just want to see the baby." That's my message to you this week, Taurus. All that matters is that you get the job done. It doesn't matter whether you look good doing it.

GEMINI (May 21-June 20): Here's the really good news: CIA Director Leon Panetta says there are fewer than 100 al Qaeda combatants in Afghanistan. Here's the utterly confusing news: The U.S. has more than 94,000 highly trained human beings in Afghanistan whose express purpose is to destroy al Qaeda. I bring this up as a prod to get you to question your own allotment of martial force, Gemini. You definitely need to make sure you have a lavish reserve of fighting spirit primed to serve your highest goals. Just make sure, please, that it's pointed in the right direction.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

continued

legal notices

within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 27, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF **WELDON LAURENCE SMITH**, Deceased, No. **C-1-PB-10-000924** in Probate Court Number One of Travis County, Texas.

CARLA ROWLAND

The alleged heir(s) at law in the above numbered and entitled estate, filed on **June 3, 2010**, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **WELDON LAURENCE SMITH**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County courthouse in Travis County, Texas.

ALL persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas on **June 15, 2010**.

Dana Debeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325 AUSTIN, TEXAS 78714-9325
By Deputy: /s/ Roxanne Torrez

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO GENOVEVA ZAMARRON, OSCAR ZAMARRON, LOURDES ZAMARRON, GLORIA ZAMARRON, MARLEN ZAMARRON, MARCOS ZAMARRON & ISAIAS ZAMARRON AND ALL PERSONS INTERESTED IN THE ESTATE OF **JUAN ZAMARRON** Deceased, No. **C-1-PB-05-083577** in Probate Court

Number One of Travis County, Texas.

SAMUEL ZAMARRON

The alleged heir(s) at law in the above numbered and entitled estate, filed on /AJUNE 24, 2010/B, a Fifth Amended Application for Dependent Administration & Declaration of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **JUAN ZAMARRON**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **JUNE 10, 2010**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF NAOMI B FITZMORRIS Deceased, No. C-1-PB-10-001089 in Probate Court Number One of Travis County, Texas.

JONICA K FITZMORRIS The alleged heir(s) at law in the above numbered and entitled estate, filed on July 02, 2010, an Application to Determine Heirship & Application for Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NAOMI B FITZMORRIS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis

County, Texas, on July 06, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIMON

D-1-GV-08-001342

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of June, 2010 in a certain cause numbered D-1-GV-08-001342, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Bobbie Harris and Texas Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,887.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 10, 2009.

I, on the 25th day of June, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

57.69 Acres out of the Oliver Buckman Survey 40, Travis County, Texas, and being more particularly described in Volume 8934, Page 942 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,887.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of June, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001816

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 18th day of June, 2010 in a certain cause numbered D-1-GV-08-001816, wherein Austin Community College, Austin Independent School District, City of Austin, Travis

County and Travis County Healthcare District are plaintiffs, and Emma B. Apostol, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Emma B. Apostol, Sadie Davis, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$24,488.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 10, 2010.

I, on the 25th day of June, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2 acres out of Outlot 23, Division B as described in Volume 787, Page 281, Volume 4924, Page 1935 and Volume 8423, Page 306 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,488.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of June, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001844

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of June, 2010 in a certain cause numbered D-1-GV-08-001844, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Gracy Farms Retail, Ltd. And Texas Capital Bank, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$24,700.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 24, 2009.

I, on the 25th day of June, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3-A, Block A, Amended Plat of Lot 2 and 3, Block A, Resubdivision of Lot 1, Walnut Creek Center Section One, Plat No. 200600090, being a portion described in document number 2003169423 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,700.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of June, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000680

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of June, 2010 in a certain cause numbered D-1-GV-09-000680, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and LaCrosse, Ltd. are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 741139 = \$5,068.04, Tract Two: Billing Number 741194 = \$691.32, Tract Three: Billing Number 741198 = \$691.32, Tract Four: Billing Number 741200 = \$691.32, Tract Five: Billing Number 741240 = \$691.32, Tract Six: Billing number 741251 = \$691.32, Tract Seven: Billing Number 741254 = \$4,381.74, Tract Eight: Billing Number 741258 = \$4,568.19, Tract Nine: Billing Number 741270 = \$4,381.74, Tract Ten: Billing Number 741286 = \$691.32, Tract Eleven: Billing Number 741300 = \$691.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 9, 2009.

I, on the 25th day of June, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 741139

Lot 41, Block X, The Hielscher Section Eight, Plat No. 200200077, Travis County, Texas, and being more particularly described as being a portion as described in Document No. 2000197623 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be

ticularly described as being a portion as described in Document No. 2000197623 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 741194

Lot 41, Block Y, The Hielscher Section Seven, Plat No. 200200079, Travis County, Texas, and being more particularly described in Document No. 2000197623 SAVE AND EXCEPT that portion conveyed to the City of Austin in Document No. 2007118464 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO.: 741198

Lot 18, Block Y, The Hielscher Section Seven, Plat No. 200200079, Travis County, Texas, and being more particularly described as being a portion as described in Document No. 2000197623 of the Deed Records of Travis County, Texas

TRACT FOUR: BILLING NO.: 741200

Lot 343, Block I, The Hielscher Section Six, Plat No. 200200078, Travis County, Texas, and being more particularly described in Document No. 2000197623 of the Deed Records of Travis County, Texas

TRACT FIVE: BILLING NO.: 741240

Lot 334, Block I, The Hielscher Section Six, Plat No. 200200078, Travis County, Texas, and being more particularly described in Document No. 2000197623 of the Deed Records of Travis County, Texas

TRACT SIX: BILLING NO.: 741251

Lot 82, Block Y, The Hielscher Section Eight, Plat No. 200200077, Travis County, Texas, and being more particularly described as being a portion as described in Document No. 2000197623 of the Deed Records of Travis County, Texas

TRACT SEVEN: BILLING NO.: 741254

Lot 23, Block X, The Hielscher Section Eight, Plat No. 200200077, Travis County, Texas, and being more particularly described in Document No. 2000197623 of the Deed Records of Travis County, Texas

TRACT EIGHT: 741258

Lot 18, Block YY, The Hielscher Section Eight, Plat No. 200200077, Travis County, Texas, and being more particularly described in Document No. 2000197623 of the Deed Records of Travis County, Texas

TRACT NINE: BILLING NO.: 741270

Lot 1, Block YY, The Hielscher Section Seven, Plat No. 200200079, Travis County, Texas, and being more particularly described as being a portion as described in Document No. 2000197623 of the Deed Records of Travis County, Texas

TRACT TEN: BILLING NO.: 741286

Lot 1, Block Y, The Hielscher Section Seven, Plat No. 200200079, Travis County, Texas, and being more particularly described as being a portion as described in Document No. 2000197623 of the Deed Records of Travis County, Texas

TRACT ELEVEN: BILLING NO.: 741300

Lot 1, Block T, The Hielscher Section Six, Plat No. 200200078, Travis County, Texas, and being more particularly described as being a portion as described in Document No. 2000019763 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be

made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 741139 = \$5,068.04, Tract Two: Billing Number 741194 = \$691.32, Tract Three: Billing Number 741198 = \$691.32, Tract Four: Billing Number 741200 = \$691.32, Tract Five: Billing Number 741240 = \$691.32, Tract Six: Billing number 741251 = \$691.32, Tract Seven: Billing Number 741254 = \$4,381.74, Tract Eight: Billing Number 741258 = \$4,568.19, Tract Nine: Billing Number 741270 = \$4,381.74, Tract Ten: Billing Number 741286 = \$691.32, Tract Eleven: Billing Number 741300 = \$691.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of June, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000997

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of June, 2010 in a certain cause numbered D-1-GV-09-000997, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Transportes Lcano, Inc. a/k/a Transportes Lucano, Inc., General Electric Capital Corporation (In Rem Only), Rosa Mata Moreno (In Rem Only), and J. Guadalupe Mendez (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 73367 = \$7,932.37 and Tract Two: Billing Number 73366 = \$8,290.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on March 10, 2010.

I, on the 25th day of June, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1:
Billing No. 073367
Legal Description: Lot 5, Block 11, Gary & Peck Subdivision (Olt. 19, Div. O), Plat No. T/273 as desc. in Vol. 13159, Pg. 948 of the Deed Records of Travis County, Texas.

TRACT 2:
Billing No. 073366

Legal Description: Lot 6, Block 11, Gary & Peck Subdivision (Olt. 19, Div. O), Plat No. T/273 as desc. in Vol. 13159, Pg. 948 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 73367 = \$7,932.37 and Tract Two: Billing Number 73366 = \$8,290.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of June, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002025

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of June, 2010 in a certain cause numbered GV-002025, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Chaney Lou Bennett are defendant(s), in favor of said plaintiffs, for the sum of **\$3,319.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 4, 2003.

I, on the 25th day of June, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16067, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas and being more particularly described in Volume 7573, Page 474 and Volume 10737, Page 445 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,319.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of June, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

the COMMON LAW

by Luke Ellis will return on the FIRST THURSDAY OF EVERY MONTH

Until then, here's an *uncommon* law that you may need to be aware of:

It is illegal to idle or loiter anyplace within the corporate limits of Abilene, Texas, for the purpose of flirting or mashing.

ITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301284
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of June, 2010 in a certain cause numbered GV-301284, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Willie Lee Johnson and Natasha Q. Webb (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,465.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 24, 2004.

I, on the 25th day of June, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block 3, McKinley Heights No. 3 (Olt. 27, Div. B), Plat No. 709/623 as desc. in Vol. 11168, Pg. 558 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,465.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of June, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502533
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of June, 2010 in a certain cause numbered GV-502533, wherein Austin Community College, Austin Independent School District, Tra-

vis County, Travis County Emergency Services District No. 4 and Travis County Hospital District are plaintiffs, and Mary Ann Mabry, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Ann Mabry are defendant(s), in favor of said plaintiffs, for the sum of **\$6,361.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 8, 2006.

I, on the 25th day of June, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22, Block 5, Chimney Hill P.U.D., Phase II, Section 1, Plat No. 75/173 as described in Volume 6943, Page 419 and Cause No. 322,244 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,361.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of June, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503165
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of June, 2010 in a certain cause numbered GV-503165, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Isidra Hernandez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Isidra Hernandez, Enrique (Henry) Hernandez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Enrique (Henry) Hernandez, Elvira Pulido, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elvira Pulido, Teresa Hernandez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Teresa Hernandez, Daniel Hernandez, Diana Hernandez a/k/a Diana Johnson, Janie Perez, Bertha Lopez a/k/a Bertha Hernandez Cherry, Abel Hernandez, Johnny Hernandez, Kelly Marie Jenkins

a/k/a Kelly M. Bell (In Rem Only), Mercedes-Benz Credit Corporation (In Rem Only), Karen Hash (In Rem Only), Austin Community College, Manor Independent School District, Travis County and Travis County Emergency Services District No. 12 (In Rem Only), City of Austin (In Rem Only), State Farm Mutual Automobile Insurance Company (In Rem Only) and Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,630.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 2, 2009.

I, on the 25th day of June, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22, Block 5, of ME Chernosky Subdivision No. 12, Outlots 26, 27, 32 and 33, Division A, Plat No. 4/235, as described in 1110/284 and 5954/1561 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,630.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of June, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-10-000574 IN RE ESTATE OF CHRISTIAN KOSNOSKY, DECEASED
IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS
Please note that Rebecca Kosnosky was appointed dependent administrator of the estate of Christian Kosnosky and was issued letters of administration on June 8, 2010. All persons having claims against these estates should present the same within the time prescribed by law to the following address:

Joseph R. Marrs
Attorney for Independent Administrator of the Estate of Christian Kosnosky
300 West 6th Street,
Suite 2020
Austin, Texas 78701

NO. C-1-PB-10-000918 ESTATE OF E. S. BRUCE, aka, EARLE STANTON BRUCE, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSON HAVING CLAIMS AGAINST

THE ESTATE OF E. S. BRUCE Notice is hereby given that original Letters Testamentary were issued in the Estate of E. S. BRUCE, a/k/a EARLE STANTON BRUCE, Deceased, No. C-1-PB-10-000918, now pending in the Probate Court of Travis County, Texas, on the 29th day of June, 2010, to the following person who was appointed Independent Executor of said Estate:
Maxine Phillips
1801 Inverness Blvd.
Austin, Texas 78745-2895
All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737.

Dated this 5th day of July, 2010.

/s/ Thomas M. Vandivier
Attorney for the Executor
13062 Hwy. 290 West,
Suite 105
Austin, Texas 78737
(512) 288-1195 Phone
(512) 615-3544 Fax

NO. C-1-PB-10-000919 ESTATE OF BETTY LOUISE ALEXANDER, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSON HAVING CLAIMS AGAINST THE ESTATE OF BETTY LOUISE ALEXANDER Notice is hereby given that original Letters Testamentary were issued in the Estate of BETTY LOUISE ALEXANDER, Deceased, No. C-1-PB-10-000919, now pending in the Probate Court of Travis County, Texas, on the 1st day of July, 2010, to the following persons who were appointed Independent Co-Executors of said Estate:

Celeste Alexander
13211 Darwin Lane
Austin, Texas 78729
Angela Alexander
425 North River Street
Seguin, Texas 78155

All persons having claims against the Estate described above are hereby directed to address their claims in care of the representatives' attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737.

Dated this 5th day of July, 2010.

/s/ Thomas M. Vandivier
Attorney for the Executor
13062 Hwy. 290 West,
Suite 105
Austin, Texas 78737
(512) 288-1195 Phone
(512) 615-3544 Fax

NOTICE OF ABANDONED VEHICLE Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at public sale on 8/9/10 unless charges are satisfied: AusTex Towing 1408 Three Points Rd, Pflugerville, TX 78660 (512) 836-7443 - 2005 Chevy Cavalier, Temp Tag 92335Z3, VIN 1G1JC52F457200235, towed from SH130 & 45 TOLL Pflugerville on 5/15/10.

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: SET MAXIMUM PRIMA FACIE SPEED LIMITS ON FALCON LEDGE DRIVE IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposal action may

make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS

CAUSE: C1CV09011913 By virtue of an Writ of Execution issued by the clerk of the County Court at Law #2 of TRAVIS County, Texas, June 04, 2010, in cause numbered C1CV09011913, styled AT&T ADVERTISING, L.P. versus DYER AUTOMOTIVE AND TRANSMISSIONS INC. on a judgment rendered against DYER AUTOMOTIVE AND TRANSMISSIONS INC.; I did on June 10, 2010, at 1:00 pm, levy upon as the property of DYER AUTOMOTIVE AND TRANSMISSIONS INC. the following described real property:

LOT THIRTY ONE (31), BLOCK "I", MILWOOD SECTION TWENTY THREE, a subdivision in Travis and Williamson Counties, Texas, and more commonly known as 6503 Shiner Street, Austin, Texas 78729.

On August 03, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DYER AUTOMOTIVE AND TRANSMISSIONS INC. in and to the real property described above.

Dated at Austin, Travis County, Texas, June 10, 2010.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY CAROLYN BRAMMER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS
COUNTY OF TRAVIS BY VIRTUE of a Writ of Execution issued by the 215th District Court of Harris County, Texas, on the 1st day of June, 2010 in a certain cause numbered 2008-09194, wherein Donald R. Hodges is Plaintiff and Glenn L. Williams is Defendant, in favor of said Plaintiff for the sum of Six-Hundred and Seven-Thousand, Five-Hundred Dollars (\$607,500.00), with interest

thereon at a rate of 5% per annum from the 23rd day of April, 2010, together with all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 215th District Court of Harris County, Texas on the 23rd day of April, 2010.

I, on the 14th day of June, 2010 at 12:43 P.M. have levied upon, and will on the 3rd day of August, 2010 between the hours of 10:00 A.M. and 4:00 P.M. (at 10:00 A.M.), on said day, at the Courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described real property, levied upon as the property of Defendant, to wit:

Lot 1 and the West 8.5 feet of Lot 2, Block 5, of Ridgetop Annex, a subdivision of in Travis County, Texas, according to the map or plat of record in Volume 2, Page 211, of the Plat Records of Travis County, Texas, the Real Property or its address is commonly known as 701 Keasbey Street, Austin, Texas 78751

Lot 11 and 12, Block 23, the Highlands, an Addition in Travis County, Texas, according to the map or plat thereof recorded in Book 3, Page 55, of the Plat Records of Travis County, Texas. The Property or its address is commonly known as 5210 Duval St., Austin, Texas 78751.

Lot 8, Block "A" of River Place at Panther Hollow Creek Phase 1, a Subdivision in Travis County, Texas, According to the Map or Plat Recorded under document number 200400081, in the plat records of Travis County, Texas. Which is currently has the address of 10218 James Ryan Way, Austin, Texas 78730.

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE.

The Purchaser will be required to produce an unexpired written statement from the Tax-Assessor-Collector of this County in which the sale is conducted that there are no ad valorem taxes owed to the county, school, district, or municipality.

The above sale to be made by me to satisfy the above-described judgment for Six-Hundred and Seven-Thousand, Five-Hundred Dollars (\$607,500.00), in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Adan Ballesteros, Constable
Travis County Pct. 2
10409 Burnet Road #150
Austin, Texas 78758
(512) 854-9697

by: /s/ Vincent Dodd, Deputy Constable

Posted this 30, day of June, 2010

by: /s/ Vincent Dodd Deputy

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREW ROY HARRIS, DECEASED

Notice is hereby given that in Cause No. C-1-PB-10-000926, styled Estate of Andrew Roy Harris, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on July 2, 2010, to Lisa S. Harris.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation
Attn: James A. Williams
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 7th day of July, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

(512) 480-5625 Telephone
(512) 480-5825 Telecopier

By: /s/ James A. Williams

State Bar ID No.: 21547000
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONNIE BELL, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Ronnie Bell were issued to Lori Ann Gibbons, on July 13, 2010, in Cause No. C-1-PB-10-000951, now pending in Probate Court No. One, Travis County, Texas,

Sitting in Matters Probate. The residence of the Independent Executor is 2911 Barrett Oak, San Antonio, Bexar County, Texas 78231. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED July 13, 2010.
WALKER ARENSON, Attorney for Lori Ann Bell Gibbons
512.327.4422

NOTICE TO BIDDERS
Sealed proposals addressed to LENNAR HOMES OF TEXAS LAND AND CONSTRUCTION, LTD. on behalf of Williamson County Municipal Utility District No. 13 (Williamson County Mud No. 13) for the construction of "SUMMERLYN PHASE L-3 - Street Excavation and Drainage, Water, Wastewater, and Erosion Control Improvements" in Williamson County, Texas will be received at the office of Randall Jones & Associates Engineering, Inc., 1212 East Braker Lane, Austin, Texas 78753 until 2:00 p.m. on August 3, 2010, at which time the proposals will be publicly opened and read aloud. No faxed bids will be accepted. Any proposals received after the closing time will be returned unopened. Bids must be submitted on the form included in the bid documents and in a sealed envelope marked "Bid for Summerlyn Phase L-3 - Street Excavation and Drainage, Water, Wastewater, and Erosion Control Improvements". Plans, specifications and contract documents may be obtained from the office of Randall Jones & Associates Engineering, Inc. at 1212 East Braker Lane, Austin,

AV0804 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 4TH, 2010 @ 9:30 AM

@ SOUTHSIDE WRECKER,

8200 S. CONGRESS, AUSTIN, TX 78745

1. 105031138 1995 STRN 4DR S60HKP TX 1G8ZK5276S2113954
2. 105033819 1974 LINC 2DR BD9L943.TX 4Y89A875497
3. 105033991 1991 VOLKS 4DR G59JZF TX WVWF84310ME034030
4. 105033993 CHEV PK 2MYC01 TX 1GTGR24K2HJ0505331
5. 105034005 1988 CHEV VN 4XBG45 TX 1GNDM15Z5JB251709
6. 105034008 VOLKS 4DR G78TYP TX WVWF84314LE278634
7. 105034015 2000 VOLKS 2DR KWF20H TX 1172054795
8. 105034027 1974 VOLKS 2DR M37XXX TX 1142798097
9. 105034235 DAIH 2DR 290KTT TX JD1FG1306G4306282
10. 105034239 2000 CHEV PK 7KCT50 TX 1GCCS144XYK190948
11. 105034329 2010 MERC 4DR BF4X496 TX 3MARM10J3RR618601
12. 105035015 2001 PLYM 4DR PTY936 TX 1P3E546CK10272980

car talk

by Tom and Ray Magliozzi

NOT MUCH HOPE FOR THIS PROBLEM

Dear Tom and Ray:

The transaxle differential bearing on my '98 Toyota Sienna van is growling like a cat in the vet's office. This has been going on for about 5,000 miles now. Lately it has become more intense – just like the cat does when the vet starts messing with his private parts. So far, we've dealt with it by turning up the volume on the radio. When it finally breaks, what will happen? Are we looking at a crash and burn, or will I be able to drive it home? Any predictor of how long I have? Money is tight – the longer I can prolong the repair or replacement, the better.

– Mark

TOM: Just before it breaks, it'll make even more noise, Mark – so much noise that it'll sound like the cat is messing with the vet's private parts.

RAY: At that point, most people become too terrified to drive the vehicle. But based on your letter, Mark, I'm not convinced you have that normal, healthy self-preservation instinct. So we'll tell you what happens if you actually drive it until it breaks.

TOM: What will happen, most likely, is that the differential housing will break, and all of the fluid and some of the gears will pour out. And that housing is shared with the transmission. So the transmission and differential will fail catastrophically and simultaneously.

RAY: So the answer is no, you will not be able to drive home. Or anywhere else.

TOM: At that point, you'll need a rebuilt transaxle, which costs about \$2,000. And since the subframe needs to be removed in order to get at it, labor will run you another grand or so.

RAY: But it'll cost just as much to fix it now as it will then. So if you can stand the noise and can live with the risk of being stranded, you can just turn up the radio and keep driving it for a while until either your financial situation improves or your differential situation deteriorates.

TOM: I suppose you might consider flushing out the transmission fluid. That won't repair the damage that's already been done, but it might remove any metal filings that are now floating around in there and threatening to damage other pieces.

RAY: Yeah. I'd recommend that. It might buy you a few more weeks, Mark. Good luck.

* * *

If you buy a used car, will you just be inheriting the previous owner's problem? Tom and Ray dispel this and other myths about used cars in their pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Get more Click and Clack in their new book, *Ask Click and Clack: Answers from Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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continued legal notices

Texas 78753. A non-refundable deposit of fifty dollars (\$50.00) is required. The bidder is to verify all quantities.

A Cashier's Check or Certified Check upon a national or state bank or Bid Bond payable to LENNAR HOMES OF TEXAS LAND AND CONSTRUCTION, LTD., in an amount not less than five percent (5%) of the total bid (bidder's Check or Bid Bond), must accompany the bid proposals as a guarantee that, if awarded the contract, the bidder will within ten (10) days of the award of the contract, enter into a contract and furnish an acceptable performance and payment bond in the amount of one hundred percent (100%) of the contract price. The bidder's Check or Bid Bond will be forfeited and become the property of the Owner should the bidder fail to enter into a contract and furnish bonds acceptable to the Owner within ten (10) days after award of the contract. All bid securities will be returned to the respective bidders within seventy-two (72) hours after bids are opened, except the three most qualified bidders, which the Owner elects to hold until the successful bidder has executed the contract. Thereafter, all remaining securities, including security of the successful bidder after entering into a contract, will be returned within forty-five (45) days of the notice of award. The successful bidder must furnish a performance bond and a payment bond in the amount of one hundred percent (100%) of the contract price from an approved surety company holding a permit from the State of Texas to act as surety (and acceptable according to the latest list of companies holding certificates of authority from the Secretary or the Treasury of the United States) and having a Best Key Rating Guide of A or better.

No proposals shall be withdrawn for a period of sixty (60) days after the opening of the bids.

The Owner reserves the right to reject any and/or all bids and to waive all formalities in the bidding process. The Owner also reserves the right to determine which bid is most advantageous and to award the contract on this basis.

A maintenance bond for utilities to Williamson County MUD No. 13 and Chisholm Trail S.U.D. will be required in the amount of one hundred percent (100%) of the contract and is to remain in force for a period of one (1) year from the date of the letter of final acceptance from Williamson County MUD No. 13. A maintenance bond to Williamson County for streets and erosion control will be required in the amount of ten percent (10%) of the contract and is to remain in force for a period of two (2) years from the date of final acceptance from Williamson County.

Performance and payment bonds will be required by Williamson County MUD No. 13 and Chisholm Trail S.U.D.

A mandatory pre-bid conference will be held at 2:00 p.m. on July 27, 2010 at the office of Randall Jones & Associates Engineering, Inc.

No proposals shall be withdrawn for a period of sixty (60) days after the opening of the bids.

The Owner reserves the right to reject any and/or all bids and to waive all formalities in the bidding process. The Owner also reserves the right to determine which bid is most advantageous and to award the contract on this basis.

A maintenance bond for utilities to Williamson County MUD No. 13 and Chisholm Trail S.U.D. will be required in the amount of one hundred percent (100%) of the contract and is to remain in force for a period of one (1) year from the date of the letter of final acceptance from Williamson County MUD No. 13. A maintenance bond to Williamson County for streets and erosion control will be required in the amount of ten percent (10%) of the contract and is to remain in force for a period of two (2) years from the date of final acceptance from Williamson County.

Performance and payment bonds will be required by Williamson County MUD No. 13 and Chisholm Trail S.U.D.

A mandatory pre-bid conference will be held at 2:00 p.m. on July 27, 2010 at the office of Randall Jones & Associates Engineering, Inc.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOSE MARIO RODRIGUEZ, Deceased, were issued on June 22, 2010, in Cause No. C-1-PB-10-000922, pending in the Probate Court of Travis County, Texas, to: VIRGINIA ALVAREZ.

The residence of the Executor is in Travis County, Texas;

the post office address is:

c/o Kirt H. Kiester
Kiester, Lockwood & Ciccone, L.L.P.
611 West 14th Street, Suite 100
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of July, 2010. KIESTER, LOCKWOOD & CICCONE, L.L.P.
611 West 14th Street, Suite 100
Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
By /s/ Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sallie Anne Hatten, Deceased, were issued on July 1, 2010, in Cause No. C-1-PB-09-001412, pending in the Probate Court Number 1 of Travis County, Texas, to Margaret Cecelia Gatlin.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Margaret Cecelia Gatlin, Independent Administrator, Estate of Sallie Anne Hatten, Deceased

c/o Law Offices of Brooke Hardie
816 W. 10th Street
Austin, Texas 78701
DATED the 13th day of July, 2010.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Cleo Elizabeth McKinney Cearley, Deceased, were issued on April 29, 2010, in Cause No. C-1-PB-10-000605, pending in Travis County, Texas, to: Gwena Lynn Cearley.

The notice to the Independent Executor may be delivered at the following address: c/o Glenn M. Karisch
The Karisch Law Firm, PLLC
P.O. Box 160457
Austin, Texas 78716-0457
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of June, 2010.

/s/ Glenn M. Karisch
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mozelle Smith, Deceased, were issued on July 13, 2010 in Docket No. C-1-PB-10-000935 pending in Probate Court No. 1, Travis County, Texas, to Robert Earl Smith, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Mozelle Smith, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 13th day of July, 2010.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eunice J. Griffith, Deceased, were issued on July 8, 2010, in Cause No. C-1-PB-10-000858, pending in the Probate Court No. 1, Travis County, Texas, to: Alma Catherine Chapla.

All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: John A. Crane
Attorney at Law
700 Lavaca, Suite 1010
Austin, Texas 78701
DATED the 8th day of July, 2010.
John A. Crane
State Bar No.: 05006490
700 Lavaca, Suite 1010
Austin, Texas 78701
Telephone: (512) 469-9444
Facsimile: (512) 469-9060
Attorney for Alma Catherine Chapla

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Edward Leo Seward, Deceased, were issued on June 22, 2010, in Cause No. C-1-PB-10-000170, pending in the County Court of Travis County, Texas, to: Tommie Gwen Jones and Marston E. Seward.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
C/O Tommie Gwen Jones
PO Box 1101
Brady, Texas 76825
Marston E. Seward
P.O. Box 827
Brady, Texas 76825

DATED the 13th day of July, 2010.

Terry R. Norman, Esq.,
State Bar No.: 1508500
Attorney for Tommie Gwen Jones and Marston E. Seward

107 E. Main St.,
Brady, Texas 76825
Telephone: (325) 597-0796
Facsimile: (325) 597-1732

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lillie Orr, Deceased, were issued on July 8, 2010, in Cause No. C-1-PB-10-000859, pending in the Probate Court No. 1, Travis County, Texas, to: Denise Little.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: John A. Crane
Attorney at Law
700 Lavaca, Suite 1010
Austin, Texas 78701
DATED the 8th day of July, 2010.

John A. Crane
State Bar No.: 05006490
700 Lavaca, Suite 1010
Austin, Texas 78701
Telephone: (512) 469-9444
Facsimile: (512) 469-9060
Attorney for Denise Little

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the TNR 2010 HMAC Overlay Program (IFB No. B100253-JE), a construction project for the HMAC Overlay for Precinct 1, 2, 3, and 4, LCRA/Travis County Parks Projects, City of Lakeway and City of Rollingwood, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M. CST, July 28, 2010, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

date and time of receipt of bids.

You may view and print the Specification Manual from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Specification Manual may be obtained from the Travis County Purchasing Office for a refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, specification manuals will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

Schedule is expected to occur thru the end of October 2010, and will extend if necessary.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the MILTON REIMER'S RANCH PARK IMPROVEMENTS (IFB No. B100250-LP), a project that consist of roadway improvements, utility improvements, landscaping and amenities, in Precinct 3, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M. CST, July 29, 2010, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they

can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Imaging and Document Management System, P100189-SW
Opens: PROPOSAL OPENING DATES HAS BEEN EXTENDED TO JULY 26, 2010 @ 2:00 P.M.
Opens: August 2, 2010 @ 2:00 P.M.
2. Study of Pre-Hospital Emergency Medical Care, S100077-EC
Opens: August 2, 2010 @ 2:00 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchas

ing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

POUND SALE Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.

Garagekeeper:
Chote's Wrecker Service
P.O. Box 301810
Austin, TX 78703
(512) 832-1692
1. 1990 Chev 484SGD
1GNERN16K5L156067
2. 1998 Ford 998KTY
3FAFP66L3WM136161

REQUEST FOR PROPOSAL
Travis County Adult Probation is soliciting Request for Proposals (RFPs) for the following service area: Resident Supervision and Facility Operation Services for the Travis County Substance Abuse Treatment Facility (SMART Program) located in Del Valle, Texas. Copies of all specifications will be available on or after Tuesday, June 29, 2010. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department Guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. Pre-proposal Conference will be held on Wednesday, June 30, 2010 at 9:00 a.m. at the SMART Facility, Conference Room, 3404 S. FM 973, Del Valle, Texas. Contact Lila Oshatz at Travis County Adult Probation Department at (512) 854-3549 or at lila.oshatz@co.travis.tx.us to confirm attendance for Pre-proposal Conference. Proposals are due by Monday, July 26, 2010 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "SMART RFP-Do Not Open in Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or lila.oshatz@co.travis.tx.us.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660
512-990-1000

August 04, 2010 12:30 PM
Belinda Carter - plastic storage bin, trash can, 3 wooden boards.

Sherri Freeman - Leather couch, 2 TV's, dresser, coffee table, wine rack, lamps, table with chairs, area rug, bed frame.

motor

cars

'08 **HONDA** Civic Sedan. 4dr Auto LX Sedan. 26,891 Miles. \$14,450. Continental Automotive Group 888-348-9804.

ALL Continental Automotive Group. Over 400 pre-owned vehicles, all different makes and models, in our inventory. continentalautomotive-group.com

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CHEVROLET NOVA 1972 Nova with a 350 engine. Nice and clean inside and out. Runs and drives amazing. Clean title. Complete car. Beautiful Interior. B&M automatic transmission. Strong rebuilt motor. 818-943-0520

DODGE STEALTH 1994 Great condition - \$2500, 159k miles call 832.693.2786 for details

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MERCEDES Mercedes-Benz of Austin. Largest selection of certified and pre-owned Mercedes-Benz in Central Texas. Locally Owned and Operated - We're All About Austin. mercedesbenzofaust-tin.com

Mercury Cougar 2000 One owner, low mileage (86,270), very clean, no mechanical problems, never been in wreck, 6 cylinder engine, CD and Cassette player, good tires. Email: j78757@yahoo.com

SAAB 900SE TURBO CONV 1997 113k Miles iPhone Install Kit Garaged Stored \$5,100, 512-470-2636

trucks

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-Saddle bags, Cover
-All maintenance records, dealer serviced every 6,000 miles
-Engine guards
-K & N "phase one" upgrade
Call Heather Sales, 447-5338

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repairs

INSPECTIONS

State Inspector - Vehicle
Inspections
Cars, Trucks, motorcycles,
rv's, & trailers

9433 Parkfield Dr, 78758
8-6M-F 10-4Sat.

Se Habla Espanol
836-7661

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1999 Toyota Celica convertible, 5 sp, one owner, very clean, never wrecked, 135k, warranty, \$4,950.

1999 Miata, 5 sp, 91k, never wrecked, clean, warranty, can trade, \$5,450.

1996 Honda Civic, four door, auto, 225k, but runs, drives perfectly, with full warranty. \$2,950.

1998 Camry four door LE, currently being readied for sale, full warranty, \$3,450.

1995 BMW 325 convertible, needs left door, portion of quarter panel. 103k, \$2,750.

1996 Infiniti I-30, needs motor work which we are doing. Had hail dents, but cosmetically clean. \$3,750 with full warranty.

1992 Lexus LS-400, very nice, clean car, blue with blue leather. Warranty. Can trade \$5,500.

1999 VW Jetta, AT, 110k., \$3,500.

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SEEKING SECRET LOVER

Woman in late forties yearning for intense erotic experience. In loving, but platonic LTR so discretion and safety are non-negotiable. Cinnamon hair and eyes. Olive complexion. Pleasing to the eye. **Eve**, 48, #133441

GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYour-Tongue**, 30, #133407

LOOKING FOR SOMONE

I work two jobs and is difficult to get out and meet people. I need someone that can carry on a conversation and likes to go out. Fun, quirky and interesting. **sadstareyes**, 23, #133300

TASTY PIECE

Tasty piece looking for her tasty piece match. just looking for him(or her) that likes it thick. newly bi. 420 friendly. ready for fun, let's have drinks or a smokel **phoenixphe-nom10**, 22, #133164

NEED EXCITEMENT

would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, #132955

SHY INNOCENCE

Hey, im new to this area. So im just looking for some new experiences in my life. **BeerIsGood**, 21, #132877

ORGASM?

I have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, #131233

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32, #128782

COUPLE SEEKING ADVENTURE

Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyncute**, 37, #133462

HOT SEXY COUPLE

Couple that wants to have fun. **june-june**, 34, #133435

FEMALE 3SUM FANTASY

My boyfriend and I are looking for a lady to fulfill a threesome fantasy. This is the first time for both of us! Open to all races, ages and sizes. **inadreambuzz**, 24, #133058

SPARKLE

We're looking for people to have crazy fun with! Would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 31, #132740

SENSUAL FUN COUPLE

We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 44, #132674

HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39, #132661

SEXY, KINKY COUPLE

Interracial couple who love sex. Looking for kinky women/couples to join us for some sexy fun. **sexykinkycpl**, 52, #132648

DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, #132366

INTENSE 4SOME FUN?

M/F/M Trio(Males Str8). Into music, concerts, raves, 420, rollin', Paganfests, drumming, fire spinning, campouts, hottubs, swimming, Greenbelt, Eyeore's, Flipside. Seeking girl(s) or couple into playful trippin' hottub 4some+. Possible LTR/ Live-in. **GroovinTrio420**, 38, #130205

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 35, #128804

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 37, #122165

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous people. Select single males, females, couples and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 45, #116581

TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 25, #133370

CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads. Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 27, #133277

BI-GIRL SEEKING FWB

Wanted: F 4 play ,FVWB ideally.In hetero LTR. would like 2 let him watch. I like em tatooed & thick &like 2 drink & have fun. DISEASE & DRAMA FREE. **Eye-Scream4Morphine**, 26, #133274

CINNABUNZ

I am looking for a hispanic/asian/black woman. Looking for someone to join me and my bf. Or just me and my bf can watch if thats cool with you. **bigbooty85**, 24, #133137

FEM FEM FEM

I am a white 31 year old professional, educated, discerning bi female who has a fetish for beautiful feminine Hispanic and Latina women with large breasts and a slim physique. **welovefunatx**, 30, #133020

SWEETBABY PHATPHAT

Sexy, juicy, young and clean seeking a mature discreet playmate(s) for daddy/ daughter, oral, wet/dry encounters, role playing etc...I just get freaky from time to time and want my desires fulfilled. **PrettiThicknBrwnGurl**, 28, #133189

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, #131487

RITZFITZ4U

UGH hate describing oneself... fit, endowed, and super clean ;-)...lame I know..lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 35, #133223

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 20, #129789

LOOKING FOR (SEX)

I just want someone I can play with, now. Call me, I don't want to waste any more time. **CrzyCutes**, 23, #133445

NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39, #126501

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50, #127424

BOTTOM 4 TOP

Hispanic Bottom, 45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 45, #118402

LET'S HAVE PLAYTIME

hi. i'm looking for some fun, safe, sexy playmates. i would prefer a lady to play with, or better yet two. i'm also interested in experimenting with a guy/girl couple. **horny_n_curious**, 37, #133194

START SOME TROUBLE

25 Hispanic guy here looking to make some memories. UT student and bartend full time downtown. Maybe come to my bar have some drinks and come home with me. **austinokey**, 25, #132909

CONTRASTING COLORS

Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44, #117982

LOOKING FOR FUN

Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 39, #131470

CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 34, #132503

BLONDE T-GIRL

Blonde Shemale likes to play poker with Boys. Seeking NSA late night buddies who enjoy a cocktail and a walk on the wildside. **BlondeHottie**, 32, #131055

KINKY BI CD

I'm a cute, feminine m2f CD looking for intimacy of all kinds. I am a passionate lover and particularly enjoy oral sex. I prefer curvy, full-figured women. **kinky_violet**, 28, #120083

YOUNG, CUTE, ATHLETIC,

I'm looking for attractive, sane people. I'm open to different adventures. I'm looking for someone laid back, sexy, confident, and smart. It will be hot. **onelovetx**, 27, #123378

WHAT IT DO

looking for a late night creep/ jump-off. **hyderboy**, 37, #133463

HOT FOR HUMOR

Handsome actor/writer/comedian experimenting with this sort site for the first time, hoping that curiosity only kills cats. **laughriot**, 25, #133459

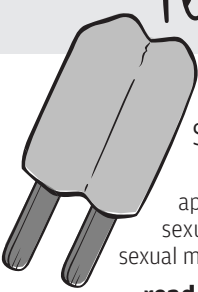
FOOT WORSHIP ENTHUSIAST

Fairly new to real time but quick learner. i have had submissive tendencies since childhood. Service oriented, foot worship, and public play. Open to learning new. **on-mykneesforu**, 55, #133405

LOVESEX

i am loking for some one to have fun any where.. **erick006**, 22, #133341

Flavor of the Week



sexualsoul82 Age: 28

Sexual soul seeks sexual soulmate

I am a normal person with an abnormal appetite for kinky sex. I am searching for my sexual soulmate. I think once I find my perfect sexual match, I will likely find everything else as well.

read the rest of **SEXUALSOUL82's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

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The oil business has been getting an especially bad rap recently, especially since the Deepwater Horizon blowout. As with all preventable catastrophes, there has been plenty of finger-pointing but no truly satisfying scapegoat. In fact, saddling an actual goat with the symbolic transgressions of the various parties involved might ultimately prove easier to watch than B-roll of tarred pelicans, sludged sea turtles, and, perhaps most disturbing of all, beach cleanup workers in orange reflective vests, rubber dishwashing gloves, and frumpy lesbian-style cargo shorts. So it is. Oil spills are ugly business. People want blood, even if they have to burn through a few million barrels of oil to get it. They want answers too – not complicated, technically dense, ethically vague, lawyer-assisted depositions to congressional subcommittees, but flashy, shameless, simplistic confessions (ideally pointing toward a Machiavellian conspiracy by Big Oil), followed by public disembowelments by corporate executives. That would maybe do the trick. The Joe Six Packs don't want to hear that average workers like themselves might have ignored safety precautions – perhaps in response to upper-management pressure to get the job done, or maybe they were just high as a bat's ass, staring at their fingers. It's hard to imagine that a couple of bad decisions by reckless individuals possibly could have caused one of the world's worst environmental catastrophes, isn't it? There must be larger forces at work here ... some sort of systemic, conspiratorial evil. As much as the foil hat people would like that to be, it just isn't so. The ugly bottom line is that Big Oil might have fucked us, but Americans helped them by buying the lube. While we were riding to work in our SUVs we were also riding on the back of the crocodile. We still are. BP like any other business, is driven by profit, not safety – occupational, environmental, or otherwise. It was only a matter of time before a big spill happened again. Yes, again. Back in 1979 the Pemex Ixtoc I oil spill infused the Gulf of Mexico with more than 3 million barrels of crude. For years afterward, Texas beaches were speckled with tar. Beach lovers sported not only tan lines but tar-ball splotches. Pemex, Mexico's government-owned oil company, didn't take nearly the heat BP has drawn. In fact, it wrapped up the whole cleanup operation for around \$100 million, claiming sovereign immunity against liability claims. Not surprisingly, Pemex is still in business, still pumping oil out of the Gulf. During the first Gulf War, Iraqis tried to preempt a U.S. invasion by dumping as much as 6 million barrels into the Persian Gulf. Didn't work. Here's something that might surprise you: The worst oil spill ever happened on land ... in California no less. The 1909 Lakeview Gusher Number One in Kern County spewed 9 million barrels of oil into a desert valley near Bakersfield. That's nearly three times the amount of oil floating around in the Gulf. Yes, it sucks big, stinky tar balls that the latest spill happened on America's watch ... in American waters, but just because BP had the largest stake in the profits doesn't necessarily mean BP should entirely shoulder the blame. Hell, the rig itself was actually owned by a Swiss company (Transocean) flying a Marshallese flag (looking to start a corporation? Try the Marshall Islands!) and employed workers from several different subcontractors (including the nefarious-by-association Halliburton). If you're mad enough to shoot somebody, you're going to need a lot of bullets, including one for yourself. Perhaps the most productive thing to do might be to start weaning yourself from the oil tit – not just by buying a brand-new Prius but by turning off the goddamn lights every now and then, caulking your windows, or maybe walking or taking the bus or voting for un-American public transit. Maybe oil won't be such an ugly word if we can reduce all those oil barrels to something smaller ... like oil cans. Speaking of, this Friday, Project Transitions 19th annual Red Hot fundraiser is happening at Oilcan Harry's. This year's party includes performers from Cabernet Cabaret, cast members from City Theatre's *Into the Woods* and Zach Theatre's *The Drowsy Chaperone*, the Austin Baptist Women, Larissa Ness, the Austin City Showgirls, and the cast of Las Vegas' *La Cage*. This blowout won't be nearly as epic as the Deepwater Horizon, but it should be more fun!

The Luv Doc

Red Hot 2010-Fri., July 16, 6-10pm

Oilcan Harry's • 211 W. Fourth

www.projecttransitions.org/

events/red-hot.html

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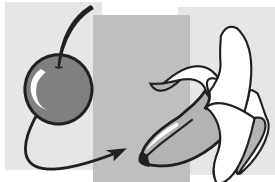
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110 THE AUSTIN CHRONICLE JULY 16, 2010 austinchronicle.com

lovers lane



DJ, KICK IT.

I'm just me. I have a pretty wicked sense of humor. I'm pretty easy going. I just want to have fun, and smile a lot. **xpecanx**, 28, **#133474**

FUN, ROMANTIC, NEEDADVENTURES!

Passionate, fun, and laid back sort of girl. Love music and hockey! Can stay in and watch tv or go out dancing until 6am. Can you keep up with me? **GirlLovesMusic**, 24, **#133449**

FIERY RED HEAD

Laid back, music obsessed, southern accent wielding, journalist. Don't you fret domesticated male, I am not looking for a sugar daddy. Just want to hang out and frolic. **StellarTexan**, 24, **#133411**

SULTRY, SOULFUL HEART

My heart is true. I sing Brazilian music. I'm a Latina-Mediterranean-Scottish-New England mutt. I love creating. Connecting. Learning. Cuddling. Sensual delights. Other cultures. Provocative conversation. Laughter. Being fully present. Love. **lpinemaGirl**, 38, **#121438**

BABY'S COMIN HOME.

I'm a lifelong Austinite, studying art while working on my career in the beauty industry. I'm a bitchin sandwich maker, novice artist, hair stylist, nail do'er, left-handed, freckled, tattooed lady. **kverde**, 24, **#133367**

CATCH OF THE DAY

This buxom Irish redhead has vital statistics of 36"/26"/34" (and that's just my right leg). A pirate in a former life, now I work for the corporate world. **graceomalley**, 41, **#133363**

DIRTY AND WET

I am entirely unafraid of getting dirty, of smelling like a campfire, sleeping in bear country and getting wet. I'd like to meet a competent co-conspirator. **ThorTx**, 40, **#133354**

WILDFLOWER POET

I am a writer/teacher/performer looking for someone who is multicultural, politically-aware and makes/loves art. It's vital that you like yourself and your work. And, believe in karma. **songbird**, 24, **#133315**

INAPPROPRIATE LAUGHTER

Me? I love cooking with friends, being outdoors, my dog, traveling, exploring, laughing... You? Funny, happy, comfortable in your skin, interested in people/the world, curious. Did I mention funny? **StrawberryLimeade**, 38, **#133262**

BIG SMILES

Night-owl seeking new means of meeting people besides in bars. Interested mainly in finding new fun friends to hang out and have a drink with. We'll take it from there. **alalalex**, 22, **#133231**

BONITA

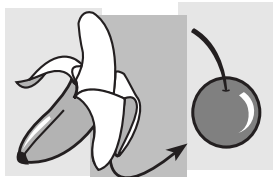
Hello, Im new in Austin, Im mexican girl, love music all kind of music, I like art, languages, outgoing, cook, travel, coffee, nature, movies, reading and love to laugh, looking for nice people around here :). **lekkerding**, 30, **#133207**

NERDY SKATER GIRL

I just moved to Austin from Germany. YOU: honest, affectionate, caring, fun, chill, spontaneous, music lover. ME: honest, fun, nerdy, goofy/crazy, people person/musicly inclined. I'm hard to keep up with. If you think you got what it takes let me know. **drum-mergirl**, 18, **#133169**

ACTIVE, HAPPY WOMAN

I am independent, self sufficient and looking for a man who is the same. I would like to meet someone to swim, run, listen to music, drink wine etc. **kjl1406**, 55, **#116062**



WSS U WEREHERE

I am SO delightful.....I am back to the states after an amazing very long 6 year explorational journey from Mexico -Argentina. **Mookie**, 40, **#133501**

LUCKY LUCKY LUCKY

From deep south Texas. Live by the code of the West. Love music, dancing, cooking, your eyes, . Serious about work when I'm working. Respect time and most people. Positive attitude. **stardrag**, 57, **#131159**

SINGLE, HUMOROUS PROFESSIONAL

5'11". 174 lbs non-smoker, drug-free, no children and only light social drinking. Work out several times a week. Professional and financially stable. Creative in several areas. **singletxman**, 58, **#133470**

"ALL OR NOTHING"

Yo, Adrian! I've lived in austin about 2 years. Still learning my way around. Any tour guides? We can go by Mustang, motorcycle or on foot. **BadBoy-BookstoreOwner**, 47, **#133458**

ONE OF A KIND

31, Creative open minded guy who is fun to be around. I'm looking for an intelligent women for friends or more. No addicts or mental cases. **MacGreeny**, 31, **#133448**

WEREWOLVES ARE KILLER

I'm not a regular guy. I have had many adventures and have had some crazy experiences. I'm looking for a smart, sassy bucket of trouble to run around austin with. **MisterRobert**, 34, **#133451**

LAUGHS AND LOVIN'

Creative guy that decided to chase the dream after graduating pre-med with honors. I'm into fitness and sports, music, and love to watch movies—especially at the Alamo! **sillyJ**, 25, **#133460**

MUSIC, CAMPING, SNUGLING.

I enjoy camping, hiking, biking, or anything outdoors. Kerrville Folk Festival. I'm open to exploring new things and trying new adventures. Looking for someone to share life with. **south-austinguy**, 57, **#118576**

CAUTION: HAZARDOUS CONTENTS

Looking for confident and able sidekick to help me tear up the town, paint it red, then shoot out the lights... **Raising_Cain**, 35, **#133443**

DOINWHAT I WANT....

Well kinda... Pretty much living the dream, minus the girlfriend part. Not an Age-ist or a racist but a lover of all kinds. **ROOSTERMAN**, 28, **#133439**

EASY GOING

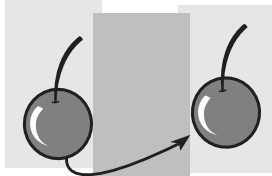
I am an easy going, laid back person. I live in the country, Cedar Creek. I would like to find a like-minded woman to become friends with. That is all. **rbj**, 59, **#133438**

CREATIVE MUSIC LOVER

I am passionate about music! If I am not making music, designing instruments, watching live music, or at least listening to music I feel like part of me is missing. **JisforJustDolt**, 29, **#133297**

PEACE, MUSIC. AWESOME-NESS.

Cory J.south Austin.tattooed. spend time enjoying good music and good company. looking for lady to chill with being happy with wherever it goes. down to earth? laid back? good heart? **coryj1983**, 26, **#133427**



FUNNY, SMART-ASS, LAIDBACK

hey! I'm a simple girl looking for anyone who likes to have a good time with out drama. Also anyone who doesn't get bored easily. **monchichi**, 20, **#133482**

FUNNY KIND OPTOMISTIC

Fun loving girl ready to try something new. Let me show you a good time. **lesbianlatina**, 26, **#133380**

I'M AWESOME!

Me: Witty, fun loving, dog owner, Educated, and tattooed. You: Same. Tattoo optional. **Erikaj14**, 30, **#133080**

ON THE VERGE OF

Down to earth, Looking for some like minded, high energy people to goof off, relax and adventure with. random, off-beat and outspoken with a slice of optimism. **onthevergeof**, 29, **#133048**

ROCKERFACE OFF

'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic, need some help exploring this city. i am easy-going, fun, and a catch. **rock-erfaceoff**, 28, **#132890**

LIGHTHEARTED MISCHIEVOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, **#132565**



AM SUPA RAD

I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, **#133225**

JUST LOOKING OR?

Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 47, **#101030**

DOWN TO EARTH

Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, **#132651**

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek make. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, **#132556**

NICE AND SIMPLE

Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 51, **#131890**

LONELY ROMANTIC

38yo, Hispanic male , 5'6", 200, br/br, very easy going and affectionate , romantic, spontaneous, ambitious, love the outdoors, travel, would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, **#130019**



GirlLovesMusic

Age: 24
Fun, Romantic, Need new adventures!

Lately I have just been spending alot of time with my friends. We plan different adventures for almost every weekend.. boats, lazer tag, themed parties :) I also love exploring different austin parks and sunbathing at barton springs.

read the rest of **GIRLLOVESMUSIC's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**



INTELLIGENT, DEDICATED, SINCERE

You know, I hate having to write a "pitch" about why you want to meet me. I am a down to earth guy that likes to hang out. **rxguy426**, 29, **#133469**

FRIENDS ARE GOOD

I've lived in Austin for almost 3 years and I really would just like to make more friends to go out and do stuff with or just hang out. **bassassin**, 26, **#131170**



BRUNETTE, CITY PARK

Brunette in 2 color bikini, Emma Long park with friends. I was one of five CYCLISTS (guy on the front, waved after looping back around). You: "Nice job guys." Single? **When: Friday, July 9. Where: Emma Long Metropolitan Park. You: Woman. Me: Man. ☎ #904901**

MET AT AQUAPALOOZA

We ended up sharing a tube during the Brad Paisley concert and didn't have a way to exchange numbers afterward. You are a blonde and were wearing a white bikini. **When: Saturday, July 10. Where: Aquapalooza. You: Woman. Me: Man. ☎ #904900**

JULY 10TH SPEAKEASY

Me: blk tee shirt / glasses We danced, sweated and smiled together !! We should do it again.. I regret not getting your # **When: Saturday, July 10. Where: Speak-easy / upstairs. You: Woman. Me: Man. #904899**

WANNA TRI?

You- small girl in pink and black tri suit. Me- Sweaty, hairy male with bandana. Saw you working hard on that bike. Is your name Christina by any chance? **When: Sunday, July 11. Where: Couples Triathlon. You: Woman. Me: Man. #904898**

DOLLAR TREE BENWHITE

You- Tall/gorgeous/tattooed, checkout lady. Mesmerizing smile. Me-with my daughter. You got/ gave her a red balloon and Pinocchio toy a customer left. She loves it! Wanna return favor. TequilaAzul some time? **When: Thursday, July 8. Where: Dollar Tree BenWhite. You: Woman. Me: Man. #904897**

FRIENDLY ATTRACTIVE RUNNER

We passed twice on our Lady Bird Lake loops. I couldn't have made it home if I had turned around to catch you-too fast. Run a few miles together sometime? **When: Sunday, July 11. Where: Lady Bird Lake trail @ Joe's Crab Shack. You: Woman. Me: Man. #904896**

BALDIE AT JULIO'S

You: shaved head, black shirt, sitting alone, perhaps balancing your checkbook? Me: short blonde hair, teal dress. We made eye contact as you were leaving. I'm hoping for another chance. **When: Saturday, July 10. Where: Julio's in Hyde Park. You: Man. Me: Woman. #904895**

INDIAN WOMAN BLUES-GREEN

You: Indian girl at Blues on the Green who hates Indian guys with the Indian accent. Me: Indian guy who doesn't have that accent. Coffee? **When: Wednesday, July 7. Where: Blues On The Green. You: Woman. Me: Man. #904894**

SHAVED ICE COURTNEY

Courtney, met u @ Kawaii Shaved Ice July 6th. U were w/ someone, (ur father?) who seemed to not want us to talk. I do. Lunch sometime? Please say yes! **When: Tuesday, July 6. Where: Kawaii Shaved Ice. You: Woman. Me: Man. #904893**

DANCING MARLA

You caught me looking at you. I couldn't help it; you're beautiful. We chatted awhile but I had to leave. I should have asked you to dance; maybe another time? **When: Saturday, July 3. Where: Bull McCabe's. You: Woman. Me: Man. #904891**

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